

# PIANO SYLLABUS

Piano & Piano Accompanying

Qualification specifications  
for graded exams 2021-2023

BOTTERILL  
SZYMANOWSKA  
KHACHATURIAN  
HANDEL  
BARTÓK  
JOPLIN  
NORTON  
HAYDN

THUNTAWECH  
SUKONTAPATIPARK  
TCHAIKOVSKY  
GERSHWIN  
FARRENC  
J S BACH  
HUANG-HSU  
MIFSUD  
BÖHM  
ALWYN  
DUŠEK  
ILES  
TAN



## WHAT'S CHANGED?

- ▶ New performance pieces at all levels, offering candidates our widest ever choice of repertoire, with more pieces available in our books and alternative lists
- ▶ Choose from the new pieces, or continue to teach and play selected pieces from the 2018-2020 syllabus, which are included in the *Piano Exam Pieces Exercises 2021-2023 | Extended Edition*
- ▶ New technical work exercises at all levels, specially composed to develop key areas of piano technique (NB candidates presenting the 2021-2023 syllabus must prepare the new 2021-2023 exercises)
- ▶ Updated musical knowledge parameters, providing increased detail for candidates and teachers (see pages 28-29)
- ▶ New graded exam books, available in two editions: *Piano Exam Pieces Plus Exercises 2021-2023 | Extended Edition* and *Piano Exam Pieces Plus Exercises 2021-2023*

### **Piano Exam Pieces Plus Exercises 2021-2023 | Extended Edition**

- 21 exam pieces: 12 in the printed book plus nine included as a downloadable ebook
- Performance notes for all 21 pieces
- New technical work exercises
- Scales and arpeggios
- Downloadable audio for all 21 pieces

### **Piano Exam Pieces Plus Exercises 2021-2023**

- 12 exam pieces
- Performance notes
- New technical work exercises

## DIGITAL ASSESSMENT: DIGITAL GRADES AND DIPLOMAS

To provide even more choice and flexibility in how Trinity's regulated qualifications can be achieved, digital assessment is available for all our classical, jazz and Rock & Pop graded exams, as well as for ATCL and LTCL music performance diplomas. This enables candidates to record their exam at a place and time of their choice and then submit the video recording via our online platform to be assessed by our expert examiners. The exams have the same academic rigour as our face-to-face exams, and candidates gain full recognition for their achievements, with the same certificate and UCAS points awarded as for the face-to-face exams.

Find out more at [trinitycollege.com/dgd](http://trinitycollege.com/dgd)

## KEEP UP TO DATE

Please check [trinitycollege.com/piano](http://trinitycollege.com/piano) to make sure you are using the latest version of the syllabus and for the latest information about our Piano exams.

## OVERLAP ARRANGEMENTS

This syllabus is valid from 1 January 2021. The 2018-2020 syllabus will remain valid until 31 December 2021, giving a one year overlap. During this time, candidates may present pieces and technical work from the 2018-2020 or the 2021-2023 syllabus, but not both.

Selected pieces from the 2018-2020 syllabus have been retained as repertoire options in addition to the new 2021-2023 pieces but please note that candidates using the 2021-2023 syllabus must prepare the exercises listed in the 2021-2023 syllabus.

Candidates should indicate which syllabus they are presenting on the appointment form handed to the examiner at the start of the exam.

# PIANO SYLLABUS

Piano & Piano Accompanying

Qualification specifications  
for graded exams 2021-2023

Charity number England & Wales: 1014792

Charity number Scotland: SC049143

Patron: HRH The Duke of Kent KG

Chief Executive: Sarah Kemp

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Published by Trinity College London

Online edition, February 2021

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Trinity accepts entries for its exams on the condition that candidates conform to the requirements of the appropriate syllabus. Any amendments to the requirements will be published and advertised via our website and in subsequent imprints.

# Welcome

Welcome to Trinity College London's Piano syllabus, containing details of graded exams from Initial to Grade 8. It offers the choice and flexibility to allow pianists to perform to their strengths, offering an even wider range of repertoire to choose from.

## **Extensive repertoire**

Choose from our largest repertoire lists to date, which include 35 pieces per grade, a range of international composers and a selection of popular pieces from the 2018-2020 syllabus.

## **Re-imagined books**

There are now a minimum of 12 pieces in your graded exam book, with 21 pieces in the Extended Edition – nine in an additional ebook. Both editions include detailed performance notes, while the Extended Edition also includes scales, arpeggios and downloadable audio.

## **Young Composers' Competition**

Aspiring composers can take inspiration from the inclusion of one new piece per grade written by the winners of our Young Composers' Competition.

## **Flexible syllabus**

Personalise your exam – you can choose to perform your own original composition, a duet at Initial to Grade 3 and a selection of supporting tests.

## **Online support**

A range of free, online support resources, produced with professional musicians and educators, help develop your performance skills and musical knowledge.

We hope you enjoy exploring the music on offer in this syllabus and we wish you every success in your exams and in your wider music-making.

## **ABOUT TRINITY COLLEGE LONDON**

Trinity College London is a leading international exam board and independent education charity that has been providing assessments around the world since 1877. We specialise in the assessment of communicative and performance skills covering music, drama, combined arts and English language. With over 850,000 candidates a year in more than 60 countries worldwide, Trinity qualifications are specifically designed to help students progress. Our aim is to inspire teachers and learners through the creation of assessments that are enjoyable to prepare for, rewarding to teach and that develop the skills needed in real life.

At the heart of Trinity's work is the belief that effective communicative and performance skills are life enhancing, know no boundaries and should be within reach of us all. We exist to promote and foster the best possible communicative and performance skills through assessment, content and training that is innovative, personal and authentic.

# Introduction to Trinity's graded music exams

## OBJECTIVE OF THE QUALIFICATIONS

Trinity's graded music exams provide a structured yet flexible framework for progress, which enables learners to demonstrate their own musical personality and promotes enjoyment in music performance.

The exams assess performance, technical ability and responses to set musical tests through face-to-face practical assessment. They offer learners of any age the opportunity to measure their development as performers against a series of internationally understood benchmarks, taking them from beginner level to the point where they can progress to higher education in music, or enter for Trinity's performance diplomas.

## WHO THE QUALIFICATIONS ARE FOR

Trinity's graded music exams are open to all learners, with no age restrictions or other limitations. There is no requirement to have passed lower grades, theory exams or other qualifications, although the grades represent a system of progressive mastery and the outcomes for each level assume confidence in the requirements of previous grades.

Repertoire selection and other exam content is designed to appeal to learners of all ages and backgrounds, reflecting the diversity of candidates.

Trinity is committed to making its exams accessible to all, and each candidate is treated individually when considering how assessments can be adapted for those with special needs. Find out more at [trinitycollege.com/music-csn](http://trinitycollege.com/music-csn)

## TRINITY'S YOUNG COMPOSERS' COMPETITION

Trinity's Young Composers' Competition ran during 2019 and was open to composers aged 30 or under. One winner was selected for each grade, and the pieces are clearly marked in the repertoire lists. See [trinitycollege.com/YCC](http://trinitycollege.com/YCC) for more information.

## REPERTOIRE

Trinity will make every effort to ensure that the pieces listed for each grade remain valid for the life of this syllabus, including any overlap period. However, we reserve the right to change or add pieces during the life of the syllabus. For the latest information go to [trinitycollege.com/piano](http://trinitycollege.com/piano)

## ASSESSMENT AND MARKING

Trinity's graded music exams are assessed by external examiners trained and moderated by Trinity. Examiners provide marks and comments for each component of the exam using the assessment criteria on pages 32-37.

The exams are marked out of 100. Candidates' results correspond to different attainment levels as follows:

<b>Mark</b>	<b>Attainment level</b>
87-100	DISTINCTION
75-86	MERIT
60-74	PASS
45-59	BELOW PASS 1
0-44	BELOW PASS 2

See pages 30-37 for further information about how the exams are marked.

## DURATION OF STUDY (TOTAL QUALIFICATION TIME)

All regulated qualifications are assigned a total qualification time. This should be used as guidance only. Total qualification time is an estimate of the average time a candidate spends with a teacher (guided learning hours) added to the average time spent learning independently. It is recognised that the amount of time needed to commit to a qualification will be dependent on each individual's level of experience.

	<b>Guided learning hours (GLH)</b>	<b>Independent learning hours (ILH)</b>	<b>Total qualification time (TQT) (hours)</b>
Initial	8	32	40
Grade 1	12	48	60
Grade 2	18	72	90
Grade 3	18	102	120
Grade 4	24	126	150
Grade 5	24	156	180
Grade 6	36	184	220
Grade 7	48	222	270
Grade 8	54	266	320

## RECOGNITION AND UCAS POINTS

Trinity College London is an international exam board regulated by Ofqual (Office of Qualifications and Examinations Regulation) in England, CCEA Regulation in Northern Ireland and by Qualifications Wales. Various arrangements are in place with governmental education authorities worldwide.

In the UK, Grades 6-8 are eligible for UCAS (Universities and Colleges Admissions Service) points for those applying to colleges and universities, as follows:

### Grade 6

UCAS POINTS  
PASS **8** | MERIT **10** | DISTINCTION **12**

### Grade 7

UCAS POINTS  
PASS **12** | MERIT **14** | DISTINCTION **16**

### Grade 8

UCAS POINTS  
PASS **18** | MERIT **24** | DISTINCTION **30**

## WHERE THE QUALIFICATIONS COULD LEAD

While for some learners graded music exams represent a personal goal or objective, they can also be used as a progression route towards:

- ▶ Diplomas in performing and teaching offered by Trinity or by other awarding organisations
- ▶ Music courses at conservatoires and universities, for which Grade 8 is often specified as an entry requirement
- ▶ Employment opportunities in music and the creative arts

## HOW TO ENTER FOR AN EXAM

Exams can be taken at Trinity's public exam centres, which are available throughout the world. Details are available at [trinitycollege.com/worldwide](http://trinitycollege.com/worldwide), and candidates should contact their local Trinity representative for more information.

Alternatively, in the UK, schools and private teachers with sufficient candidates may apply for an exam visit. Details are available at [trinitycollege.com/exam-visit](http://trinitycollege.com/exam-visit)

## TRINITY QUALIFICATIONS THAT COMPLEMENT THE PIANO QUALIFICATIONS

Trinity's music qualifications offer flexible progression routes from beginner to advanced levels in a range of musical styles. All are designed to help candidates develop as musicians according to their individual needs as learners.

Graded music exams assess a broad range of musicianship skills, including performance, while certificate exams focus entirely on performance, including separate marks for presentation skills. Find more information about certificate exams at [trinitycollege.com/music-certificates](http://trinitycollege.com/music-certificates)

Trinity's graded Rock & Pop exams are available for bass, drums, guitar, keyboards and vocals. Find out more at [trinityrock.com](http://trinityrock.com)

Candidates can enter any combination of graded or certificate exams, and do not need to pass any particular level in order to proceed to a higher level.

Theory exams are available from Grade 1 to support learners to develop their understanding of the technical language of music. However, no theory qualifications or other prerequisites are required to enter graded or certificate exams at any level. Find more information about theory exams at [trinitycollege.com/theory](http://trinitycollege.com/theory)

## OTHER QUALIFICATIONS OFFERED BY TRINITY

After Grade 8 or the Advanced Certificate classical music exams, candidates can progress to diplomas at Associate (ATCL), Licentiate (LTCL) and Fellowship (FTCL) levels. These assess higher skills in performance, teaching and theory. Find out more at [trinitycollege.com/music-diplomas](http://trinitycollege.com/music-diplomas)

Adults who work as music educators may also wish to consider Trinity's Level 4 Certificate for Music Educators (Trinity CME). Find out more at [trinitycollege.com/CME](http://trinitycollege.com/CME)

We also offer:

- ▶ Graded, certificate and diploma qualifications in drama subjects
- ▶ English language qualifications
- ▶ Teaching English qualifications
- ▶ Arts Award (only available in certain countries)

Specifications for all these qualifications can be downloaded from [trinitycollege.com](http://trinitycollege.com)



**REGULATED LEVELS OF TRINITY'S MUSIC QUALIFICATIONS**

<b>RQF*</b> <b>Level</b>	<b>EQF**</b> <b>Level</b>	<b>Classical &amp; Jazz</b>	<b>Rock &amp; Pop</b>	<b>Theory &amp; Written</b>	<b>Solo Certificates<sup>†</sup></b>	<b>Group Certificates<sup>†</sup></b>
7	7	FTCL				
6	6	LTCL		LMusTCL		
4	5	ATCL		AMusTCL		
		Certificate for Music Educators (Trinity CME)				
3	4	Grade 8	Grade 8	Grade 8	Advanced	Advanced
		Grade 7	Grade 7	Grade 7		
		Grade 6	Grade 6	Grade 6		
2	3	Grade 5	Grade 5	Grade 5	Intermediate	Intermediate
		Grade 4	Grade 4	Grade 4		
1	2	Grade 3	Grade 3	Grade 3	Foundation	Foundation
		Grade 2	Grade 2	Grade 2		
		Grade 1	Grade 1	Grade 1		
Entry Level 3	1	Initial	Initial			

\* Regulated Qualifications Framework

\*\* European Qualifications Framework

† Not RQF or EQF regulated

## REGULATED TITLES AND QUALIFICATION NUMBERS FOR GRADED MUSIC EXAMS

<b>Regulated title</b>	<b>Qualification number</b>
<b>Initial</b> TCL Entry Level Award in Graded Examination in Music Performance (Entry 3) (Initial)	601/0812/5
<b>Grade 1</b> TCL Level 1 Award in Graded Examination in Music Performance (Grade 1)	501/2042/6
<b>Grade 2</b> TCL Level 1 Award in Graded Examination in Music Performance (Grade 2)	501/2041/4
<b>Grade 3</b> TCL Level 1 Award in Graded Examination in Music Performance (Grade 3)	501/2043/8
<b>Grade 4</b> TCL Level 2 Certificate in Graded Examination in Music Performance (Grade 4)	501/2044/X
<b>Grade 5</b> TCL Level 2 Certificate in Graded Examination in Music Performance (Grade 5)	501/2045/1
<b>Grade 6</b> TCL Level 3 Certificate in Graded Examination in Music Performance (Grade 6)	501/2097/9
<b>Grade 7</b> TCL Level 3 Certificate in Graded Examination in Music Performance (Grade 7)	501/2098/0
<b>Grade 8</b> TCL Level 3 Certificate in Graded Examination in Music Performance (Grade 8)	501/2099/2

# Learning outcomes and assessment criteria

## INITIAL TO GRADE 3

(Initial = RQF Entry Level 3, Grades 1-3 = RQF Level 1)

### LEARNING OUTCOMES

The learner will:

- 1.**  
Perform music in a variety of styles set for the grade
- 2.**  
Demonstrate technical ability on an instrument through responding to set technical demands
- 3.**  
Respond to set musicianship tests

### ASSESSMENT CRITERIA

The learner can:

- 1.1** Apply skills, knowledge and understanding to present performances that demonstrate careful preparation, musical awareness and the beginning of thoughtful interpretation
- 1.2** Perform with general security of pitch and rhythm, and with attention given to dynamics and articulation
- 1.3** Maintain a reasonable sense of continuity in performance and convey the mood of music in a variety of styles
- 2.1** Demonstrate familiarity with the fundamentals of instrumental command
- 2.2** Demonstrate technical control and facility within set tasks
- 3.1** Recognise and respond to simple elements of music in a practical context
- 3.2** Demonstrate basic aural and musical awareness

---

**GRADES 4-5**

(RQF Level 2)

**LEARNING OUTCOMES**

The learner will:

---

- 1.**  
Perform music in a variety of styles set for the grade

---

- 2.**  
Demonstrate technical ability on an instrument through responding to set technical demands

---

- 3.**  
Respond to set musicianship tests

**ASSESSMENT CRITERIA**

The learner can:

---

- 1.1** Support their intentions in musical performance
- 1.2** Demonstrate an understanding of music that allows a degree of personal interpretation in performance
- 1.3** Perform with general accuracy, technical fluency and musical awareness to convey musical character in a variety of styles

---

- 2.1** Demonstrate a developing instrumental command
- 2.2** Demonstrate technical control and facility within set tasks

---

- 3.1** Recognise and respond to elements of music in a practical context
- 3.2** Demonstrate aural and musical awareness

---

**GRADES 6-8**

(RQF Level 3)

**LEARNING OUTCOMES**

The learner will:

---

- 1.**  
Perform music in a variety of styles set for the grade

---

- 2.**  
Demonstrate technical ability on an instrument through responding to set technical demands

---

- 3.**  
Respond to set musicianship tests

**ASSESSMENT CRITERIA**

The learner can:

---

- 1.1** Integrate their musical skills, knowledge and understanding in performance
- 1.2** Present secure and sustained performances that demonstrate some stylistic interpretation
- 1.3** Perform with general accuracy, technical fluency and musical awareness to communicate musically in a variety of styles

---

- 2.1** Demonstrate instrumental command
- 2.2** Demonstrate technical control across the full compass of the instrument within set tasks

---

- 3.1** Recognise and respond to musical features in a practical context
- 3.2** Demonstrate musical and stylistic awareness

# About the exam

Each exam has three sections: pieces, technical work and supporting tests. There are slightly different requirements depending on the level of the exam.

## PIECES

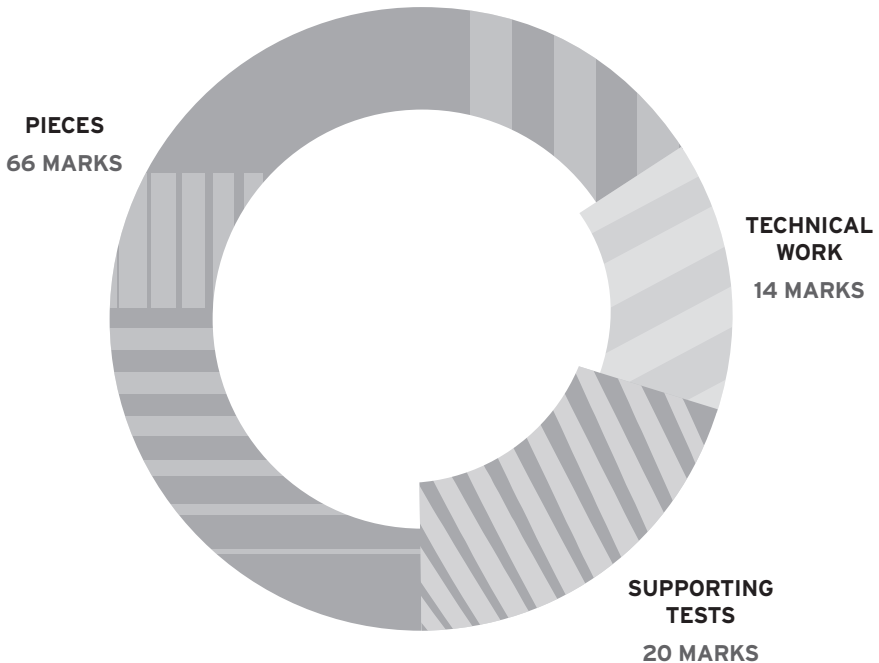
Three pieces, each worth 22 marks

## TECHNICAL WORK

Scales & arpeggios and exercises

## SUPPORTING TESTS

A combination of two tests from sight reading, aural, improvisation and musical knowledge, depending on the grade and candidate choice



## EXAM STRUCTURE AND MARK SCHEME: PIANO

<b>Initial-Grade 5</b>	Maximum marks	<b>Grades 6-8</b>	Maximum marks
<b>PIECE 1</b>	<b>22</b>	<b>PIECE 1</b>	<b>22</b>
<b>PIECE 2</b>	<b>22</b>	<b>PIECE 2</b>	<b>22</b>
<b>PIECE 3</b>	<b>22</b>	<b>PIECE 3</b>	<b>22</b>
<b>TECHNICAL WORK</b>	<b>14</b>	<b>TECHNICAL WORK</b>	<b>14</b>
<ul style="list-style-type: none"> <li>▶ Scales &amp; arpeggios</li> <li>▶ Exercises</li> </ul>		<ul style="list-style-type: none"> <li>▶ Scales &amp; arpeggios</li> <li>▶ Exercises</li> </ul>	
<b>SUPPORTING TESTS</b>	<b>20</b>	<b>SUPPORTING TEST 1</b>	<b>10</b>
Any TWO of the following:		▶ Sight reading	
<ul style="list-style-type: none"> <li>▶ Sight reading</li> <li>▶ Aural</li> <li>▶ Improvisation</li> <li>▶ Musical knowledge</li> </ul>		<b>SUPPORTING TEST 2</b>	<b>10</b>
		ONE of the following:	
		<ul style="list-style-type: none"> <li>▶ Aural</li> <li>▶ Improvisation</li> </ul>	
<b>TOTAL</b>	<b>100</b>	<b>TOTAL</b>	<b>100</b>

**EXAM STRUCTURE AND MARK SCHEME: PIANO ACCOMPANYING**

<b>Grade 5</b>	Maximum marks	<b>Grades 6-8</b>	Maximum marks
<b>PIECE 1</b>	<b>22</b>	<b>PIECE 1</b>	<b>22</b>
<b>PIECE 2</b>	<b>22</b>	<b>PIECE 2</b>	<b>22</b>
<b>PIECE 3</b>	<b>22</b>	<b>PIECE 3</b>	<b>22</b>
<b>TECHNICAL WORK</b>	<b>14</b>	<b>TECHNICAL WORK</b>	<b>14</b>
▶ Extracts		▶ Extracts	
<b>SUPPORTING TESTS</b>	<b>20</b>	<b>SUPPORTING TEST 1</b>	<b>10</b>
Any TWO of the following:		▶ Sight reading	
▶ Sight reading		<b>SUPPORTING TEST 2</b>	<b>10</b>
▶ Aural		ONE of the following:	
▶ Improvisation		▶ Aural	
▶ Musical knowledge		▶ Improvisation	
<b>TOTAL</b>	<b>100</b>	<b>TOTAL</b>	<b>100</b>

## ORDER OF THE EXAM

Candidates can choose the order of the sections of their exam, and should indicate their preferred order on their appointment form. This should be given to the examiner at the start of the exam. If a duet is chosen, this must be performed first in the pieces section of the exam.

## EXAM DURATIONS

Exams are designed to include sufficient time for setting up and presenting all components, and overall durations are as follows:



**Initial**  
10 mins



**Grade 1**  
11 mins



**Grade 2**  
11 mins



**Grade 3**  
12 mins



**Grade 4**  
16 mins



**Grade 5**  
16 mins



**Grade 6**  
22 mins



**Grade 7**  
22 mins



**Grade 8**  
27 mins



# Exam guidance: Pieces



## CHOOSING PIECES

- ▶ Candidates play three pieces in their exam, chosen as follows:
  - **Initial-Grade 3:** Candidates choose three pieces from a single list. One of these may be a duet. Candidates may perform an own composition in place of one of the listed pieces (see page 16).
  - **Grades 4–5:** Candidates choose three pieces from a single list. They may perform an own composition in place of one of the listed pieces (see page 16).
  - **Grades 6–8:** Pieces are divided into two groups, group A and group B. Candidates choose at least one piece from each group. The third piece may be chosen from either group or may be the candidate's own composition (see page 16).

## PERFORMANCE AND INTERPRETATION

- ▶ Candidates should prepare all pieces in full unless stated otherwise in this syllabus.
- ▶ Candidates should observe repeats of a few bars, but longer repeats should not be played unless stated otherwise in this syllabus.
- ▶ All *da capo* and *dal segno* instructions should be observed.
- ▶ Candidates are not required to play cadenzas unless stated otherwise in this syllabus.
- ▶ All tempo and performance markings should be observed (eg *allegro*, *rall.*, *cresc.*).

- ▶ Candidates are encouraged to use appropriate ornamentation, particularly at Grades 6–8. Ornamentation in Trinity's exam publications is given as a guide. However, any appropriate stylistic interpretation will be accepted.
- ▶ Metronome marks are given as a guide but do not need to be observed exactly, as long as the style and character of the piece is maintained.
- ▶ Candidates may perform any or all of their pieces from memory if they wish. However, this is not compulsory and no additional marks are given for this.

## GROUPS

- ▶ At Grades 6–8, pieces are divided into two groups: group A and group B.
- ▶ To help candidates compile a balanced and varied programme, at least one piece must be chosen from each group.
- ▶ Group A pieces focus on technique – for example finger dexterity, or hand co-ordination and independence (including elements of counterpoint) – across a range of styles and periods.
- ▶ Group B pieces are typically more overtly expressive, often requiring a greater degree of colour and imaginative content. Tonal nuance and balance become significant features in handling the various challenges of the pieces.

## DUETS

- ▶ Candidates at Initial to Grade 3 may include a maximum of one duet in their programme.
- ▶ The duet part (lower part) must be performed in the exam by a teacher, another adult or student, and may not be pre-recorded.
- ▶ Duets may not be performed as solo pieces, and performances without the duet part will have marks deducted or be given no marks.
- ▶ If a duet is chosen, this must be performed first in the pieces section of the exam.

## PAGE TURNS

- ▶ Examiners are not able to act as page turners.
- ▶ Difficult page turns may be overcome by photocopying the relevant pages.
- ▶ A page turner may assist at Grades 6-8, but must only remain in the exam room when required.

## MUSIC AND COPIES

- ▶ Candidates should obtain the music for their exam in good time before entering for the exam, and they must bring it with them on the day of the exam.
- ▶ We publish selected pieces in our graded exam books. Recommended editions for other pieces are listed in this syllabus, but candidates may perform from any reliable edition which has not been shortened or otherwise simplified. Editions containing inauthentic performance directions are not acceptable. If a particular edition must be used, this is indicated in the syllabus. Product codes for publications are included where available.
- ▶ We take copyright infringement seriously and require candidates to ensure their music comes from a legitimate source. Guidelines are available in the UK Music Publishers Association's *Code of Fair Practice*, available at [mpaonline.org.uk](http://mpaonline.org.uk). Candidates must comply with copyright and other intellectual property laws in the country where the exam is taking place.
- ▶ In accordance with the MPA's *Code of Fair Practice*, candidates must produce original copies of all pieces to be performed in the exam, even if pieces have been memorised, handwritten or typeset. Pieces where no original copy has been provided might be awarded no marks.
- ▶ If candidates are performing pieces not contained in Trinity publications, they will need to provide a copy as a reference for the examiner (which may be a photocopy). Photocopies will be kept by the examiner and destroyed after the exam. Examiners will have a copy of the repertoire contained in Trinity publications.

- ▶ Where music has been downloaded, candidates must bring proof of purchase or details of the website where it was accessed for the examiner's reference.

## OWN COMPOSITION

- ▶ Candidates can choose to perform an own composition as one of their pieces. Own compositions are assessed in the same way as the listed repertoire. Marks are not awarded for the quality of the composition.
- ▶ Own compositions must be comparable in technical and musical demand to the pieces listed for the same grade. Examples of optional compositional techniques that may be used at each level are listed in each grade section of this syllabus, and candidates can use the sample openings available at [trinitycollege.com/piano-resources](http://trinitycollege.com/piano-resources)
- ▶ A typeset or handwritten copy of the composition must be given to the examiner at the beginning of the exam. At Initial to Grade 5, own compositions may be notated in any easily readable form, including graphic score or lead-sheet. At Grades 6-8 they must be notated on a staff. Marks will be deducted if notation is incomplete or inaccurate, or if the performance varies significantly from the notation.
- ▶ Own compositions should be candidates' own unaided work, although teachers may offer guidance as necessary.

## OBTAINING MUSIC FOR THE EXAM

- ▶ All publications listed in this syllabus can be ordered at [trinitycollege.com/shop](http://trinitycollege.com/shop) or your local music shop.
- ▶ Trinity publishes graded exam books for piano, as well as scales & arpeggios, sight reading and aural tests. See pages 94-95 for more information.
- ▶ Details of the publishers listed in this syllabus can be found on pages 92-93.
- ▶ Trinity cannot guarantee that music will always be in stock with local suppliers. Candidates and teachers should always check with the publisher before it is assumed that any item has gone out of print.

# Exam guidance: Technical work



This section of the exam supports the development of technical skills by assessing candidates' performance in a range of technical work requirements. These promote agility, harmonic and melodic awareness and underpin musical style.

Candidates perform scales, arpeggios and exercises, giving a balanced suite of technical tasks to develop musical ability and technical skill.

## SCALES & ARPEGGIOS

- ▶ As a pianist, learning scales and arpeggios is an important part of developing technical focus, strength and agility, and harmonic and melodic skills.
- ▶ Candidates prepare the scales and arpeggios set for the grade, and play a selection as requested by the examiner.
- ▶ All similar motion scales and arpeggios must be performed ascending then descending, with the right hand playing one octave above the left hand.
- ▶ All scales and arpeggios must be performed from memory.
- ▶ A minimum pace is indicated, increasing gradually grade by grade. Rhythmic patterns are all even quavers in pairs or fours (except for Grade 1, which requires triplet broken chords).

- ▶ Full details of scale patterns are given in the two volumes of *Piano Scales & Arpeggios from 2015* and in *Piano Exam Pieces Plus Exercises 2021-2023 | Extended Edition*.
- ▶ The fingering in the scale books is advisory but not compulsory; any logical and effective fingering pattern giving a smooth *legato* is acceptable.

## EXERCISES

- ▶ Exercises are specially composed short pieces designed to develop and demonstrate three key areas of technique in performance:
  - Tone, balance and voicing
  - Co-ordination
  - Finger & wrist strength and flexibility
- ▶ Candidates should prepare three exercises from the list for the grade, two of which are played in the exam. One is chosen by the candidate and one by the examiner.
- ▶ Exercises may be played either from memory or using the music.
- ▶ Exercises are included in the Trinity graded exam books for the grade.

Further information about specific technical work requirements for each grade is given in the relevant sections of this syllabus.

# Exam guidance: Supporting tests



This section of the exam supports the development of broader musical skills by assessing candidates in two different supporting tests.

At Initial to Grade 5, candidates choose two supporting tests from four options:

- ▶ Sight reading
- ▶ Aural
- ▶ Improvisation
- ▶ Musical knowledge

At Grades 6-8, all candidates are assessed in sight reading, and choose *either* aural *or* improvisation for their second supporting test.

This flexibility is designed to allow candidates to demonstrate their musical skills in different ways, while recognising that sight reading is an important skill at higher grades.

## SIGHT READING

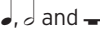














This test assesses candidates' ability to perform a previously unseen musical extract at a level approximately two grades lower than the exam being taken. Our sight reading pieces are designed to be musically intuitive and natural, preparing candidates for performance contexts.

Candidates are given 30 seconds to study the test before performing it, during which time they may practise any or all of it aloud. Examiners do not mark this preparation period.

Examples of sight reading tests may be found in Trinity's *Sight Reading Piano* and *Sound at Sight* series, available from [trinitycollege.com/shop](http://trinitycollege.com/shop) or from your local music shop.

Technical expectations for the tests are given in the table on page 19. Lists are cumulative, meaning that tests may also include requirements from lower grades.

## PARAMETERS FOR SIGHT READING TESTS

	Keys*	Time signatures*	Note and rest values*	Dynamics and tempi*	Articulation*
Initial	C major	$\frac{2}{4}$		<i>p.f.</i> <i>moderato</i>	simple phrasing
Grade 1	G major, A minor (white notes only)	$\frac{4}{4}$		<i>mf</i>	
Grade 2	A minor (including G#)	$\frac{3}{4}$		<i>allegretto</i>	
Grade 3	D minor			<i>mp,</i> <i>andante</i>	slurs
Grade 4	D major, E minor				<i>staccato</i> , accents
Grade 5	F, B $\flat$ , E $\flat$ and A major, B and G minor (majors modulate to dominant only, minors to dominant or relative major only)	$\frac{6}{8}$		<i>rit., rall.,</i> <i>a tempo,</i> pause, <i>accel.</i>	simple pedalling
Grade 6	F# and C minor (majors modulate to dominant or relative minor only, minors to dominant or relative major only)				pedalling required but not always marked
Grade 7	E and A $\flat$ major (modulations to any related key)	$\frac{9}{8}$		any common terms	pedalling essential
Grade 8	B and D $\flat$ major, G# and B $\flat$ minor (incl. double sharps and flats)	$\frac{2}{2}$ and changing time signatures	duplets and triplets	<i>dim.</i> and <i>cresc.</i> (as text), <i>ff</i> and <i>pp</i> , change in terms, different dynamics for RH and LH	<i>tenuto</i>

\* Cumulative – tests may also include requirements from previous grade(s)

## AURAL

This test supports the development of candidates' abilities in musical perception and understanding by requiring them to recognise musical features by ear (for example metre and pulse, pitch, performance characteristics).

All questions are based on a single musical example played at the piano by the examiner. At most grades, candidates are asked to describe various features of the music such as dynamics, articulation, texture and style. Candidates are not required to sing.

Practice tests can be found in Trinity's *Aural Tests from 2017* books, available from [trinitycollege.com/shop](http://trinitycollege.com/shop) or from your local music shop.

## IMPROVISATION

Improvisation can develop creative musicianship skills that unlock a variety of musical styles and technical abilities. Our tests are designed to introduce teachers and candidates to improvisation gradually, creatively and with a range of supporting resources.

This test assesses candidates' ability to improvise fluently, coherently and creatively in response to a musical stimulus. Candidates choose a stimulus from the following three options, indicating their choice of stimulus on the appointment form:

- ▶ Stylistic
- ▶ Motivic
- ▶ Harmonic

At all levels, responses must use both hands.

Further guidance and example tests are available at [trinitycollege.com/supporting-tests](http://trinitycollege.com/supporting-tests)

## Stylistic stimulus

This option requires candidates to improvise over a notated piano part played by the examiner.

- ▶ Candidates are given a stimulus which includes the notated piano part and chord symbols. The stimulus begins with a two-bar introduction played by the examiner alone, followed by a further section over which candidates must improvise for a specified number of repeats.
- ▶ The examiner plays the stimulus twice for candidates' reference, without repeats.
- ▶ Candidates are then given 30 seconds' preparation time, during which they may prepare for their improvisation aloud.
- ▶ The test then follows. The examiner plays the stimulus again, and candidates join in after the introduction, improvising for the specified number of repeats. Candidates should aim to improvise in a way that complements the musical style of the stimulus.
- ▶ Candidates perform the test at the same piano as the examiner, at a higher register.

## Motivic stimulus

This option requires candidates to improvise solo in response to a short melodic fragment.

- ▶ Candidates are given a notated melodic fragment, which the examiner plays twice on the piano for candidates' reference.
- ▶ Candidates are then given 30 seconds' preparation time, during which they may prepare for their improvisation aloud.
- ▶ The test then follows. Candidates should aim to improvise within the specified duration range and may begin by quoting the stimulus directly, developing their improvisation from there. However, they are not required to quote the stimulus directly, and may instead develop their improvisation from ideas taken from the stimulus such as a small group of notes or an interval. Responses must use the given time signature.

### Harmonic stimulus

This option requires candidates to improvise solo in response to a chord sequence.

- ▶ Candidates are given a notated chord sequence, including chord symbols, which the examiner plays twice on the piano for candidates' reference.
- ▶ Candidates are then given 30 seconds' preparation time, during which they may prepare for their improvisation aloud.
- ▶ The test then follows. Candidates should improvise for the specified number of repeats, following the chord sequence. Responses should contain melodic/rhythmic interest.

### Parameters

Technical expectations for the tests are given in tables on the following pages. Lists are cumulative, meaning that tests may also include requirements from lower grades.

**Stylistic stimulus**

	<b>Initial</b>	<b>Grade 1</b>	<b>Grade 2</b>	<b>Grade 3</b>
<b>Length of introduction</b>	2 bars	2 bars	2 bars	2 bars
<b>Length of improvised section</b>	4 bars	4 bars	4 bars	4 bars
<b>Number of times improvised section is played</b>	1	2	2	2
<b>Total to improvise</b>	4 bars	8 bars	8 bars	8 bars
<b>Time signatures*</b>	$\frac{4}{4}$			$\frac{3}{4}$
<b>Keys*</b>	C major	F, G major	A minor	D, B $\flat$ major D, E minor
<b>Number of chords per bar</b>	1	1	1	1
<b>Chords</b>	I, V	I, V	I, IV, V i, iv, V	I, ii, IV, V i, ii $\flat$ <sup>5</sup> , iv, V
<b>Styles and speeds*</b>	march, lullaby	fanfare, <i>moderato</i>	tango, <i>andante</i>	waltz, <i>allegretto</i>



Grade 4	Grade 5	Grade 6	Grade 7	Grade 8
2 bars	2 bars	2 bars	2 bars	2 bars
4 bars	4 bars	8 bars	8 bars	8 bars
3	3	2	2	2
12 bars	12 bars	16 bars	16 bars	16 bars
$\frac{2}{4}$	$\frac{6}{8}$	$\frac{12}{8}$	$\frac{9}{8}$	$\frac{5}{4}$
G, B minor	A, E $\flat$ major	F $\sharp$ , C minor	E, A $\flat$ major	C $\sharp$ , F minor
1	up to 2	up to 2	up to 2	up to 2
I, ii, IV, V i, ii $\flat$ 5, iv, V	I, ii, IV, V, vi i, ii $\flat$ 5, iv, V, VI	I, ii, IV, V, vi i, ii $\flat$ 5, iv, V, VI 7ths	I, ii, iii, IV, V, vi i, ii $\flat$ 5, III, iv, V, VI 7ths	all chords 7ths, 9ths suspensions
<i>adagio</i> , <i>allegro</i>	<i>grazioso</i> , <i>vivace</i>	<i>agitato</i> , nocturne	gigue, <i>grave</i>	impressionistic, irregular dance

**Motivic stimulus**

	<b>Initial</b>	<b>Grade 1</b>	<b>Grade 2</b>	<b>Grade 3</b>
<b>Length of stimulus</b>	2 bars	2 bars	2 bars	2 bars
<b>Length of response</b>	4-6 bars	4-8 bars	6-8 bars	6-8 bars
<b>Time signatures*</b>	$\frac{4}{4}$			$\frac{3}{4}$
<b>Rhythmic features*</b>	minims, crotchets	quavers	dotted notes	ties
<b>Articulation*</b>			<i>staccato</i>	
<b>Intervals*</b>	up to minor 3rd	major 3rd	perfect 4th	perfect 5th
<b>Keys*</b>	C major	F, G major	A minor	D, B $\flat$ major D, E minor

Grade 4	Grade 5	Grade 6	Grade 7	Grade 8
2 bars	2 bars	1 bar	1 bar	1 bar
8-12 bars	8-12 bars	12-16 bars	12-16 bars	12-16 bars
$\frac{2}{4}$	$\frac{6}{8}$	$\frac{12}{8}$	$\frac{9}{8}$	$\frac{5}{4}$
syncopation	semiquavers			triplets, duplets
accents	slurs	acciaccaturas		<i>sfz</i>
minor 6th, major 6th	octave	augmented 4th, diminished 5th	minor 7th, major 7th	all up to major 10th
G, B minor	A, E♭ major	F♯, C minor	E, A♭ major	C♯, F minor

**Harmonic stimulus**

	<b>Initial</b>	<b>Grade 1</b>	<b>Grade 2</b>	<b>Grade 3</b>
<b>Length of chord sequence</b>	4 bars	4 bars	4 bars	4 bars
<b>Number of times chord sequence is played</b>	1	2	2	2
<b>Total to improvise</b>	4 bars	8 bars	8 bars	8 bars
<b>Number of chords per bar</b>	1	1	1	1
<b>Chords</b>	I, V	I, V	I, IV, V	I, ii, IV, V
<b>Keys</b>	C major	C, F, G major		

Grade 4	Grade 5	Grade 6	Grade 7	Grade 8
4 bars	4 bars	8 bars	8 bars	8 bars
3	3	2	2	2
12 bars	12 bars	16 bars	16 bars	16 bars
1	1	1	1	1
i, iv, V	i, iv, V, VI	I, ii, IV, V i, ii <sup>b5</sup> , iv, V 7ths	I, ii, iii, IV, V, vi i, ii <sup>b5</sup> , III, iv, V, VI 7ths	all chords 7ths, 9ths suspensions
A, D, E, G, B minor		C, F, G, B <sup>b</sup> , D, E <sup>b</sup> , A major A, D, E, G, B, C, F <sup>#</sup> minor		

## MUSICAL KNOWLEDGE (Initial to Grade 5 only)

This test encourages learners to understand the wider musical context of the pieces they play, and assesses their knowledge of notation. Examiners ask carefully graded questions based on candidates' chosen pieces.

In the exam, candidates choose which piece they would like to be asked about first. Examiners then choose a second piece for the remaining questions. Candidates' musical scores should

be free of annotations which might aid their responses. Examiners usually point to the relevant part of the score when asking questions. Candidates can use American terms (eighth note, half note, etc) as an alternative to English terms (quaver, minim, etc).

Further guidance is available at [trinitycollege.com/supporting-tests](http://trinitycollege.com/supporting-tests)

The following table gives example questions and responses.

	Parameters*	Sample question	Sample response
Initial	a. Pitch (letter) names	What is the letter name of this note?	G
	b. Note durations	How many beats are in this note?	Two
	c. Clefs, staves, barlines	What is this sign called?	A treble clef
	d. Identify key/time signatures	What is this called?	A time signature
	e. Explain basic musical terms and signs	What is this called?	A pause mark
Grade 1	a. Note values	What is the name of this note value?	A quaver
	b. Explain key/time signatures	What does $\frac{4}{4}$ mean?	Four crotchet beats in a bar
	c. Notes on ledger lines (up to 2 ledger lines)	What is the letter name of this note?	B flat
	d. Explain musical terms and signs	What is the meaning of <i>da capo</i> ?	Go back to the start

Grade 2	a. Intervals (numerical only) (2nd, 3rd, 4th, 5th)	What is the interval between these two notes?	A 3rd
	b. Metronome marks	Explain the sign ♩ = 72	72 crotchet beats per minute
	c. Grace notes and ornaments	What does this sign above the note mean?	A mordent
	d. Notes on ledger lines (up to 3 ledger lines)	What is the letter name of this note?	F sharp
Grade 3	a. Intervals (numerical only) (2nd to 7th)	What is the interval between these two notes?	A 6th
	b. Relative major/minor	This piece starts in F major. What is the relative minor of this key?	D minor
	c. Scale/arpeggio/ broken chord patterns	What pattern of notes do you see here?	A scale
Grade 4	a. Modulation to closely related keys (relative major/ minor, subdominant, dominant)	This piece starts in G major. To which key has it modulated here?	D major or dominant
	b. Tonic/dominant triads	This piece starts in F major. Name the notes of the dominant triad.	C, E, G
	c. Intervals (full names) (any major, minor or perfect interval within an octave)	What is the full name of the interval between these two notes?	Perfect 5th
Grade 5	a. Musical period and style	Comment on the period and style of this piece.	<i>Candidate identifies the period, and describes the stylistic features of the piece which reflect the period</i>
	b. Musical structures	Describe the form of this piece and show me the relevant sections.	<i>Candidate indicates the form of the piece and identifies relevant sections</i>
	c. Subdominant triads	This piece starts in D major. Name the notes of the subdominant triad.	G, B, D

# Exam guidance: Marking

## HOW THE EXAM IS MARKED

Examiners give comments and marks for each section of the exam, up to the maximums listed in the tables on pages 12–13. It is not necessary to pass all sections or any particular section in order to achieve a pass overall. The total mark for the exam corresponds to different attainment levels as follows:

Total mark	Attainment level
87-100	DISTINCTION
75-86	MERIT
60-74	PASS
45-59	BELOW PASS 1
0-44	BELOW PASS 2

## HOW THE PIECES ARE MARKED

Each piece is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the piece.

The three components are:

### Fluency & accuracy

The ability to perform fluently, with a stable pulse and with an accurate realisation of the notation.

### Technical facility

The ability to control the instrument effectively, covering the various technical demands of the music.

### Communication & interpretation

The interpretation of the music and the way the performance conveys a sense of stylistic understanding and audience engagement.

Marks are awarded for these components to form a maximum total mark for each piece as follows:

Max. mark for each piece	Component
7	FLUENCY & ACCURACY
7	TECHNICAL FACILITY
8	COMMUNICATION & INTERPRETATION
<b>22</b>	<b>TOTAL MARK FOR EACH PIECE</b>



The total marks awarded for each piece correspond to the attainment levels as follows:

<b>Total mark for each piece</b>	<b>Attainment level</b>
19-22	DISTINCTION
16-18	MERIT
13-15	PASS
10-12	BELOW PASS 1
3-9	BELOW PASS 2

## HOW THE PIECES ARE MARKED

Examiners use the criteria below to decide on the mark.

	<b>7 MARKS</b>	<b>6 MARKS</b>	<b>5 MARKS</b>
<b>Fluency &amp; accuracy</b>	<p>An excellent sense of fluency with secure control of pulse and rhythm.</p> <p>A very high degree of accuracy in notes.</p>	<p>A very good sense of fluency with only momentary insecurities in control of pulse and rhythm.</p> <p>A high degree of accuracy in notes – slips not significant.</p>	<p>A good sense of fluency though with occasional inconsistencies in control of pulse and rhythm.</p> <p>A good degree of accuracy in notes despite some slips.</p>
	<b>7 MARKS</b>	<b>6 MARKS</b>	<b>5 MARKS</b>
<b>Technical facility</b>	<p>The various technical demands of the music fulfilled to a very high degree.</p> <p>An excellent level of tone control.</p>	<p>The various technical demands of the music fulfilled with only momentary insecurities.</p> <p>A very good level of tone control despite minimal blemishes.</p>	<p>The various technical demands of the music fulfilled for the most part.</p> <p>A good level of tone control though with occasional lapses.</p>
	<b>8 MARKS</b>	<b>7 MARKS</b>	<b>6 MARKS</b>
<b>Communication &amp; interpretation</b>	<p>An excellent level of stylistic understanding with keen attention to performance details.</p> <p>Highly effective communication and interpretation.</p>	<p>A very good level of stylistic understanding with most performance details realised.</p> <p>Effective communication and interpretation overall.</p>	<p>A good level of stylistic understanding though occasional performance details omitted.</p> <p>Communication and interpretation mostly effective.</p>

<p><b>4 MARKS</b></p> <p>A generally reliable sense of fluency though with some inconsistencies and stumbles in the control of pulse and rhythm.</p> <p>A reasonable degree of accuracy in notes despite a number of errors.</p>	<p><b>3 MARKS</b></p> <p>Only a limited sense of fluency with a lack of basic control of pulse and rhythm.</p> <p>Accuracy in notes sporadic with errors becoming intrusive.</p>	<p><b>1-2 MARKS</b></p> <p>Little or no sense of fluency – control of pulse and rhythm not established.</p> <p>Accuracy in notes very limited with many errors of substance.</p>
<p><b>4 MARKS</b></p> <p>The various technical demands of the music generally managed despite some inconsistencies.</p> <p>A basic level of tone control despite some insecurity.</p>	<p><b>3 MARKS</b></p> <p>The technical demands of the music often not managed.</p> <p>The performance lacked a basic level of tone control.</p>	<p><b>1-2 MARKS</b></p> <p>Many or all of the technical demands of the music not managed.</p> <p>Significant flaws in tone control.</p>
<p><b>5 MARKS</b></p> <p>A reasonable level of stylistic understanding though some performance details omitted.</p> <p>Communication and interpretation basically reliable though with some lapses.</p>	<p><b>3-4 MARKS</b></p> <p>Stylistic understanding generally lacking with limited realisation of performance details.</p> <p>Communication and interpretation inconsistent.</p>	<p><b>1-2 MARKS</b></p> <p>Stylistic understanding not apparent with little or no realisation of performance details.</p> <p>Communication and interpretation ineffective.</p>

## HOW TECHNICAL WORK IS MARKED

Examiners use the criteria below to decide on the mark.

	<b>DISTINCTION 13-14 MARKS</b>	<b>MERIT 11-12 MARKS</b>
<b>Scales &amp; arpeggios</b>	<p>An excellent or very good sense of fluency and accuracy.</p> <p>A very high degree of technical control.</p> <p>Prompt responses.</p>	<p>A good sense of fluency and accuracy with occasional errors.</p> <p>A good degree of technical control.</p> <p>Prompt responses overall.</p>
<b>Exercises</b>	<p>An excellent or very good sense of fluency and accuracy.</p> <p>A very high degree of technical control.</p> <p>Keen attention to performance details and musical character.</p>	<p>A good sense of fluency and accuracy with occasional errors.</p> <p>A good degree of technical control.</p> <p>Good attention to performance details and musical character overall.</p>

**PASS  
9-10 MARKS**

A generally reliable sense of fluency and accuracy despite a number of errors.

A reasonable degree of technical control despite some inconsistencies.

Generally prompt responses despite some hesitancy and/or restarts.

**BELOW PASS 1  
6-8 MARKS**

Limited or very limited fluency and accuracy with errors becoming intrusive.

An inconsistent degree of technical control.

Hesitancy in responses and restarts.

**BELOW PASS 2  
1-5 MARKS**

Little or no sense of fluency and accuracy with many errors.

An unreliable degree of technical control.

Uncertain responses with many restarts and/or items not offered.

A generally reliable sense of fluency and accuracy despite a number of errors.

A reasonable degree of technical control despite some inconsistencies.

Some attention to performance details and musical character.

Limited or very limited fluency and accuracy with errors becoming intrusive.

An inconsistent degree of technical control.

Limited attention to performance details and musical character.

Little or no sense of fluency and accuracy with many errors.

An unreliable degree of technical control.

Little or no attention to performance details and musical character.

## HOW SUPPORTING TESTS ARE MARKED

Examiners use the criteria below to decide on the mark.

	<b>DISTINCTION 9-10 MARKS</b>	<b>MERIT 8 MARKS</b>
<b>Sight reading</b>	<p>An excellent or very good sense of fluency with secure control of pulse, rhythm and tonality.</p> <p>A very high degree of accuracy in notes, with musical detail realised.</p>	<p>A good sense of fluency though with occasional inconsistencies in control of pulse, rhythm and tonality.</p> <p>A good degree of accuracy in notes despite some slips, with some musical detail realised.</p>
<b>Aural</b>	<p>An excellent or very good degree of aural perception in all aspects.</p> <p>Confident and prompt responses.</p>	<p>A good degree of aural perception in the majority of aspects.</p> <p>Mostly confident and prompt responses.</p>
<b>Musical knowledge</b>	<p>An excellent or very good degree of musical knowledge in all aspects.</p> <p>Confident and prompt responses.</p>	<p>A good degree of musical knowledge in the majority of aspects.</p> <p>Mostly confident and prompt responses.</p>
<b>Improvisation</b>	<p>An excellent or very good sense of musical structure, based on the stimulus, delivered with a high level of fluency.</p> <p>A highly creative and imaginative response.</p>	<p>A good sense of musical structure, based on the stimulus, delivered with a good level of fluency.</p> <p>A creative and imaginative response overall.</p>

**PASS**  
**6-7 MARKS**

A generally reliable sense of fluency though with some inconsistencies and stumbles in the control of pulse, rhythm and tonality.

A reasonable degree of accuracy in notes despite a number of errors and with little attention to musical detail.

**BELOW PASS 1**  
**4-5 MARKS**

Only a limited sense of fluency with a lack of basic control of pulse, rhythm and tonality.

Accuracy in notes sporadic with no attention to musical detail.

**BELOW PASS 2**  
**1-3 MARKS**

Little or no sense of fluency – control of pulse, rhythm and tonality not established.

Accuracy in notes very limited with no attention to musical detail.

A generally reliable degree of aural perception in most aspects though with some imprecision.

Generally confident and prompt responses though with occasional hesitation or uncertainty.

A limited or very limited aural perception with some lack of precision in most aspects.

Hesitant or uncertain responses.

Unreliable aural perception in the majority or all aspects.

Very hesitant or uncertain/missing responses.

A generally reliable degree of musical knowledge in most aspects.

Generally confident and prompt responses though with occasional hesitation or uncertainty.

A limited or very limited degree of musical knowledge in most aspects.

Hesitant or uncertain responses.

Unreliable musical knowledge in the majority or all aspects.

Very hesitant or uncertain/missing responses.

A generally reliable sense of musical structure, based on the stimulus, delivered with a reasonable level of fluency despite occasional lapses.

Some element of creativity and imagination in the response.

A limited or very limited sense of musical structure, with little relation to the stimulus, delivered with some hesitations and stumbles in fluency.

A lack of creativity and imagination in the response.

Musical structure only partially or not apparent with no relation to the stimulus and fluency often compromised.

Little or no creativity or imagination in the response.

# Piano: Initial to Grade 5

## EXAM DURATION

The Initial exam lasts 10 minutes



The Grade 1 exam lasts 11 minutes



The Grade 2 exam lasts 11 minutes



The Grade 3 exam lasts 12 minutes



The Grade 4 exam lasts 16 minutes



The Grade 5 exam lasts 16 minutes



## EXAM STRUCTURE

The Initial to Grade 5 exams contain the following:


	Maximum marks
<b>PIECE 1</b>	<b>22</b>
<b>PIECE 2</b>	<b>22</b>
<b>PIECE 3</b>	<b>22</b>
<b>TECHNICAL WORK</b>	<b>14</b>
<ul style="list-style-type: none"> <li>▶ Scales &amp; arpeggios</li> <li>▶ Exercises</li> </ul>	
<b>SUPPORTING TESTS</b>	<b>20</b>
Any TWO of the following: <ul style="list-style-type: none"> <li>▶ Sight reading</li> <li>▶ Aural</li> <li>▶ Improvisation</li> <li>▶ Musical knowledge</li> </ul>	
<b>TOTAL</b>	<b>100</b>














# Piano: Initial








## PIECES

Candidates perform a balanced programme of three pieces, chosen from the list below. Only one duet may be chosen. An own composition may be played instead of one of the listed pieces. See pages 15-16 for further guidance.

Trinity's 2021-2023 graded exam books are available in two editions: *Piano Exam Pieces Plus Exercises 2021-2023 | Extended Edition* and *Piano Exam Pieces Plus Exercises 2021-2023*. Both editions include the same 12 pieces, while the Extended Edition also includes nine extra pieces as a downloadable ebook. Pieces in these graded exam books are marked with .

Composer	Piece	Book	Publisher & Code
1. AKIMOV	The Sleeping Doll	Raise the Bar Piano: Initial-Grade 2	Trinity TCL015372
2. BADINGS	Canon	Piano Exam Pieces Plus Exercises 2021-2023: Initial   Extended Edition	Trinity TCL020512 
3. BARTÓK	Dialogue (from <i>First Term at the Piano</i> )	Piano Progress book 1	Faber 057150860X
4. BÉRA-TAGRINE	Conversation	Piano Exam Pieces Plus Exercises 2021-2023: Initial   Extended Edition	Trinity TCL020512 
5. CABEZA	Diversion 7	Diversions book 1	Piano Safari 9781470613150
6. CHARLTON	Tickery Tockery	Piano Exam Pieces Plus Exercises 2021-2023: Initial   Extended Edition	Trinity TCL020512 
7. DAXBÖCK	Boogie	Piano Exam Pieces Plus Exercises 2021-2023: Initial (both editions)	Trinity TCL020239 or TCL020512 
8. DAXBÖCK ET AL.	Lullaby	Piano Exam Pieces Plus Exercises 2021-2023: Initial   Extended Edition	Trinity TCL020512 
9. GEROU	Please Stay, Chihuahua*	Piano Exam Pieces Plus Exercises 2021-2023: Initial (both editions)	Trinity TCL020239 or TCL020512 
10. GRUBER	Kindergarten Blues	Piano Exam Pieces Plus Exercises 2021-2023: Initial (both editions)	Trinity TCL020239 or TCL020512 
11. HANDEL	Gavotte in C	Classics to Moderns 1	Yorktown YK20014
12. HARRIS	Spies on a Mission	Piano Exam Pieces Plus Exercises 2021-2023: Initial   Extended Edition	Trinity TCL020512 
13. HEUMANN	Spanish Guitar Player	Piano Exam Pieces Plus Exercises 2021-2023: Initial   Extended Edition	Trinity TCL020512 
14. HOFE	Canario	My First Concert	Schott ED20969
15. KABALEVSKY	A Porcupine Dance	Raise the Bar Piano: Initial-Grade 2	Trinity TCL015372
16. KELLY	On the Trot	Play the Piano book 1	Spartan SP1361
17. KODÁLY	Children's Dance	Raise the Bar Piano: Initial-Grade 2	Trinity TCL015372
18. MÜLLER, ed. WILD	Summer Swing	Piano Exam Pieces Plus Exercises 2021-2023: Initial (both editions)	Trinity TCL020239 or TCL020512 
19. PAPP	The Giant	Piano Exam Pieces Plus Exercises 2021-2023: Initial (both editions)	Trinity TCL020239 or TCL020512 

Piano: Initial

20.	PRAETORIUS	Old German Dance	Piano Exam Pieces Plus Exercises 2021-2023: Initial ( <i>both editions</i> )	Trinity TCL020239 or TCL020512	
21.	REINAGLE	Allegretto (no. 9 from <i>24 Short and Easy Pieces</i> , op. 1)	Piano Exam Pieces Plus Exercises 2021-2023: Initial ( <i>both editions</i> )	Trinity TCL020239 or TCL020512	
22.	REINAGLE	Allegro (no. 4 from <i>24 Short and Easy Pieces</i> , op. 1)	Piano Exam Pieces Plus Exercises 2021-2023: Initial   Extended Edition	Trinity TCL020512	
23.	SCHMITZ	Der Wettstreit: Der Kuckuck und der Esel (no. 11)	Das grüne Kinder-Lieder-Klavier	DVfM DV31099	
24.	SEBBA	Wotcha Doin'?	Raise the Bar Piano: Initial-Grade 2	Trinity TCL015372	
25.	STAHL	Stick and Hat*	Piano Exam Pieces Plus Exercises 2021-2023: Initial   Extended Edition	Trinity TCL020512	
26.	STRECKE	The Waltz of the Toads	Piano Exam Pieces Plus Exercises 2021-2023: Initial   Extended Edition	Trinity TCL020512	
27.	TERZIBASCHITSCH	Interval Magic	Piano Dreams: solo book 1	Trinity TCL015334	
28.	TERZIBASCHITSCH	Round Dance*	Piano Dreams: duet book 2	Trinity TCL015365	
29.	THUNTAWECH	Muay Thai (The Boxing Star) <sup>†</sup>	<i>Piano Exam Pieces Plus Exercises</i> 2021-2023: Initial ( <i>both editions</i> )	Trinity TCL020239 or TCL020512	
30.	TÜRK	Spring Song	Classics to Moderns 1	Yorktown YK20014	
31.	VOGEL	March Time	Piano Exam Pieces Plus Exercises 2021-2023: Initial ( <i>both editions</i> )	Trinity TCL020239 or TCL020512	
32.	WALKER	Merlin's Incantation	Piano Exam Pieces Plus Exercises 2021-2023: Initial ( <i>both editions</i> )	Trinity TCL020239 or TCL020512	
33.	WILD	Into the Distance	Piano Exam Pieces Plus Exercises 2021-2023: Initial ( <i>both editions</i> )	Trinity TCL020239 or TCL020512	
34.	WRIGHT	Roundabout	Raise the Bar Piano: Initial-Grade 2	Trinity TCL015372	
35.	YANDELL	Echo Dance	Piano Exam Pieces Plus Exercises 2021-2023: Initial ( <i>both editions</i> )	Trinity TCL020239 or TCL020512	

 = Pieces in Trinity's graded exam books \* Duet

## Own composition

Candidates may perform an own composition instead of one of the listed pieces. More information can be found on page 16.



Duration:  
0.5-1 minute(s)

Own compositions must be comparable in technical and musical demand to the pieces listed for this grade. Suitable features include:

- ▶ Use of different rhythmic values
- ▶ Clear melodic line
- ▶ Use of keys listed for Initial technical work


## TECHNICAL WORK

Candidates prepare *both* sections. See page 17 for further details.

Scales are in Trinity's *Piano Scales & Arpeggios from 2015: Initial-Grade 5* and *Piano Exam Pieces Plus Exercises 2021-2023: Initial | Extended Edition*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Initial* (both editions).

### 1. SCALES (from memory) – Examiners select from the following:

▶ C major	min. ♩ = 60	<i>mf</i>	<i>legato</i>	one octave	hands separately
▶ A minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)				to 5th	
▶ Broken triads in C major and A minor, using the following pattern: 					

### 2. EXERCISES (music may be used) – Candidates prepare three exercises: 1a or 1b, 2a or 2b, and 3a or 3b.

Candidates choose one exercise to play first. Examiners then select one of the remaining two prepared exercises to be performed.

- 1a. Plain Sailing  
1b. Nothing to Do

for tone, balance and voicing

- 2a. Smoothie  
2b. Swapping Over

for co-ordination

- 3a. Down the Hill  
3b. The Night Sky

for finger & wrist strength and flexibility

## SUPPORTING TESTS

Candidates choose TWO of the following:

- ▶ Sight reading
- ▶ Aural
- ▶ Improvisation
- ▶ Musical knowledge

### Sight reading

After 30 seconds' preparation time, candidates perform a previously unseen musical extract at a level lower than the exam being taken. See page 19 for the parameters.

### Aural

Candidates answer questions based on a single musical example played on the piano by the examiner. See page 20 for more information.

The aural test requirements for Initial are below.

## Improvisation

Candidates perform an improvisation based on a stimulus chosen from the following three options:

- ▶ Stylistic
- ▶ Motivic
- ▶ Harmonic

Responses must use both hands. See pages 20-27 for the requirements and parameters.

## Musical knowledge

Candidates answer questions assessing their understanding of the pieces performed, as well as their knowledge of notation. Questions are based on candidates' chosen pieces. See page 28 for example questions and responses.

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## Aural questions












Parameters	Task	Requirement
Melody only	Listen to the melody three times	Clap the pulse on the third playing, stressing the strong beat
4 bars	Listen to the melody once	Identify the dynamic as <i>forte</i> or <i>piano</i>
Major key	Listen to the melody once	Identify the articulation as <i>legato</i> or <i>staccato</i>
$\frac{2}{4}$	Listen to the first three notes of the melody once	Identify the highest or lowest note











# Piano: Grade 1

## PIECES

Candidates perform a balanced programme of three pieces, chosen from the list below. Only one duet may be chosen. An own composition may be played instead of one of the listed pieces. See pages 15-16 for further guidance.

Trinity's 2021-2023 graded exam books are available in two editions: *Piano Exam Pieces Plus Exercises 2021-2023 | Extended Edition* and *Piano Exam Pieces Plus Exercises 2021-2023*. Both editions include the same 12 pieces, while the Extended Edition also includes nine extra pieces as a downloadable ebook. Pieces in these graded exam books are marked with .

	Composer	Piece	Book	Publisher & Code	
1.	BEETHOVEN	Russian Folk Song, op. 107 no. 3	Piano Piccolo	Schott ED22601	
2.	BOBER	Stealth Mode	Piano Exam Pieces Plus Exercises 2021-2023: Grade 1 ( <i>both editions</i> )	Trinity TCL020246 or TCL020529	
3.	CHARLTON	Walking (and Talking)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 1   Extended Edition	Trinity TCL020529	
4.	CLARKE	King William's March	Piano Exam Pieces Plus Exercises 2021-2023: Grade 1 ( <i>both editions</i> )	Trinity TCL020246 or TCL020529	
5.	CRAMER	Exclamation Mark (!)	Mosaic vol 1	Musica Ferrum 9790708147466	
6.	CROSLAND	Go to Sleep	Mosaic vol 1	Musica Ferrum 9790708147466	
7.	CROSLAND	Hand in Hand	Piano Exam Pieces Plus Exercises 2021-2023: Grade 1   Extended Edition	Trinity TCL020529	
8.	DIABELLI	Bagatelle	Piano Exam Pieces Plus Exercises 2021-2023: Grade 1   Extended Edition	Trinity TCL020529	
9.	GEROU	The Furless Sphynx (without optional accompaniment)	The Best of Tom Gerou book 2	Alfred 47358	
10.	GOEDICKE	Dance	Raise the Bar Piano: Initial-Grade 2	Trinity TCL015372	
11.	GRILL	I'm Happy	Piano Exam Pieces Plus Exercises 2021-2023: Grade 1   Extended Edition	Trinity TCL020529	
12.	GRUBER	Jodler (Yodeler)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 1   Extended Edition	Trinity TCL020529	
13.	HALL & DRAYTON	The Very Vicious Velociraptor	Piano Exam Pieces Plus Exercises 2021-2023: Grade 1 ( <i>both editions</i> )	Trinity TCL020246 or TCL020529	
14.	HANDEL, ed. WILD	Passepied in C major, HWV 559	Piano Exam Pieces Plus Exercises 2021-2023: Grade 1 ( <i>both editions</i> )	Trinity TCL020246 or TCL020529	
15.	HAWTHORN & SUSCHITZKY	Space Walk Rag	Piano Exam Pieces Plus Exercises 2021-2023: Grade 1 ( <i>both editions</i> )	Trinity TCL020246 or TCL020529	
16.	HOLLAND	Donkey Trot	Piano Exam Pieces Plus Exercises 2021-2023: Grade 1 ( <i>both editions</i> )	Trinity TCL020246 or TCL020529	

17.	HRADECKY	Waltz	Two-Part Piano Miniatures on One Page	Bärenreiter Praha H8034
18.	KELLY	On the March	Play the Piano book 1	Spartan SP1361
19.	KIRKBY-MASON	Mango Walk*	Piano Exam Pieces Plus Exercises 2021-2023: Grade 1   Extended Edition	Trinity TCL020529 
20.	LE COUPPEY	Mélodie (from <i>ABC du piano</i> )	Raise the Bar Piano: Initial-Grade 2	Trinity TCL015372
21.	MÜLLER	Andantino – Handstück no. 5 (from <i>Instructive Pieces for Piano</i> )	Piano Piccolo	Schott ED22601
22.	NORTON	Walking Together	Piano Exam Pieces Plus Exercises 2021-2023: Grade 1 ( <i>both editions</i> )	Trinity TCL020246 or TCL020529 
23.	PAPP	Once Upon a Time...	The Golden Key	EMB Z.14564
24.	PITTARELLO	Viking Village <sup>†</sup>	Piano Exam Pieces Plus Exercises 2021-2023: Grade 1 ( <i>both editions</i> )	Trinity TCL020246 or TCL020529 
25.	REINAGLE	Minuet (no. 10 from <i>24 Short and Easy Pieces</i> , op. 1)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 1   Extended Edition	Trinity TCL020529 
26.	SCHEIN, arr. SNELL	Allemande	Piano Exam Pieces Plus Exercises 2021-2023: Grade 1   Extended Edition	Trinity TCL020529 
27.	STRECKE	The Enchanted Garden	Piano Exam Pieces Plus Exercises 2021-2023: Grade 1   Extended Edition	Trinity TCL020529 
28.	TANNER	The Croc That Swallowed a Clock	Piano Exam Pieces Plus Exercises 2021-2023: Grade 1 ( <i>both editions</i> )	Trinity TCL020246 or TCL020529 
29.	TERZIBASCHITSCH	Easy Going*	Piano Dreams: duet book 1	Trinity TCL015358
30.	TERZIBASCHITSCH	The First Day at School	Piano Dreams: solo book 1	Trinity TCL015334
31.	TERZIBASCHITSCH	Last Waltz*	Piano Exam Pieces Plus Exercises 2021-2023: Grade 1 ( <i>both editions</i> )	Trinity TCL020246 or TCL020529 
32.	TRAD., arr. HEUMANN	Backwater Blues	Piano Junior: Performance Book 4	Schott ED13834
33.	TÜRK	Arioso (from <i>Klavierschule</i> )	Piano Exam Pieces Plus Exercises 2021-2023: Grade 1 ( <i>both editions</i> )	Trinity TCL020246 or TCL020529 
34.	WELLS	Courante*	Mixed Doubles: Piano Time Duets book 2	OUP 9780193727540
35.	YANDELL	Pirate Stomp	Piano Exam Pieces Plus Exercises 2021-2023: Grade 1 ( <i>both editions</i> )	Trinity TCL020246 or TCL020529 

 = Pieces in Trinity's graded exam books \* Duet

**Own composition**

Candidates may perform an own composition instead of one of the listed pieces. More information can be found on page 16.



**Duration:**  
approx. 1 minute

Own compositions must be comparable in technical and musical demand to the pieces listed for this grade. Suitable features include:

- ▶ Dynamic contrast
- ▶ Simple syncopation or other rhythmic feature
- ▶ Use of keys listed for Grade 1 technical work

**TECHNICAL WORK**

Candidates prepare *all* sections. See page 17 for further details.

Scales and broken chords are in Trinity's *Piano Scales & Arpeggios from 2015: Initial-Grade 5 and Piano Exam Pieces Plus Exercises 2021-2023: Grade 1 | Extended Edition*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Grade 1* (both editions).

**1. SCALES** (from memory) – Examiners select from the following:

▶ F and G major	min. ♩ = 70	<i>mf</i>	<i>legato</i>	one octave	hands separately
▶ D and E minor (candidate choice of <i>either</i> harmonic or melodic or natural minor)					hands together
▶ Chromatic scale in contrary motion starting on D					
▶ C major contrary motion scale					

**2. BROKEN CHORDS** (from memory) – Examiners select from the following:

▶ F and G major	min. ♩ = 50	<i>mf</i>	<i>legato</i>	one octave	hands separately
▶ D and E minor					

**3. EXERCISES** (music may be used) – Candidates prepare three exercises: 1a or 1b, 2a or 2b, and 3a or 3b.

Candidates choose one exercise to play first. Examiners then select one of the remaining two prepared exercises to be performed.

**1a.** Sunny Afternoon

**1b.** Good Morning

for tone, balance and voicing

**2a.** Walk and Whistle

**2b.** Country Estate

for co-ordination

**3a.** Thoughtful Mood

**3b.** At the Market

for finger & wrist strength and flexibility

## SUPPORTING TESTS

Candidates choose TWO of the following:

- ▶ Sight reading
- ▶ Aural
- ▶ Improvisation
- ▶ Musical knowledge

### Sight reading

After 30 seconds' preparation time, candidates perform a previously unseen musical extract at a level lower than the exam being taken. See page 19 for the parameters.

### Aural

Candidates answer questions based on a single musical example played on the piano by the examiner. See page 20 for more information.

The aural test requirements for Grade 1 are below.

## Improvisation

Candidates perform an improvisation based on a stimulus chosen from the following three options:

- ▶ Stylistic
- ▶ Motivic
- ▶ Harmonic

Responses must use both hands. See pages 20-27 for the requirements and parameters.

## Musical knowledge

Candidates answer questions assessing their understanding of the pieces performed, as well as their knowledge of notation. Questions are based on candidates' chosen pieces. See page 28 for example questions and responses.

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## Aural questions


Parameters	Task	Requirement
	Listen to the melody three times	Clap the pulse on the third playing, stressing the strong beat
Melody only 4 bars	Listen to the melody once	i) Identify the dynamic as <i>forte</i> or <i>piano</i> ii) Identify the articulation as <i>legato</i> or <i>staccato</i>
Major key $\frac{2}{4}$ $\frac{3}{4}$	Listen to the first two bars of the melody once	Identify the last note as higher or lower than the first note
	Listen to the melody twice, with a change of rhythm or pitch in the second playing	Identify where the change occurs













# Piano: Grade 2

## PIECES

Candidates perform a balanced programme of three pieces, chosen from the list below. Only one duet may be chosen. An own composition may be played instead of one of the listed pieces. See pages 15-16 for further guidance.

Trinity's 2021-2023 graded exam books are available in two editions: *Piano Exam Pieces Plus Exercises 2021-2023 | Extended Edition* and *Piano Exam Pieces Plus Exercises 2021-2023*. Both editions include the same 12 pieces, while the Extended Edition also includes nine extra pieces as a downloadable ebook. Pieces in these graded exam books are marked with .

Composer	Piece	Book	Publisher & Code
1. BARTÓK	Children at Play, no. 1	For Children vol 1	Henle HNI225
2. BÖHM	Minuet in G (from <i>Clavierbüchlein für Anna Magdalena Bach</i> )	Piano Exam Pieces Plus Exercises 2021-2023: Grade 2 ( <i>both editions</i> )	Trinity TCL020253 or TCL020536 
3. CLEAVER	Persian Holiday	Piano Exam Pieces Plus Exercises 2021-2023: Grade 2   Extended Edition	Trinity TCL020536 
4. CROSLAND	Bendin' the Rules	Piano Exam Pieces Plus Exercises 2021-2023: Grade 2 ( <i>both editions</i> )	Trinity TCL020253 or TCL020536 
5. DONKIN	The Penguin Parade	Piano Exam Pieces Plus Exercises 2021-2023: Grade 2 ( <i>both editions</i> )	Trinity TCL020253 or TCL020536 
6. FUX, arr. HAAS	Almost a Canon	Piano Exam Pieces Plus Exercises 2021-2023: Grade 2   Extended Edition	Trinity TCL020536 
7. GUMBLEY	'Nuff Said	Piano Exam Pieces Plus Exercises 2021-2023: Grade 2 ( <i>both editions</i> )	Trinity TCL020253 or TCL020536 
8. HÄSSLER	Allegro in C	Piano Exam Pieces Plus Exercises 2021-2023: Grade 2 ( <i>both editions</i> )	Trinity TCL020253 or TCL020536 
9. HAYDN	German Dance, Hob IX:12 no. 1	Piano Junior: Performance Book 4	Schott ED13834
10. HEUMANN	Island in the Sun*	Piano Exam Pieces Plus Exercises 2021-2023: Grade 2 ( <i>both editions</i> )	Trinity TCL020253 or TCL020536 
11. HUMMEL	The Hen*	Piano Progress book 2	Faber 0571508618
12. KELLY	Catch Me!	Play the Piano book 2	Spartan SPI362
13. KUKUCK	The Rowboat	Piano Exam Pieces Plus Exercises 2021-2023: Grade 2   Extended Edition	Trinity TCL020536 
14. LE COUPPEY	Arabian Air	Piano Piccolo	Schott ED22601
15. LÖHLEIN, arr. HAAS	Balletto	Piano Exam Pieces Plus Exercises 2021-2023: Grade 2   Extended Edition	Trinity TCL020536 
16. LVOV-KOMPANEETS	The Sparrow	Raise the Bar Piano: Initial-Grade 2	Trinity TCL015372
17. MAYKAPAR	Waltz (Вальс) (no. 1 from <i>Miniatures</i> , op. 33)	Piano Pieces	Zen-On 161661

## Piano: Grade 2

18. R MOHRS	Shepherd's Melody	Piano Exam Pieces Plus Exercises 2021-2023: Grade 2   Extended Edition	Trinity TCL020536	TR
19. V MOHRS	Poor Mouse	Piano Exam Pieces Plus Exercises 2021-2023: Grade 2   Extended Edition	Trinity TCL020536	TR
20. MOORE	The Ballerina	Piano Exam Pieces Plus Exercises 2021-2023: Grade 2   Extended Edition	Trinity TCL020536	TR
21. NEEFE	Canzonet	Piano Exam Pieces Plus Exercises 2021-2023: Grade 2 ( <i>both editions</i> )	Trinity TCL020253 or TCL020536	TR
22. PETZOLD	Minuet in G minor	Classical Music for Children	Schott ED21905	
23. PROKSCH	FreuDich/Feelicitous	Piano Exam Pieces Plus Exercises 2021-2023: Grade 2 ( <i>both editions</i> )	Trinity TCL020253 or TCL020536	TR
24. PRÓSZYŃSKI	The Marionettes*	Piano Exam Pieces Plus Exercises 2021-2023: Grade 2   Extended Edition	Trinity TCL020536	TR
25. SUKONTAPATIPARK	Floating Balloons <sup>†</sup>	Piano Exam Pieces Plus Exercises 2021-2023: Grade 2 ( <i>both editions</i> )	Trinity TCL020253 or TCL020536	TR
26. SZYMANOWSKA	Mazurka	Piano Exam Pieces Plus Exercises 2021-2023: Grade 2 ( <i>both editions</i> )	Trinity TCL020253 or TCL020536	TR
27. TADMAN-ROBINS	Lazy Waltz	Just for Starters	Encore 120003	
28. TANNER	Orpheus in His Underpants	Piano Exam Pieces Plus Exercises 2021-2023: Grade 2 ( <i>both editions</i> )	Trinity TCL020253 or TCL020536	TR
29. TELEMANN	Minuet (from <i>Tanzfolge I</i> )	Piano Progress book 1	Faber 057150860X	
30. TELEMANN	Rigaudon	Piano Exam Pieces Plus Exercises 2021-2023: Grade 2   Extended Edition	Trinity TCL020536	TR
31. TERZIBASCHITSCH	The Gondola*	Piano Dreams: duet book 2	Trinity TCL015365	
32. TERZIBASCHITSCH	The Little Locomotive	Piano Dreams: solo book 2	Trinity TCL015341	
33. WEBER	Allemande, op. 4 no. 2	Piano Piccolo	Schott ED22601	
34. WILLIAMSON	King's Cross	Raise the Bar Piano: Initial-Grade 2	Trinity TCL015372	
35. YANDELL	Fun Fair Blues	Piano Exam Pieces Plus Exercises 2021-2023: Grade 2 ( <i>both editions</i> )	Trinity TCL020253 or TCL020536	TR

TR = Pieces in Trinity's graded exam books \* Duet

### Own composition

Candidates may perform an own composition instead of one of the listed pieces. More information can be found on page 16.



Duration:  
1-1.5 minute(s)

Own compositions must be comparable in technical and musical demand to the pieces listed for this grade. Suitable features include:

- ▶ Use of different articulations
- ▶ Simple melodic ornamentation
- ▶ Use of keys listed for Grade 2 technical work

### TECHNICAL WORK

Candidates prepare *all* sections. See page 17 for further details.

Scales and arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Initial-Grade 5 and Piano Exam Pieces Plus Exercises 2021-2023: Grade 2 | Extended Edition*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Grade 2* (both editions).

#### 1. SCALES (from memory) – Examiners select from the following:

▶ B $\flat$ and D major	min. ♩ = 80	<i>f</i> or <i>p</i>	<i>legato</i>	two octaves	hands together
▶ G and B minor (candidate choice of <i>either</i> harmonic or melodic minor)					
▶ Chromatic scale in similar motion starting on B $\flat$					
▶ C major contrary motion scale					

#### 2. ARPEGGIOS (from memory) – Examiners select from the following:

▶ B $\flat$ and D major	min. ♩ = 60	<i>mf</i>	<i>legato</i>	two octaves	hands separately
▶ G and B minor					

#### 3. EXERCISES (music may be used) – Candidates prepare three exercises: 1a or 1b, 2a or 2b, and 3a or 3b.

Candidates choose one exercise to play first. Examiners then select one of the remaining two prepared exercises to be performed.

1a. Smooth Operation

1b. A Crisp Winter Morning

for tone, balance and voicing

2a. Striding Out

2b. Marching Orders

for co-ordination

3a. Rumblestrips

3b. Feeding the Llamas

for finger & wrist strength and flexibility

## SUPPORTING TESTS

Candidates choose TWO of the following:

- ▶ Sight reading
- ▶ Aural
- ▶ Improvisation
- ▶ Musical knowledge

### Sight reading

After 30 seconds' preparation time, candidates perform a previously unseen musical extract at a level approximately two grades lower than the exam being taken. See page 19 for the parameters.

### Aural

Candidates answer questions based on a single musical example played on the piano by the examiner. See page 20 for more information.

The aural test requirements for Grade 2 are below.

## Improvisation

Candidates perform an improvisation based on a stimulus chosen from the following three options:

- ▶ Stylistic
- ▶ Motivic
- ▶ Harmonic

Responses must use both hands. See pages 20-27 for the requirements and parameters.

## Musical knowledge

Candidates answer questions assessing their understanding of the pieces performed, as well as their knowledge of notation. Questions are based on candidates' chosen pieces. See pages 28-29 for example questions and responses.

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## Aural questions











Parameters	Task	Requirement
Melody only 4 bars Major key or minor key $\frac{2}{4}$ $\frac{3}{4}$	Listen to the melody three times	Clap the pulse on the third playing, stressing the strong beat
	Listen to the melody once	i) Describe the dynamics, which will vary during the melody ii) Identify the articulation as <i>legato</i> or <i>staccato</i>
	Listen to the melody once	Identify the last note as higher or lower than the first note
	Listen to the melody twice, with a change of rhythm or pitch in the second playing	i) Identify where the change occurs ii) Identify the change as rhythm or pitch

# Piano: Grade 3

## PIECES

Candidates perform a balanced programme of three pieces, chosen from the list below. Only one duet may be chosen. An own composition may be played instead of one of the listed pieces. See pages 15-16 for further guidance.

Trinity's 2021-2023 graded exam books are available in two editions: *Piano Exam Pieces Plus Exercises 2021-2023 | Extended Edition* and *Piano Exam Pieces Plus Exercises 2021-2023*. Both editions include the same 12 pieces, while the Extended Edition also includes nine extra pieces as a downloadable ebook. Pieces in these graded exam books are marked with .

	Composer	Piece	Book	Publisher & Code
1.	ALEXANDER	Nocturne no. 1 in C major	Nocturnes book 1	Alfred 46287
2.	ATTWOOD	Rondo (3rd movt from <i>Sonatina in G major</i> )	Easy Concert Pieces vol 2	Schott ED22548
3.	BARTÓK	The Highway Robber (from <i>For Children</i> , Sz. 42)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 3 ( <i>both editions</i> )	Trinity TCL020260 or TCL020543 
4.	J & A BULLARD	Model T	Piano Exam Pieces Plus Exercises 2021-2023: Grade 3   Extended Edition	Trinity TCL020543 
5.	COBB	Polka Butterfly	Higgledy Piggledy Jazz	EVC 9780956656919
6.	COUPERIN	Les coucous bénévoles (The Benevolent Cuckoos)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 3 ( <i>both editions</i> )	Trinity TCL020260 or TCL020543 
7.	COUPERIN, arr. SNELL	Le petit rien	Piano Exam Pieces Plus Exercises 2021-2023: Grade 3   Extended Edition	Trinity TCL020543 
8.	CROSLAND	The Clown and the Ballerina	Piano Exam Pieces Plus Exercises 2021-2023: Grade 3   Extended Edition	Trinity TCL020543 
9.	DIABELLI	Rondino (no. 17 from <i>Melodious Exercises</i> , op. 149)*	Piano Exam Pieces Plus Exercises 2021-2023: Grade 3 ( <i>both editions</i> )	Trinity TCL020260 or TCL020543 
10.	DONKIN	An Autumn Leaf	Piano Exam Pieces Plus Exercises 2021-2023: Grade 3 ( <i>both editions</i> )	Trinity TCL020260 or TCL020543 
11.	DONKIN	Badlands	Piano Exam Pieces Plus Exercises 2021-2023: Grade 3   Extended Edition	Trinity TCL020543 
12.	GEDIKE	Sonatina	Piano Exam Pieces Plus Exercises 2021-2023: Grade 3 ( <i>both editions</i> )	Trinity TCL020260 or TCL020543 
13.	GRAHAM	Between the Fingers	Piano Exam Pieces Plus Exercises 2021-2023: Grade 3   Extended Edition	Trinity TCL020543 
14.	GUMBLEY	Says You!	Street Talk (download only)	Gumbles GP502

15.	HAYDN	Andante (3rd movt from <i>Sonata in G major</i> , Hob XVI:8)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 3 ( <i>both editions</i> )	Trinity TCL020260 or TCL020543 
16.	HAYDN, arr. BLACKWELL	Symphony no. 101 'The Clock'	The Foundation Pianist book 2	Faber 057154066X
17.	HEUMANN	PJ's Ragtime	Piano Junior: Lesson Book 4	Schott ED13804
18.	HURD	Jig	Raise the Bar Piano: Grades 3-5	Trinity TCL015389
19.	ILES	I'm Late!	Piano Exam Pieces Plus Exercises 2021-2023: Grade 3 ( <i>both editions</i> )	Trinity TCL020260 or TCL020543 
20.	KELLY	Spanish Dance	Raise the Bar Piano: Grades 3-5	Trinity TCL015389
21.	LEIBER & STOLLER, arr. P & S WEDGWOOD	Hound Dog	Piano Exam Pieces Plus Exercises 2021-2023: Grade 3 ( <i>both editions</i> )	Trinity TCL020260 or TCL020543 
22.	LOESCHHORN	Study in D minor (no. 40 from <i>Studies for the Piano</i> , op. 65)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 3 ( <i>both editions</i> )	Trinity TCL020260 or TCL020543 
23.	LYNCH	nDcvr Agnt	Piano Exam Pieces Plus Exercises 2021-2023: Grade 3 ( <i>both editions</i> )	Trinity TCL020260 or TCL020543 
24.	MARAIS	Romance	Raise the Bar Piano: Grades 3-5	Trinity TCL015389
25.	MOSZKOWSKI	Spanish Dance, op. 12 no. 2*	Mixed Doubles: Piano Time Duets book 2	OUP 9780193727540
26.	PACHELBEL	Fuga in C major	Classical Music for Children	Schott ED21905
27.	ROLLIN	Sunrise on the Matterhorn	Piano Exam Pieces Plus Exercises 2021-2023: Grade 3   Extended Edition	Trinity TCL020543 
28.	D SCARLATTI	Sonata in G major	Piano Exam Pieces Plus Exercises 2021-2023: Grade 3   Extended Edition	Trinity TCL020543 
29.	SCHMITZ	Tango-Prelude II*	Piano Exam Pieces Plus Exercises 2021-2023: Grade 3   Extended Edition	Trinity TCL020543 
30.	SCHÖNMEHL	Rain	Piano Exam Pieces Plus Exercises 2021-2023: Grade 3   Extended Edition	Trinity TCL020543 
31.	SMITH	My Scarf Is Yellow (from <i>Faces of Jazz</i> )	Piano Music of Africa and the African Diaspora vol 1	OUP 9780193868229
32.	SUKNOV	Tango Cordoba	Tangos and More	Kjos WP1183
33.	TADMAN-ROBINS	Ballad	Piano Exam Pieces Plus Exercises 2021-2023: Grade 3 ( <i>both editions</i> )	Trinity TCL020260 or TCL020543 
34.	TAN	The Night of the Sleepy Panda <sup>†</sup>	Piano Exam Pieces Plus Exercises 2021-2023: Grade 3 ( <i>both editions</i> )	Trinity TCL020260 or TCL020543 
35.	TERZIBASCHITSCH	The Little Elf	Piano Dreams: solo book 2	Trinity TCL015341

 = Pieces in Trinity's graded exam books \* Duet

### Own composition

Candidates may perform an own composition instead of one of the listed pieces. More information can be found on page 16.



Duration:  
1.5-2 minutes

Own compositions must be comparable in technical and musical demand to the pieces listed for this grade. Suitable features include:

- ▶ Form showing clear sections, eg ABA
- ▶ Melodic range of one octave or more
- ▶ Use of keys listed for Grade 3 technical work

### TECHNICAL WORK

Candidates prepare *all* sections. See page 17 for further details.

Scales and arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Initial-Grade 5 and Piano Exam Pieces Plus Exercises 2021-2023: Grade 3 | Extended Edition*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Grade 3* (both editions).

#### 1. SCALES (from memory) – Examiners select from the following:

▶ Eb and A major	min. ♩ = 90	<i>f</i> or <i>p</i>	<i>legato</i>	two octaves	hands together
▶ C and F# minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)					
▶ Eb major contrary motion scale					
▶ Chromatic scale in similar motion starting on F#					

#### 2. ARPEGGIOS (from memory) – Examiners select from the following:

▶ Eb and A major	min. ♩ = 70	<i>mf</i>	<i>legato</i>	two octaves	hands separately
▶ C and F# minor					

#### 3. EXERCISES (music may be used) – Candidates prepare three exercises: 1a or 1b, 2a or 2b, and 3a or 3b.

Candidates choose one exercise to play first. Examiners then select one of the remaining two prepared exercises to be performed.

1a. Sad Song	for tone, balance and voicing
1b. Faraway Places	
2a. Three for One	for co-ordination
2b. To and Fro	
3a. Dance Steps	for finger & wrist strength and flexibility
3b. Casual Conversation	

## SUPPORTING TESTS

Candidates choose TWO of the following:

- ▶ Sight reading
- ▶ Aural
- ▶ Improvisation
- ▶ Musical knowledge

### Sight reading

After 30 seconds' preparation time, candidates perform a previously unseen musical extract at a level approximately two grades lower than the exam being taken. See page 19 for the parameters.

### Aural

Candidates answer questions based on a single musical example played on the piano by the examiner. See page 20 for more information.

The aural test requirements for Grade 3 are below.

## Improvisation

Candidates perform an improvisation based on a stimulus chosen from the following three options:

- ▶ Stylistic
- ▶ Motivic
- ▶ Harmonic

Responses must use both hands. See pages 20-27 for the requirements and parameters.

## Musical knowledge

Candidates answer questions assessing their understanding of the pieces performed, as well as their knowledge of notation. Questions are based on candidates' chosen pieces. See pages 28-29 for example questions and responses.

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## Aural questions


Parameters	Task	Requirement
	Listen to the melody twice	Clap the pulse on the second playing, stressing the strong beat
Melody only	Listen to the melody once	Identify the tonality as major or minor
4 bars	Listen to the first two notes of the melody once	Identify the interval by number only (second, third, fourth, fifth or sixth)
Major key or minor key	Study a copy of the melody (provided in treble clef, or in alto or bass clef if requested), and listen to it once as written and once with a change of rhythm or pitch	i) Identify in which bar the change has occurred ii) Identify the change as rhythm or pitch
$\frac{3}{4}$ $\frac{4}{4}$		














# Piano: Grade 4

## PIECES

Candidates perform a balanced programme of three pieces, chosen from the list below. An own composition may be played instead of one of the listed pieces. See pages 15-16 for further guidance.

Trinity's 2021-2023 graded exam books are available in two editions: *Piano Exam Pieces Plus Exercises 2021-2023 | Extended Edition* and *Piano Exam Pieces Plus Exercises 2021-2023*. Both editions include the same 12 pieces, while the Extended Edition also includes nine extra pieces as a downloadable ebook. Pieces in these graded exam books are marked with .

	Composer	Piece	Book	Publisher & Code	
1.	ARENS	Tango passionis	Piano Exam Pieces Plus Exercises 2021-2023: Grade 4   Extended Edition	Trinity TCL020550	
2.	ARNE, arr. LEDGER	Minuet	Just for Starters	Encore 120003	
3.	W F BACH	Allegro in A major	Raise the Bar Piano: Grades 3-5	Trinity TCL015389	
4.	BADINGS	Ballo gaio	Piano Exam Pieces Plus Exercises 2021-2023: Grade 4   Extended Edition	Trinity TCL020550	
5.	BERTINI	Study in E minor, op. 29 no. 14	Piano Exam Pieces Plus Exercises 2021-2023: Grade 4   Extended Edition	Trinity TCL020550	
6.	BURGMÜLLER	Barcarolle, op. 100 no. 22	Piano Exam Pieces Plus Exercises 2021-2023: Grade 4   Extended Edition	Trinity TCL020550	
7.	CARROLL	A Seaborn Knight	Water Sprites	Forsyth FCW14	
8.	CIMAROSA	Sonata in A minor	Piano Exam Pieces Plus Exercises 2021-2023: Grade 4 (both editions)	Trinity TCL020277 or TCL020550	
9.	CLEMENTI	Allegretto (1st movt from <i>Sonatina in G major</i> , op. 36 no. 2)	The Classical Piano Method: Repertoire Collection 3	Schott ED13573	
10.	CLEMENTI	Andante con espressione	Raise the Bar Piano: Grades 3-5	Trinity TCL015389	
11.	CROSLAND	Lights in the Rearview	Piano Exam Pieces Plus Exercises 2021-2023: Grade 4 (both editions)	Trinity TCL020277 or TCL020550	
12.	ELGAR	Andantino (1st movt from <i>Sonatina</i> )	Piano Exam Pieces Plus Exercises 2021-2023: Grade 4   Extended Edition	Trinity TCL020550	
13.	FARNABY	Tower Hill	Piano Exam Pieces Plus Exercises 2021-2023: Grade 4 (both editions)	Trinity TCL020277 or TCL020550	
14.	GARDEL, arr. FARRINGTON	Por una cabeza	Piano Exam Pieces Plus Exercises 2021-2023: Grade 4   Extended Edition	Trinity TCL020550	
15.	ILES	Wendy Bird	Piano Tales for Peter Pan	EVC 9781911359333	
16.	KABALEVSKY	A Short Story	30 Children's Pieces, op. 27	Boosey MO60113291	
17.	KIRNBERGER	Minuet in E major	Piano Exam Pieces Plus Exercises 2021-2023: Grade 4   Extended Edition	Trinity TCL020550	
18.	KNOWLES	Calypso	Piano Exam Pieces Plus Exercises 2021-2023: Grade 4 (both editions)	Trinity TCL020277 or TCL020550	

## Piano: Grade 4

19. KUHLAU	Allegretto (from <i>Sonatina in G major</i> , op. 55 no. 2)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 4 ( <i>both editions</i> )	Trinity TCL020277 or TCL020550	TR
20. LANE	Circus Clowns	Bric-a-Brac	Goodmusic GM129	
21. LEMOINE	Étude no. 23 (from <i>Études enfantines</i> , op. 37)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 4 ( <i>both editions</i> )	Trinity TCL020277 or TCL020550	TR
22. MAYKAPAR	Valse (no. 5 from <i>Biriulki</i> , op. 28)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 4 ( <i>both editions</i> )	Trinity TCL020277 or TCL020550	TR
23. MIFSUD	Remembrance <sup>†</sup>	Piano Exam Pieces Plus Exercises 2021-2023: Grade 4 ( <i>both editions</i> )	Trinity TCL020277 or TCL020550	TR
24. MILNE	No Worries	Even More Little Peppers	Faber 0571523153	
25. MOORE	Waltz mystique	Piano Exam Pieces Plus Exercises 2021-2023: Grade 4   Extended Edition	Trinity TCL020550	TR
26. MOZART	Allegretto (from <i>The London Sketchbook</i> , K 15hh)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 4   Extended Edition	Trinity TCL020550	TR
27. PETOT	Please Count	Piano Exam Pieces Plus Exercises 2021-2023: Grade 4 ( <i>both editions</i> )	Trinity TCL020277 or TCL020550	TR
28. ROUX	Kwela no. 1 (from <i>African Miniatures for Young Pianists</i> )	Piano Music of Africa and the African Diaspora vol 1	OUP 9780193868229	
29. RUDZIK	Orange Striped Zebra	Truly Astounding Animals	Red Leaf	
30. SAINT-SAËNS, arr. BLACKWELL	Aquarium (from <i>Carnival of the Animals</i> )	The Foundation Pianist book 2	Faber 057154066X	
31. SCHMITZ	Kleine Elegie	Raise the Bar Piano: Grades 3-5	Trinity TCL015389	
32. R SCHUMANN	Sicilienne (no. 11 from <i>Album for the Young</i> , op. 68)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 4 ( <i>both editions</i> )	Trinity TCL020277 or TCL020550	TR
33. TANEVA	Balloons in the Air	Piano Exam Pieces Plus Exercises 2021-2023: Grade 4 ( <i>both editions</i> )	Trinity TCL020277 or TCL020550	TR
34. TANNER	Forty Winks	Piano Exam Pieces Plus Exercises 2021-2023: Grade 4 ( <i>both editions</i> )	Trinity TCL020277 or TCL020550	TR
35. TERZIBASCHITSCH	The Old Gramophone	Piano Dreams: solo book 2	Trinity TCL015341	

 = Pieces in Trinity's graded exam books

### Own composition

Candidates may perform an own composition instead of one of the listed pieces. More information can be found on page 16.



Duration:  
2-3 minutes

Own compositions must be comparable in technical and musical demand to the pieces listed for this grade. Suitable features include:

- ▶ Tempo changes
- ▶ Use of a variety of different articulations
- ▶ Use of keys listed for Grade 4 technical work

### TECHNICAL WORK

Candidates prepare *all* sections. See page 17 for further details.

Scales and arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Initial-Grade 5 and Piano Exam Pieces Plus Exercises 2021-2023: Grade 4 | Extended Edition*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Grade 4* (both editions).

#### 1. SCALES (from memory) – Examiners select from the following:

▶ A $\flat$ and E major	min. ♩ = 100	<i>f</i> or <i>p</i>	<i>legato</i> or <i>staccato</i>	two octaves	hands together
▶ F and C $\sharp$ minor (candidate choice of <i>either</i> harmonic <i>or</i> melodic minor)					
▶ E major contrary motion scale			<i>legato</i>	one octave	
▶ Chromatic scale in similar motion starting on B					
▶ Chromatic scale in contrary motion starting on A $\flat$					

#### 2. ARPEGGIOS (from memory) – Examiners select from the following:

▶ A $\flat$ and E major	min. ♩ = 80	<i>f</i> or <i>p</i>	<i>legato</i>	two octaves	hands separately
▶ F and C $\sharp$ minor					

#### 3. EXERCISES (music may be used) – Candidates prepare three exercises: 1a or 1b, 2a or 2b, and 3a or 3b.

Candidates choose one exercise to play first. Examiners then select one of the remaining two prepared exercises to be performed.

1a. Sarabande	for tone, balance and voicing
1b. Music Box	
2a. Hill Climb	for co-ordination
2b. Processional	
3a. Back to Bach	for finger & wrist strength and flexibility
3b. Duetto	

## SUPPORTING TESTS

Candidates choose TWO of the following:

- ▶ Sight reading
- ▶ Aural
- ▶ Improvisation
- ▶ Musical knowledge

### Sight reading

After 30 seconds' preparation time, candidates perform a previously unseen musical extract at a level approximately two grades lower than the exam being taken. See page 19 for the parameters.

### Aural

Candidates answer questions based on a single musical example played on the piano by the examiner. See page 20 for more information.

The aural test requirements for Grade 4 are below.

## Improvisation

Candidates perform an improvisation based on a stimulus chosen from the following three options:

- ▶ Stylistic
- ▶ Motivic
- ▶ Harmonic

Responses must use both hands. See pages 20-27 for the requirements and parameters.

## Musical knowledge

Candidates answer questions assessing their understanding of the pieces performed, as well as their knowledge of notation. Questions are based on candidates' chosen pieces. See pages 28-29 for example questions and responses.

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## Aural questions












Parameters	Task	Requirement
	Listen to the piece twice	Clap the pulse on the second playing, stressing the strong beat
Harmonised 4 bars Major key or minor key	Listen to the piece twice	i) Identify the tonality as major or minor ii) Identify the final cadence as perfect or imperfect
$\frac{4}{4}$ $\frac{6}{8}$	Listen to the first two notes of the melody once	Identify the interval as minor or major second, minor or major third, perfect fourth or fifth, minor or major sixth
	Study a copy of the melody (provided in treble clef, or in alto or bass clef if requested), and listen to it once as written and once with a change of rhythm and a change of pitch	i) Identify the bar in which the change of rhythm occurred ii) Identify the bar in which the change of pitch occurred

# Piano: Grade 5

## PIECES

Candidates perform a balanced programme of three pieces, chosen from the list below. An own composition may be played instead of one of the listed pieces. See pages 15-16 for further guidance.

Trinity's 2021-2023 graded exam books are available in two editions: *Piano Exam Pieces Plus Exercises 2021-2023 | Extended Edition* and *Piano Exam Pieces Plus Exercises 2021-2023*. Both editions include the same 12 pieces, while the Extended Edition also includes nine extra pieces as a downloadable ebook. Pieces in these graded exam books are marked with .

Composer	Piece	Book	Publisher & Code
1. ALEXANDER	All Is Calm	Piano Exam Pieces Plus Exercises 2021-2023: Grade 5   Extended Edition	Trinity TCL020567 
2. ALWYN	There Sleeps Titania (from <i>Midsummer Night</i> )	Piano Exam Pieces Plus Exercises 2021-2023: Grade 5   Extended Edition	Trinity TCL020567 
3. ANON, ed. LONG	Coranto (no. 21 from <i>Fitzwilliam Virginal Book</i> )	Piano Exam Pieces Plus Exercises 2021-2023: Grade 5 (both editions)	Trinity TCL020284 or TCL020567 
4. J S BACH	Gavotte (from <i>French Suite no. 5 in G major</i> , BWV 816)	French Suites BWV 812-817	Henle HN71
5. BALCH	A Walk at Strumble Head	Piano Exam Pieces Plus Exercises 2021-2023: Grade 5   Extended Edition	Trinity TCL020567 
6. BARTÓK	Dance of Buchum	Romanian Folk Dances	Henle HN1402
7. BASTEAU	Regard	Instants magiques	Lemoine HL29303
8. BEACH	Pantalon (from <i>Young People's Carnival</i> , op. 25)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 5 (both editions)	Trinity TCL020284 or TCL020567 
9. BENJAMIN	Haunted House	Raise the Bar Piano: Grades 3-5	Trinity TCL015389
10. BURGMÜLLER	Berceuse (no. 7 from <i>18 Characteristic Studies</i> , op. 109)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 5 (both editions)	Trinity TCL020284 or TCL020567 
11. CAMIDGE	Scherzando (2nd movt from <i>Sonata no. 1 in G major</i> )	Piano Exam Pieces Plus Exercises 2021-2023: Grade 5   Extended Edition	Trinity TCL020567 
12. CAMILLERI	Cantilena	Raise the Bar Piano: Grades 3-5	Trinity TCL015389
13. CORNICK	Blues for Beth	Piano Exam Pieces Plus Exercises 2021-2023: Grade 5   Extended Edition	Trinity TCL020567 
14. DELIBES, arr. CARSON TURNER	Flower Duet (from <i>Lakmé</i> )	The Piano Playlist	Schott ED13860
15. DUŠEK	Allegro (1st movt from <i>Sonata XII in G major</i> )	Piano Exam Pieces Plus Exercises 2021-2023: Grade 5 (both editions)	Trinity TCL020284 or TCL020567 
16. FOX	Walk in the Park <sup>†</sup>	Piano Exam Pieces Plus Exercises 2021-2023: Grade 5 (both editions)	Trinity TCL020284 or TCL020567 
17. GEROU	March of the Roman Legionaries	Piano Exam Pieces Plus Exercises 2021-2023: Grade 5 (both editions)	Trinity TCL020284 or TCL020567 

<sup>†</sup> Young Composers' Competition winner: Grade 5 – see [trinitycollege.com/YCC](http://trinitycollege.com/YCC) for more information

18. GOODWIN	Settle Down	Piano Exam Pieces Plus Exercises 2021-2023: Grade 5 ( <i>both editions</i> )	Trinity TCL020284 or TCL020567	TR
19. HAYDN	Andante in A major, Hob I:53/II	Piano Exam Pieces Plus Exercises 2021-2023: Grade 5   Extended Edition	Trinity TCL020567	TR
20. HOFFMANN	Am Abend	Raise the Bar Piano: Grades 3-5	Trinity TCL015389	
21. JÁRDÁNYI	Andantino (1st movt from <i>Sonatina no. 2</i> )	Piano Exam Pieces Plus Exercises 2021-2023: Grade 5   Extended Edition	Trinity TCL020567	TR
22. KUHLAU	Allegro con spirito	Raise the Bar Piano: Grades 3-5	Trinity TCL015389	
23. McCABE	Sports Car	Piano Exam Pieces Plus Exercises 2021-2023: Grade 5 ( <i>both editions</i> )	Trinity TCL020284 or TCL020567	TR
24. NORTON	Kettle Rag (from <i>Lavender's Kind of Blue</i> )	Raise the Bar Piano: Grades 3-5	Trinity TCL015389	
25. PETOT	Typhoon	Piano Exam Pieces Plus Exercises 2021-2023: Grade 5 ( <i>both editions</i> )	Trinity TCL020284 or TCL020567	TR
26. PROKSCH	And Now Let's Handel	Piano Exam Pieces Plus Exercises 2021-2023: Grade 5   Extended Edition	Trinity TCL020567	TR
27. PUSTILNIK	Circus Theme (including repeats)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 5   Extended Edition	Trinity TCL020567	TR
28. SCHUBERT	Valse sentimentale, op. 50 no. 13	Piano Exam Pieces Plus Exercises 2021-2023: Grade 5 ( <i>both editions</i> )	Trinity TCL020284 or TCL020567	TR
29. SCHUMANN	Reiterstück (The Horseman) (no. 23 from <i>Album for the Young</i> , op. 68)	Album for the Young, op. 68	Wiener UT50252	
30. SHANG	Friendship (no. 2 from <i>Seven Little Pieces after Folk Songs from Inner Mongolia</i> )	Chinese Piano Music for Children	Schott ED7652	
31. TANNER	Pause for Thought	Jazz Hands book 3	Spartan SPI233	
32. TCHAIKOVSKY	Süße Träumerei (Sweet Reverie) (no. 21 from <i>Kinderalbum</i> , op. 39)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 5 ( <i>both editions</i> )	Trinity TCL020284 or TCL020567	TR
33. VAUGHAN WILLIAMS	Two-part Invention in Eb	Raise the Bar Piano: Grades 3-5	Trinity TCL015389	
34. WEDGWOOD	Large Wave	Piano Exam Pieces Plus Exercises 2021-2023: Grade 5 ( <i>both editions</i> )	Trinity TCL020284 or TCL020567	TR
35. WELBURN	Mosey on Down	Musical Escapades	Musica Ferrum 9790708147527	

### Own composition

Candidates may perform an own composition instead of one of the listed pieces. More information can be found on page 16.



Duration:  
2-3 minutes

Own compositions must be comparable in technical and musical demand to the pieces listed for this grade. Suitable features include:

- ▶ Chromaticism
- ▶ Use of semiquaver passages
- ▶ Use of keys listed for Grade 5 technical work

### TECHNICAL WORK

Candidates prepare *all* sections. See page 17 for further details.

Scales and arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Initial-Grade 5 and Piano Exam Pieces Plus Exercises 2021-2023: Grade 5 | Extended Edition*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Grade 5* (both editions).

#### 1. SCALES (from memory) – Examiners select from the following:

▶ D $\flat$ and B major	min. ♩ = 110	<i>f</i> or <i>p</i>	<i>legato</i> or <i>staccato</i>	two octaves	hands together
▶ B $\flat$ and G $\sharp$ minor (candidate choice of <i>either</i> harmonic or melodic minor)					
▶ G harmonic minor contrary motion scale			<i>legato</i>		
▶ Chromatic scale in similar motion starting on D $\flat$					
▶ Chromatic scale in contrary motion, left hand starting on C and right hand starting on E					

#### 2. ARPEGGIOS (from memory, in similar motion) – Examiners select from the following:

▶ D $\flat$ and B major	min. ♩ = 90	<i>f</i> or <i>p</i>	<i>legato</i> or <i>staccato</i>	two octaves	hands together
▶ B $\flat$ and G $\sharp$ minor					
▶ Diminished 7th starting on B					

#### 3. EXERCISES (music may be used) – Candidates prepare three exercises: 1a or 1b, 2a or 2b, and 3a or 3b.

Candidates choose one exercise to play first. Examiners then select one of the remaining two prepared exercises to be performed.

- 1a. Gentle Waves  
1b. Dancing Shoes

for tone, balance and voicing

- 2a. Joining the Dots  
2b. Topsy-turvy

for co-ordination

- 3a. Village Hop  
3b. Broadway

for finger & wrist strength and flexibility

## SUPPORTING TESTS

Candidates choose TWO of the following:

- ▶ Sight reading
- ▶ Aural
- ▶ Improvisation
- ▶ Musical knowledge

### Sight reading

After 30 seconds' preparation time, candidates perform a previously unseen musical extract at a level approximately two grades lower than the exam being taken. See page 19 for the parameters.

### Aural

Candidates answer questions based on a single musical example played on the piano by the examiner. See page 20 for more information.

The aural test requirements for Grade 5 are below.

## Improvisation

Candidates perform an improvisation based on a stimulus chosen from the following three options:

- ▶ Stylistic
- ▶ Motivic
- ▶ Harmonic

Responses must use both hands. See pages 20-27 for the requirements and parameters.

## Musical knowledge

Candidates answer questions assessing their understanding of the pieces performed, as well as their knowledge of notation. Questions are based on candidates' chosen pieces. See pages 28-29 for example questions and responses.

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## Aural questions

Parameters	Task	Requirement
	Listen to the piece twice	i) Clap the pulse on the second playing, stressing the strong beat ii) Identify the time signature
Harmonised 8 bars	Listen to the piece twice	i) Identify the changing tonality ii) Identify the final cadence as perfect, plagal, imperfect or interrupted
Major key or minor key $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{8}{8}$	Listen to two notes from the melody line played consecutively	Identify the interval as minor or major second, minor or major third, perfect fourth or fifth, minor or major sixth, minor or major seventh or octave
	Study a copy of the piece, and listen to it once as written and once with a change of rhythm and a change of pitch (both changes are in the melody line)	i) Identify the bar in which the change of rhythm occurred ii) Identify the bar in which the change of pitch occurred



# Piano: Grades 6-8

## EXAM DURATION

The Grade 6 exam lasts 22 minutes



The Grade 7 exam lasts 22 minutes



The Grade 8 exam lasts 27 minutes



## EXAM STRUCTURE


The Grade 6-8 exams contain the following:










	Maximum marks
<b>PIECE 1</b>	<b>22</b>
<b>PIECE 2</b>	<b>22</b>
<b>PIECE 3</b>	<b>22</b>
<b>TECHNICAL WORK</b>	<b>14</b>
<ul style="list-style-type: none"> <li>▸ Scales &amp; arpeggios</li> <li>▸ Exercises</li> </ul>	
<b>SUPPORTING TEST 1</b>	<b>10</b>
<ul style="list-style-type: none"> <li>▸ Sight reading</li> </ul>	
<b>SUPPORTING TEST 2</b>	<b>10</b>
ONE of the following: <ul style="list-style-type: none"> <li>▸ Aural</li> <li>▸ Improvisation</li> </ul>	
<b>TOTAL</b>	<b>100</b>

# Piano: Grade 6

## PIECES

Candidates perform a balanced programme of three pieces chosen from the lists below, containing at least one piece from each group. An own composition may be played instead of one of the listed pieces. See pages 15-16 for further guidance.

Trinity's 2021-2023 graded exam books are available in two editions: *Piano Exam Pieces Plus Exercises 2021-2023 | Extended Edition* and *Piano Exam Pieces Plus Exercises 2021-2023*. Both editions include the same 12 pieces, while the Extended Edition also includes nine extra pieces as a downloadable ebook. Pieces in these graded exam books are marked with .

Composer	Piece	Book	Publisher & Code	
<b>Group A</b>				
1. C P E BACH	Adagio (2nd movt from <i>Sonata in B minor</i> , H132, Wq 62/22)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 6 ( <i>both editions</i> )	Trinity TCL020291 or TCL020574	
2. J S BACH	Invention no. 6 in E major, BWV 777	Two Part Inventions	Henle HN591	
3. J S BACH	Prelude in D minor, BWV 935	Piano Exam Pieces Plus Exercises 2021-2023: Grade 6   Extended Edition	Trinity TCL020574	
4. J S BACH, arr. HEUMANN	Badinerie (from <i>Suite no. 2 in B minor</i> , BWV 1067)	Best of Piano Classics book 2	Schott ED22975	
5. BENDA	Sonatina in Eb	Piano Exam Pieces Plus Exercises 2021-2023: Grade 6   Extended Edition	Trinity TCL020574	
6. BYRD	Coranto (no. 218 from <i>Fitzwilliam Virginal Book</i> )	Piano Exam Pieces Plus Exercises 2021-2023: Grade 6   Extended Edition	Trinity TCL020574	
7. COUPERIN	Allemande (from <i>L'art de toucher le clavecin</i> )	Piano Exam Pieces Plus Exercises 2021-2023: Grade 6 ( <i>both editions</i> )	Trinity TCL020291 or TCL020574	
8. COUPERIN	The Little Windmills	Raise the Bar Piano: Grades 6-8	Trinity TCL015395	
9. FARRENC	Impromptu	Piano Exam Pieces Plus Exercises 2021-2023: Grade 6 ( <i>both editions</i> )	Trinity TCL020291 or TCL020574	
10. HAYDN	Allegro (1st movt from <i>Sonata in D major</i> , Hob XVI:4)	Complete Piano Sonatas vol 1	Henle HN238	
11. HAYDN	Finale (3rd movt from <i>Sonata in C major</i> , Hob XVI:35)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 6 ( <i>both editions</i> )	Trinity TCL020291 or TCL020574	
12. JONES	Giga in A minor	Piano Exam Pieces Plus Exercises 2021-2023: Grade 6   Extended Edition	Trinity TCL020574	
13. KHACHATURIAN	Ivan Is Very Busy	Piano Exam Pieces Plus Exercises 2021-2023: Grade 6 ( <i>both editions</i> )	Trinity TCL020291 or TCL020574	
14. SCHUBERT	Allegretto in C minor, D 915	Late Piano Pieces	Bärenreiter BA9634	

## Group B

1.	BARTÓK	Stamping Dance (from <i>Mikrokosmos</i> , Sz. 107, vol 5)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 6 (both editions)	Trinity TCL020291 or TCL020574	TR
2.	BASTEAU	Au gré des vagues	Instants magiques	Lemoine HL29303	
3.	BÉRA-TAGRINE	Mazurka	Piano Exam Pieces Plus Exercises 2021-2023: Grade 6   Extended Edition	Trinity TCL020574	TR
4.	BÉRA-TAGRINE	Terminal 2	Piano Exam Pieces Plus Exercises 2021-2023: Grade 6 (both editions)	Trinity TCL020291 or TCL020574	TR
5.	BURGMÜLLER	The Gondolier's Song (no. 14 from <i>18 Characteristic Studies</i> , op. 109)	18 Characteristic Studies, op. 109	Schirmer GS25617	
6.	BURLEIGH	Through Moanin' Pines (no. 1 from <i>From the Southland</i> )	Four Early 20th Century Piano Suites by Black Composers	Schirmer GS82960	
7.	CASELLA	Galop final (from <i>11 pezzi infantili</i> )	Piano Exam Pieces Plus Exercises 2021-2023: Grade 6 (both editions)	Trinity TCL020291 or TCL020574	TR
8.	DELLO JOIO	Prayer of the Matador (no. 2 from <i>Lyric Pieces for the Young</i> )	Piano Exam Pieces Plus Exercises 2021-2023: Grade 6 (both editions)	Trinity TCL020291 or TCL020574	TR
9.	GEROU	Northern Lights	The Best of Tom Gerou book 3	Alfred 47359	
10.	HUANG-HSU	Epilogue (5th movt from <i>Tāwāhi</i> ) <sup>†</sup>	Piano Exam Pieces Plus Exercises 2021-2023: Grade 6 (both editions)	Trinity TCL020291 or TCL020574	TR
11.	KARGANOV	Arabesque, op. 6 no. 4	Piano Exam Pieces Plus Exercises 2021-2023: Grade 6   Extended Edition	Trinity TCL020574	TR
12.	LANE	Streets and Avenues	Three Little Bites at the Big Apple	Goodmusic GM130	
13.	LE FLEMING	Lullaby for Oscar	Piano Exam Pieces Plus Exercises 2021-2023: Grade 6 (both editions)	Trinity TCL020291 or TCL020574	TR
14.	PETERSON	Jazz Exercise no. 2 (from <i>Part 3: Jazz Exercises</i> )	Jazz Exercises, Minuets, Etudes & Pieces for Piano	Hal Leonard HL00311225	
15.	RAMSKILL	Weaving a Spell	Piano Exam Pieces Plus Exercises 2021-2023: Grade 6   Extended Edition	Trinity TCL020574	TR
16.	REBIKOV	Con afflione (no. 3 from <i>Feuilles d'automne</i> , op. 29)	Feuilles d'automne, op. 29	Forberg F01064	
17.	REGER	Versöhnung (Reconciliation) (no. 20 from <i>Aus der Jugendzeit</i> , op. 17)	Raise the Bar Piano: Grades 6-8	Trinity TCL015395	
18.	SCHMITZ	Progression I	Piano Exam Pieces Plus Exercises 2021-2023: Grade 6   Extended Edition	Trinity TCL020574	TR
19.	SHANG	Dance (no. 7 from <i>Seven Little Pieces after Folk Songs from Inner Mongolia</i> )	Chinese Piano Music for Children	Schott ED7652	
20.	WALSH & SHORE, arr. PODGORNOV	In Dreams (from <i>The Lord of the Rings: The Fellowship of the Ring</i> )	Piano Exam Pieces Plus Exercises 2021-2023: Grade 6   Extended Edition	Trinity TCL020574	TR
21.	WILKINSON	Jazzin' Grace	Piano Exam Pieces Plus Exercises 2021-2023: Grade 6 (both editions)	Trinity TCL020291 or TCL020574	TR

TR = Pieces in Trinity's graded exam books

<sup>†</sup> Young Composers' Competition winner: Grade 6 – see [trinitycollege.com/YCC](http://trinitycollege.com/YCC) for more information

**Own composition**

Candidates may perform an own composition instead of one of the listed pieces. More information can be found on page 16.



**Duration:**  
**3-4 minutes**

Own compositions must be comparable in technical and musical demand to the pieces listed for this grade. Suitable features include:

- ▶ More advanced use of form, eg theme and variations
- ▶ Extensive range
- ▶ More advanced melodic ornamentation
- ▶ Use of any key

**TECHNICAL WORK**

Candidates prepare *all* sections. See page 17 for further details.

Scales and arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Grades 6-8* and *Piano Exam Pieces Plus Exercises 2021-2023: Grade 6 | Extended Edition*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Grade 6* (both editions).

**1. SCALES** (from memory) – Examiners select from the following:

▶ B♭ and D major	min. ♩ = 120	<i>f</i> or <i>mf</i> or <i>p</i>	<i>legato</i> or <i>staccato</i>	four octaves	hands together
▶ B♭ and D minor (harmonic <i>and</i> melodic minor)					
▶ Chromatic scales in similar motion starting on B♭ and D					
▶ Chromatic scale in contrary motion starting on E♭				two octaves	
▶ C major scale in 3rds	min. ♩ = 60		<i>legato</i>	one octave	hands separately

**2. ARPEGGIOS** (from memory, in similar motion) – Examiners select from the following:

▶ B♭ and D major	min. ♩ = 100	<i>f</i> or <i>mf</i> or <i>p</i>	<i>legato</i> or <i>staccato</i>	four octaves	hands together
▶ B♭ and D minor					
▶ Diminished 7ths starting on B♭ and D					
▶ Dominant 7ths in the keys of B♭ and D					

**3. EXERCISES** (music may be used) – Candidates prepare three exercises: 1a or 1b, 2a or 2b, and 3a or 3b.

Candidates choose one exercise to play first. Examiners then select one of the remaining two prepared exercises to be performed.

**1a.** Chromatic Romantic

for tone, balance and voicing

**1b.** Ornamental Filigree

**2a.** Strutting Along

for co-ordination

**2b.** Bells are Ringing

**3a.** Con Affetto

for finger & wrist strength and flexibility

**3b.** The Colourful Aviary

## SUPPORTING TESTS

Candidates prepare:

- ▶ Sight reading
- ▶ Aural or Improvisation

### Sight reading

After 30 seconds' preparation time, candidates perform a previously unseen musical extract at a level approximately two grades lower than the exam being taken. See page 19 for the parameters.

### Aural

Candidates answer questions based on a single musical example played on the piano by the examiner. See page 20 for more information.

The aural test requirements for Grade 6 are below.

## Improvisation

Candidates perform an improvisation based on a stimulus chosen from the following three options:

- ▶ Stylistic
- ▶ Motivic
- ▶ Harmonic

Responses must use both hands. See pages 20-27 for the requirements and parameters.


## Aural questions










Parameters	Task	Requirement
	Listen to the piece twice	i) Identify the time signature ii) Comment on the dynamics iii) Comment on the articulation
Harmonised	Listen to the piece twice	Identify and comment on two other characteristics of the piece
8 bars		
Major key	Listen to the first four bars of the piece once	Identify the key to which the music modulates as subdominant, dominant or relative minor  Answers may alternatively be given as key names
$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$		
	Study a copy of the piece, and listen to it twice with two changes to the melody line	Locate the changes and describe them as pitch or rhythm

# Piano: Grade 7













## PIECES

Candidates perform a balanced programme of three pieces chosen from the lists below, containing at least one piece from each group. An own composition may be played instead of one of the listed pieces. See pages 15-16 for further guidance.

Trinity's 2021-2023 graded exam books are available in two editions: *Piano Exam Pieces Plus Exercises 2021-2023 | Extended Edition* and *Piano Exam Pieces Plus Exercises 2021-2023*. Both editions include the same 12 pieces, while the Extended Edition also includes nine extra pieces as a downloadable ebook. Pieces in these graded exam books are marked with .

Composer	Piece	Book	Publisher & Code
<b>Group A</b>			
1. ARNE	Allegro (2nd movt from <i>Sonata no. 3 in G major</i> )	8 Keyboard Sonatas	Faber 0571507034
2. C P E BACH	Allegro (1st movt from <i>Sonata in B minor</i> , H132, Wq 62/22)	Piano Sonatas vol 2	Henle HN377
3. J S BACH	Invention no. 12 in A major, BWV 783	Piano Exam Pieces Plus Exercises 2021-2023: Grade 7 ( <i>both editions</i> )	Trinity TCL020307 or TCL020581 
4. BULLARD	Prelude no. 8 (in G major)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 7 ( <i>both editions</i> )	Trinity TCL020307 or TCL020581 
5. EBERL	Allegro (1st movt from <i>Sonate</i> , op. 6)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 7   Extended Edition	Trinity TCL020581 
6. HANDEL	Allegro (from <i>Suite no. 7 in G minor</i> , HWV 432)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 7   Extended Edition	Trinity TCL020581 
7. HANDEL	Capriccio in G minor, HWV 483	Piano Exam Pieces Plus Exercises 2021-2023: Grade 7 ( <i>both editions</i> )	Trinity TCL020307 or TCL020581 
8. HANDEL	Gigue (4th movt from <i>Suite no. 6 in F# minor</i> , HWV 431)	Keyboard Works vol 1	Bärenreiter BA4224
9. HAYDN	Finale (3rd movt from <i>Sonata in D major</i> , Hob XVI:24)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 7 ( <i>both editions</i> )	Trinity TCL020307 or TCL020581 
10. MARTINES	Allegro (1st movt from <i>Sonata in E major</i> )	Piano Exam Pieces Plus Exercises 2021-2023: Grade 7 ( <i>both editions</i> )	Trinity TCL020307 or TCL020581 
11. MOZART	Minuet in D major, K 355	Piano Exam Pieces Plus Exercises 2021-2023: Grade 7   Extended Edition	Trinity TCL020581 
12. PARADIES	Toccata in A	Raise the Bar Piano: Grades 6-8	Trinity TCL015395
13. SCHYTTE, ed. SNELL	Etude in A minor, op. 58 no. 6	Piano Exam Pieces Plus Exercises 2021-2023: Grade 7   Extended Edition	Trinity TCL020581 

## Group B

1.	BACKER-GRØNDAHL	Summer Song, op. 45 no. 3	At the Piano with Women Composers	Alfred 428
2.	BOTTERILL	Soho†	Piano Exam Pieces Plus Exercises 2021-2023: Grade 7 (both editions)	Trinity TCL020307 or TCL020581 
3.	CAPERS	The Monk (from <i>Portraits in Jazz</i> )	Piano Music of Africa and the African Diaspora vol 1	OUP 9780193868229
4.	CHANLER	Aftermath	Piano Exam Pieces Plus Exercises 2021-2023: Grade 7   Extended Edition	Trinity TCL020581 
5.	CHOPIN	Mazurka in F minor, op. 63 no. 2	Mazurkas	Peters EP1902
6.	EARL	At Miss Florence's (homage to Robert Schumann)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 7 (both editions)	Trinity TCL020307 or TCL020581 
7.	FARNABY	Tell Me, Daphne	Raise the Bar Piano: Grades 6-8	Trinity TCL015395
8.	FIBICH	Lento (no. 139 from <i>Moods, Impressions and Souvenirs</i> , op. 41)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 7 (both editions)	Trinity TCL020307 or TCL020581 
9.	GLIÈRE	Esquisse (no. 12 from <i>24 pièces caractéristiques pour la jeunesse</i> , op. 34)	24 pièces caractéristiques pour la jeunesse, op. 34	Forberg FO2012
10.	HARRIS	Study	Piano Exam Pieces Plus Exercises 2021-2023: Grade 7   Extended Edition	Trinity TCL020581 
11.	HENSEL	Mélodie, op. 4 no. 2	Piano Exam Pieces Plus Exercises 2021-2023: Grade 7 (both editions)	Trinity TCL020307 or TCL020581 
12.	LANE	Struttin' at the Waldorf (no. 3 from <i>Three Little Bites at the Big Apple</i> )	Piano Exam Pieces Plus Exercises 2021-2023: Grade 7 (both editions)	Trinity TCL020307 or TCL020581 
13.	MacDOWELL	Improvisation (no. 4 from <i>Twelve Virtuoso Studies</i> , op. 46)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 7 (both editions)	Trinity TCL020307 or TCL020581 
14.	MENDELSSOHN	No. 2 from <i>Kinderstücke</i> , op. 72	Piano Exam Pieces Plus Exercises 2021-2023: Grade 7   Extended Edition	Trinity TCL020581 
15.	NORTON	Prelude II	Country Preludes	Boosey MO60104886
16.	PETER-HORAS	Sarah	Piano Exam Pieces Plus Exercises 2021-2023: Grade 7   Extended Edition	Trinity TCL020581 
17.	POULENC	Assez modéré (no. 1 from <i>Trois mouvements perpétuels</i> )	Piano Exam Pieces Plus Exercises 2021-2023: Grade 7 (both editions)	Trinity TCL020307 or TCL020581 
18.	PROKOFIEFF	Piece no. 11 (from <i>Visions fugitives</i> )	Raise the Bar Piano: Grades 6-8	Trinity TCL015395
19.	SCHUBERT	Andante (2nd movt from <i>Piano Sonata no. 13 in A major</i> , D 664)	Piano Sonatas vol 1	Henle HN146
20.	SCHWERTSIK	XII (from <i>Albumblätter</i> )	Albumblätter – Collected Piano Works	Boosey MO60131134
21.	TURINA	Fiesta (from <i>Miniatures</i> )	Piano Exam Pieces Plus Exercises 2021-2023: Grade 7   Extended Edition	Trinity TCL020581 
22.	WARLOCK	Folk-Song Prelude no. 2	Folk-Song Preludes	Thames THA978353

 = Pieces in Trinity's graded exam books

† Young Composers' Competition winner: Grade 7 – see [trinitycollege.com/YCC](http://trinitycollege.com/YCC) for more information

**Own composition**

Candidates may perform an own composition instead of one of the listed pieces. More information can be found on page 16.



**Duration:**  
**3-4 minutes**

Own compositions must be comparable in technical and musical demand to the pieces listed for this grade. Suitable features include:

- ▶ Modulation
- ▶ Use of irregular time signatures
- ▶ Use of any key

**TECHNICAL WORK**

Candidates prepare *all* sections. See page 17 for further details.

Scales and arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Grades 6-8 and Piano Exam Pieces Plus Exercises 2021-2023: Grade 7 | Extended Edition*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Grade 7* (both editions).

**1. SCALES** (from memory) – Examiners select from the following:

▶ A♭ and E major	min. ♩ = 130	<i>f</i> or <i>mf</i> or <i>p</i> or <i>crescendo</i> / <i>diminuendo</i> ( <i>p-f-p</i> )	<i>legato</i> or <i>staccato</i>	four octaves	hands together
▶ G♯ and E minor (harmonic <i>and</i> melodic minor)					
▶ Chromatic scale in similar motion a minor 3rd apart, left hand starting on C and right hand starting on E♭					
▶ E major scale in 3rds	min. ♩ = 70	<i>mf</i>	<i>legato</i>	two octaves	hands separately

**2. ARPEGGIOS** (from memory, in similar motion unless specified otherwise)

– Examiners select from the following:

▶ A♭ and E major	min. ♩ = 110	<i>f</i> or <i>mf</i> or <i>p</i> or <i>crescendo</i> / <i>diminuendo</i> ( <i>p-f-p</i> )	<i>legato</i> or <i>staccato</i>	four octaves	hands together
▶ G♯ and E minor					
▶ Diminished 7ths starting on A♭ and E			<i>legato</i>	two octaves	
▶ Dominant 7ths in the keys of A♭ and E					
▶ E major contrary motion					

**3. EXERCISES** (music may be used) – Candidates prepare three exercises: 1a or 1b, 2a or 2b, and 3a or 3b.

Candidates choose one exercise to play first. Examiners then select one of the remaining two prepared exercises to be performed.

**1a.** A Lazy Summer's Day

**1b.** Pensive

for tone, balance and voicing

**2a.** Raindrops

**2b.** The Clifftop Citadel

for co-ordination

**3a.** Interrupted Arabesque

**3b.** Go for Baroque

for finger & wrist strength and flexibility



## SUPPORTING TESTS

Candidates prepare:

- ▶ Sight reading
- ▶ Aural or Improvisation

### Sight reading

After 30 seconds' preparation time, candidates perform a previously unseen musical extract at a level approximately two grades lower than the exam being taken. See page 19 for the parameters.

### Aural

Candidates answer questions based on a single musical example played on the piano by the examiner. See page 20 for more information.

The aural test requirements for Grade 7 are below.

## Improvisation

Candidates perform an improvisation based on a stimulus chosen from the following three options:

- ▶ Stylistic
- ▶ Motivic
- ▶ Harmonic

Responses must use both hands. See pages 20-27 for the requirements and parameters.


## Aural questions










Parameters	Task	Requirement
	Listen to the piece twice	i) Identify the time signature ii) Comment on the dynamics iii) Comment on the articulation
Harmonised 8 bars	Listen to the piece twice	Identify and comment on two other characteristics of the piece
Major key or minor key $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{8}{8}$	Listen to the first four bars of the piece once	Identify the key to which the music modulates as subdominant, dominant or relative minor  Answers may alternatively be given as key names
	Study a copy of the piece, and listen to it twice with three changes	Locate the changes and describe them as pitch (melody line only) or rhythm

# Piano: Grade 8













## PIECES

Candidates perform a balanced programme of three pieces chosen from the lists below, containing at least one piece from each group. An own composition may be played instead of one of the listed pieces. See pages 15-16 for further guidance.

Trinity's 2021-2023 graded exam books are available in two editions: *Piano Exam Pieces Plus Exercises 2021-2023 | Extended Edition* and *Piano Exam Pieces Plus Exercises 2021-2023*. Both editions include the same 12 pieces, while the Extended Edition also includes nine extra pieces as a downloadable ebook. Pieces in these graded exam books are marked with .

Composer	Piece	Book	Publisher & Code
<b>Group A</b>			
1. J S BACH	Prelude and Fugue in E major, BWV 854 (from <i>The Well-Tempered Clavier book 1</i> )	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8 ( <i>both editions</i> )	Trinity TCL020314 or TCL020598 
2. J S BACH	Prelude in G major, BWV 902	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8   Extended Edition	Trinity TCL020598 
3. BARTÓK	No. 2 from <i>Six Dances in Bulgarian Rhythm</i> (from <i>Mikrokosmos</i> , Sz. 107, vol 6)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8 ( <i>both editions</i> )	Trinity TCL020314 or TCL020598 
4. BEETHOVEN	Allegro (1st movt from <i>Sonata in G major</i> , op. 14 no. 2)	Piano Sonatas, op. 14 no. 1 & no. 2	Henle HN810
5. CZERNY	Feodora (from <i>Album élégant des dames pianistes</i> , op. 804)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8 ( <i>both editions</i> )	Trinity TCL020314 or TCL020598 
6. HANDEL	Presto (6th movt from <i>Suite no. 3 in D minor</i> , HWV 428)	Keyboard Works vol 1	Bärenreiter BA4224
7. HAYDN	Allegro con brio (1st movt from <i>Sonata in D major</i> , Hob XVI:37)	Piano Sonata in D major, Hob XVI:37	Henle HN177
8. HAYDN	Moderato (1st movt from <i>Sonata in G minor</i> , Hob XVI:44)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8   Extended Edition	Trinity TCL020598 
9. HENGEVELD	Prelude (from <i>Partita rhythmique</i> )	Raise the Bar Piano: Grades 6-8	Trinity TCL015395
10. HINDEMITH	Praeludium (from <i>Ludus tonalis</i> )	Ludus tonalis	Schott ED3964
11. KUHLAU	Rondo (2nd movt from <i>Sonatina in A major</i> , op. 59 no. 1)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8 ( <i>both editions</i> )	Trinity TCL020314 or TCL020598 
12. MOZART	Allegro (1st movt from <i>Sonata in Bb major</i> , K 570)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8   Extended Edition	Trinity TCL020598 
13. POULENC	Vif (3rd movt from <i>Suite for Piano</i> )	Suite for Piano	Chester CH02076
14. RAMEAU	Fanfarinette and La triomphante (from <i>Suite in A minor</i> )	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8   Extended Edition	Trinity TCL020598 
15. D SCARLATTI	Sonata in C, K 513, 'Pastorale'	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8 ( <i>both editions</i> )	Trinity TCL020314 or TCL020598 

## Group B

1.	BARTÓK	Allegretto (1st movt from <i>Suite</i> , op. 14)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8   Extended Edition	Trinity TCL020598 
2.	BEACH	Scottish Legend (no. 1 from <i>Two Pieces</i> , op. 54)	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8 ( <i>both editions</i> )	Trinity TCL020314 or TCL020598 
3.	BOULANGER	D'un vieux jardin (no. 1 from <i>Trois morceaux pour piano</i> )	Trois morceaux pour piano	Schirmer GS33485
4.	BRAHMS	Intermezzo in B minor, op. 119 no. 1	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8   Extended Edition	Trinity TCL020598 
5.	CHOPIN	Nouvelle étude in A $\flat$ major (from 3 <i>nouvelles études</i> , B.130)	The Complete Etudes	Wiener UT50205
6.	DEBUSSY	Minstrels (from <i>Préludes book 1</i> )**	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8   Extended Edition	Trinity TCL020598 
7.	DRING	Blue Air (from <i>Colour Suite</i> )	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8 ( <i>both editions</i> )	Trinity TCL020314 or TCL020598 
8.	FAURÉ	Capriccio (no. 1 from <i>Pièces brèves</i> , op. 84)	Pièces brèves, op. 84	Peters EP7601
9.	GERSHWIN	Prelude no. 2	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8 ( <i>both editions</i> )	Trinity TCL020314 or TCL020598 
10.	GRANADOS	Andaluza (no. 5 from <i>Danzas españolas</i> )	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8 ( <i>both editions</i> )	Trinity TCL020314 or TCL020598 
11.	IRELAND	Elegy (from <i>A Downland Suite</i> )	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8   Extended Edition	Trinity TCL020598 
12.	JANÁČEK	Nelze Domluvit! (Lost for Words!) (no. 6 from <i>On an Overgrown Path</i> )	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8 ( <i>both editions</i> )	Trinity TCL020314 or TCL020598 
13.	JENNINGS	Romance	Miniature Suite, op. 18	Goodmusic GM108
14.	JOPLIN	The Cascades	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8 ( <i>both editions</i> )	Trinity TCL020314 or TCL020598 
15.	MA & ZHANG N, arr. ZHANG Z	Remote Xianggelila	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8   Extended Edition	Trinity TCL020598 
16.	PETERSON	Land of the Misty Giants	The Oscar Peterson Trio: Canadiana Suite	Hal Leonard HLO0672543
17.	POULENC	Nocturne no. 8	Nocturnes	Heugel HE33336
18.	SCIARRA	Romance <sup>†</sup>	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8 ( <i>both editions</i> )	Trinity TCL020314 or TCL020598 
19.	TCHAIKOVSKY	October (from <i>The Seasons</i> , op. 37a)	The Seasons, op. 37a	Peters EP8968
20.	TURINA	Las zapatillas del torero	Raise the Bar Piano: Grades 6-8	Trinity TCL015395

\*\* Through the inclusion of the pieces from the 2018-2020 syllabus, the Grade 8 piece *Prelude no. 12* ('Minstrels') by Debussy is again available for candidates to play in exams during 2021-2023. Debussy's music is infused with influences from musical cultures across the world. At the time this piece was written, a popular form of European entertainment was that of the minstrel show, which often involved white performers with blackened faces. Rather than a musical style or genre, the minstrel shows were often based upon a characterisation of black musicians and the music they played – one that is unacceptable by today's standards. Debussy is thought to have encountered such performances in Europe in the early 1900s; he composed *Prelude no. 12* ('Minstrels') shortly afterwards, in 1909-1910. Rather than removing this piece from our syllabus this year, we decided to take this opportunity to highlight the problematic contexts in which some established works in the classical music canon were created.

 = Pieces in Trinity's graded exam books

<sup>†</sup> Young Composers' Competition winner: Grade 8 – see [trinitycollege.com/YCC](http://trinitycollege.com/YCC) for more information

**Own composition**

Candidates may perform an own composition instead of one of the listed pieces. More information can be found on page 16.



**Duration:**  
**3.5-5 minutes**

Own compositions must be comparable in technical and musical demand to the pieces listed for this grade. Suitable features include:

- ▶ Wide range of expressive techniques
- ▶ Creative use of form
- ▶ Extended techniques, wide range, chromaticism and rhythmic variation
- ▶ Use of any key

**TECHNICAL WORK**

Candidates prepare *all* sections. See page 17 for further details.

Scales and arpeggios are in Trinity's *Piano Scales & Arpeggios from 2015: Grades 6-8* and *Piano Exam Pieces Plus Exercises 2021-2023: Grade 8 | Extended Edition*.

Exercises are in Trinity's *Piano Exam Pieces Plus Exercises 2021-2023: Grade 8* (both editions).

**1. SCALES** (from memory) – Examiners select from the following:

▶ F#, Eb and B major	min. ♩ = 140	<i>f</i> or <i>mf</i> or <i>p</i> or <i>crescendo</i> / <i>diminuendo</i> ( <i>p-f-p</i> )	<i>legato</i> or <i>staccato</i>	four octaves	hands together
▶ F#, Eb and B minor (harmonic <i>and</i> melodic minor)					
▶ Chromatic scales in similar motion starting on F#, Eb and B					
▶ B major scale in 3rds	min. ♩ = 80	<i>mf</i>	<i>legato</i>	two octaves	hands separately
▶ C harmonic minor scale in 3rds					

**2. ARPEGGIOS** (from memory, in similar motion unless specified otherwise)

– Examiners select from the following:

▶ F#, Eb and B major	min. ♩ = 120	<i>f</i> or <i>mf</i> or <i>p</i> or <i>crescendo</i> / <i>diminuendo</i> ( <i>p-f-p</i> )	<i>legato</i> or <i>staccato</i>	four octaves	hands together
▶ F#, Eb and B minor					
▶ Diminished 7ths starting on F#, Eb and B					
▶ Dominant 7ths in the keys of F#, Eb and B			<i>legato</i>	two octaves	
▶ Eb major contrary motion					
▶ F# minor contrary motion					

**3. EXERCISES** (music may be used) – Candidates prepare three exercises: 1a or 1b, 2a or 2b, and 3a or 3b.

Candidates choose one exercise to play first. Examiners then select one of the remaining two prepared exercises to be performed.

**1a.** Persuasion

**1b.** Effectuoso

for tone, balance and voicing

**2a.** A Big Romance

**2b.** Stage Lights

for co-ordination

**3a.** That Mariachi Touch

**3b.** West Side Storeys

for finger & wrist strength and flexibility

## SUPPORTING TESTS

Candidates prepare:

- ▶ Sight reading
- ▶ Aural or Improvisation

### Sight reading

After 30 seconds' preparation time, candidates perform a previously unseen musical extract at a level approximately two grades lower than the exam being taken. See page 19 for the parameters.

### Aural

Candidates answer questions based on a single musical example played on the piano by the examiner. See page 20 for more information.

The aural test requirements for Grade 8 are below.

## Improvisation

Candidates perform an improvisation based on a stimulus chosen from the following three options:

- ▶ Stylistic
- ▶ Motivic
- ▶ Harmonic

Responses must use both hands. See pages 20-27 for the requirements and parameters.

## Aural questions

Parameters	Task	Requirement
Harmonised 12-16 bars	Listen to the piece once	i) Identify the time signature ii) Comment on the dynamics iii) Comment on the articulation
Major key or minor key	Listen to the piece twice	Identify and comment on three other characteristics of the piece
$\begin{matrix} 2 & 3 & 4 & 6 & 5 \\ 4 & 4 & 4 & 8 & 8 \end{matrix}$	Study a copy of the piece, and listen to it twice with three changes	Locate the changes and describe them as pitch or rhythm

# Piano Accompanying: Grades 5-8

## EXAM DURATION

The Grade 5 exam lasts 16 minutes



The Grade 6 exam lasts 22 minutes



The Grade 7 exam lasts 22 minutes



The Grade 8 exam lasts 27 minutes



## EXAM STRUCTURE

The Piano Accompanying exams contain the following:

	Maximum marks
<b>Grade 5</b>	
<b>PIECE 1</b>	<b>22</b>
<b>PIECE 2</b>	<b>22</b>
<b>PIECE 3</b>	<b>22</b>
<b>TECHNICAL WORK</b>	<b>14</b>
▶ Extracts	
<b>SUPPORTING TESTS</b>	<b>20</b>
Any TWO of the following:	
▶ Sight reading	
▶ Aural	
▶ Improvisation	
▶ Musical knowledge	
<b>TOTAL</b>	<b>100</b>

	Maximum marks
<b>Grades 6-8</b>	
<b>PIECE 1</b>	<b>22</b>
<b>PIECE 2</b>	<b>22</b>
<b>PIECE 3</b>	<b>22</b>
<b>TECHNICAL WORK</b>	<b>14</b>
▸ Extracts	
<b>SUPPORTING TEST 1</b>	<b>10</b>
▸ Sight reading	
<b>SUPPORTING TEST 2</b>	<b>10</b>
ONE of the following:	
▸ Aural	
▸ Improvisation	
<b>TOTAL</b>	<b>100</b>

# Piano Accompanying: Grade 5

## PIECES

Candidates perform a balanced programme of three pieces, one from each group.

It is the candidate's responsibility to provide and rehearse with the soloist(s) for the pieces in groups A and B.

	Composer	Piece	Book	Publisher & Code
<b>Group A</b>				
<b>VOICE</b>				
1.	ARNE	When Daisies Pied	Selected Songs	Cramer 90142
2.	PERGOLESI	Se tu m'ami, se sospiri	24 Italian Songs and Arias	Schirmer GS26114 (medium high), GS26115 (medium low)
3.	PURCELL	Music for a While (from <i>Oedipus</i> )	15 Songs and Airs set 2	Novello NOV170265 (high), NOV170266 (low)
<b>VIOLIN</b>				
4.	J S BACH	Andante (3rd movt from <i>Sonata no. 1 in B minor</i> , BWV 1014)	Six Sonatas for Violin and Obligato Harpsichord, BWV 1014-1019 vol 1	Bärenreiter BA5118
5.	CORELLI	Allegro (2nd movt from <i>Sonata in E minor</i> , op. 5 no. 8)	Violin Sonatas, op. 5 vol 2	Wiener UT50236
6.	FIOCCO, arr. BENT & O'NEILL	Allegro in G		Schott ED11963
<b>CELLO</b>				
7.	LE FLEMING	Air	Air and Dance	Chester CH56275
8.	NORTON	Rough Justice	Microjazz Cello Collection 2	Boosey M060111136
<b>FLUTE</b>				
9.	J S BACH	Siciliano (2nd movt from <i>Sonata no. 2 in Eb</i> , BWV 1031)	Flute Sonatas vol 1	Peters EP4461AA
10.	COWLES	Busy Lizzie	Woodwind World Flute book 4	Trinity TCL320049
11.	RUTTER	Prelude	Suite antique	OUP 9780193586918
<b>CLARINET</b>				
12.	DRUSCHETZKY	Allegro	Woodwind World Clarinet book 3	Trinity TCL350039
13.	LUTOSŁAWSKI	Dance Prelude no. 2	5 Dance Preludes	Chester CH55171



**Group B****VOICE**

1.	FAURÉ, ed. KAGEN	Chanson d'amour	30 Songs	IMC 1601 (high), 1602 (medium), 1131 (low)
2.	SCHUBERT	Du bist die Ruh, D 776	Lieder vol 1	Peters EP20a (high), EP20b (medium), EP20c (low)
3.	VAUGHAN WILLIAMS	Linden Lea		Boosey M060028434 (in F), M060028441 (in G), M060028458 (in A)

**VIOLIN**

4.	DVOŘÁK	Larghetto (2nd movt from <i>Sonatina in G</i> , op. 100)		Peters EP9363
5.	ELGAR	Chanson de matin, op. 15 no. 2	Chanson de matin & Chanson de nuit	Novello NOV120431R
6.	SHOSTAKOVICH, arr. FRASER	Romance (from <i>The Gadfly</i> , op. 97)		Fentone F399-401

**CELLO**

7.	SQUIRE	Romance		Stainer 2284
8.	TROWELL	Méditation	12 Morceaux faciles, op. 4 vol 3	Schott ED11212

**FLUTE**

9.	COWLES	Meadow-Sweet (The Queen of the Water Meadows)	Woodwind World Flute book 3	Trinity TCL320032
10.	RUTTER	Chanson	Suite antique	OUP 9780193586918

**CLARINET**

11.	FINZI	Carol	Five Bagatelles, op. 23	Boosey M060030253
12.	HARRIS	Daydreams	Woodwind World Clarinet book 4	Trinity TCL350046

**Group C****PIANO SOLO**

1.	BIZET, arr. GRANT-JONES	Entr'acte (Andantino in Eb from <i>Carmen</i> )	Piano Plus	Trinity TCL003034
2.	FAURÉ, arr. GRANT-JONES	Agnus Dei (from <i>Requiem</i> )	Piano Plus	Trinity TCL003034
3.	VIVALDI, arr. GRANT-JONES	Propter magnam gloriam (from <i>Gloria</i> )	Piano Plus	Trinity TCL003034
4.	VARIOUS	Any piece	Piano Exam Pieces Plus Exercises 2021-2023: Grade 5 ( <i>both editions</i> )	Trinity TCL020284 or TCL020567

## TECHNICAL WORK

Candidates prepare *all* extracts set for Grade 5 technical development in Trinity's *Piano Plus 2*.

Examiners choose *three* extracts to be performed in the exam.

## SUPPORTING TESTS

Candidates choose TWO of the following:

- ▶ Sight reading
- ▶ Aural
- ▶ Improvisation
- ▶ Musical knowledge

### Sight reading

After 30 seconds' preparation time, candidates perform a previously unseen musical extract at a level approximately two grades lower than the exam being taken. See page 19 for the parameters.

## Aural

Candidates answer questions based on a single musical example played on the piano by the examiner. See page 20 for more information.

The aural test requirements for Grade 5 are below.

## Improvisation

Candidates perform an improvisation based on a stimulus chosen from the following three options:

- ▶ Stylistic
- ▶ Motivic
- ▶ Harmonic

Responses must use both hands. See pages 20-27 for the requirements and parameters.

## Musical knowledge

Candidates answer questions assessing their understanding of the pieces performed, as well as their knowledge of notation. Questions are based on candidates' chosen pieces. See pages 28-29 for example questions and responses.

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## Aural questions

Parameters	Task	Requirement
	Listen to the piece twice	i) Clap the pulse on the second playing, stressing the strong beat ii) Identify the time signature
Harmonised 8 bars	Listen to the piece twice	i) Identify the changing tonality ii) Identify the final cadence as perfect, plagal, imperfect or interrupted
Major key or minor key $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{8}{8}$	Listen to two notes from the melody line played consecutively	Identify the interval as minor or major second, minor or major third, perfect fourth or fifth, minor or major sixth, minor or major seventh or octave
	Study a copy of the piece, and listen to it once as written and once with a change of rhythm and a change of pitch (both changes are in the melody line)	i) Identify the bar in which the change of rhythm occurred ii) Identify the bar in which the change of pitch occurred

# Piano Accompanying: Grade 6

## PIECES

Candidates perform a balanced programme of three pieces, one from each group.

It is the candidate's responsibility to provide and rehearse with the soloist(s) for the pieces in groups A and B.

	Composer	Piece	Book	Publisher & Code
<b>Group A</b>				
<b>VOICE</b>				
1.	CALDARA	Sebben, crudele	24 Italian Songs and Arias	Schirmer GS26114 (medium high), GS26115 (medium low)
2.	FAURÉ, ed. KAGEN	Clair de lune, op. 42 no. 2	30 Songs	IMC 1601 (high), 1602 (medium), 1131 (low)
3.	RUTTER	All Things Bright and Beautiful		OUP 9780193420625
<b>VIOLIN</b>				
4.	J S BACH	Allegro (4th movt from <i>Sonata no. 1 in B minor</i> , BWV 1014)	Six Sonatas for Violin and Obbligato Harpsichord, BWV 1014-1019 vol 1	Bärenreiter BA5118
5.	CORELLI	Giga – Allegro (4th movt from <i>Sonata in D minor</i> , op. 5 no. 7)	Sonatas, op. 5 nos. 7, 10 & 12	Stainer 7406A
<b>CELLO</b>				
6.	LE FLEMING	Dance	Air and Dance	Chester CH56275
7.	VIVALDI	Any <i>Allegro</i> movement	6 Sonatas for Cello	Schott ED4927
<b>FLUTE</b>				
8.	HANDEL	Allegro (4th movt from <i>Sonata in F</i> , HWV 369)	Eleven Sonatas for Flute & Basso Continuo	Bärenreiter BA4225
9.	RUTTER	Waltz	Suite antique	OUP 9780193586918
<b>CLARINET</b>				
10.	LUTOSŁAWSKI	Dance Prelude no. 1	Dance Preludes	Chester CH55171
11.	SAINT-SAËNS	Allegro animato (2nd movt from <i>Clarinet Sonata</i> , op. 167)		Durand DF01006300

**Group B****VOICE**

1.	FAURÉ, ed. KAGEN	Après un rêve	30 Songs	IMC 1601 (high), 1602 (medium), 1131 (low)
2.	HEAD	Sweet Chance, That Led My Steps Abroad		Boosey M060032691 (in D), M060032707 (in F)
3.	SCHUBERT	An die Musik, D 547	Lieder vol 1	Peters EP20a (high), EP20b (medium), EP20c (low)

**VIOLIN**

4.	ELGAR	Chanson de nuit, op. 15 no. 1	Chanson de matin & Chanson de nuit	Novello NOV120431R
5.	ELGAR	Salut d'amour		Schott ED11174-02
6.	FAURÉ, arr. HOWAT	Sicilienne, op. 78		Peters EP7386

**CELLO**

7.	ELGAR	Chanson de nuit, op. 15 no. 1		Novello NOV120943
8.	FAURÉ	Sicilienne, op. 78	Elégie, op. 24 & Sicilienne, op. 78	Peters EP7385
9.	FAURÉ, arr. CASALS	Après un rêve		IMC 540

**FLUTE**

10.	FAURÉ, arr. BIGIO	Sicilienne, op. 78		Chester CH55156
11.	GODARD	Idylle	Suite de trois morceaux, op. 116	Chester CH55136
12.	MOWER	The Great Outside	Landscapes	Itchy Fingers IFP34

**CLARINET**

13.	MOZART	Adagio (2nd movt from <i>Concerto for Clarinet and Piano</i> , K 622)		Bärenreiter BA4773-38
14.	READE	Prelude	Suite from The Victorian Kitchen Garden	Weinberger JW485

**Group C****PIANO SOLO**

1.	BORODIN, arr. GRANT-JONES	Polovtsian Dance (no. 17 from <i>Prince Igor</i> )	Piano Plus	Trinity TCL003034
2.	HANDEL, arr. GRANT-JONES	And with His Stripes We Are Healed (from <i>Messiah</i> )	Piano Plus	Trinity TCL003034
3.	HAYDN, arr. GRANT-JONES	Come, Gentle Spring (from <i>The Seasons</i> )	Piano Plus	Trinity TCL003034
4.	VARIOUS	Any piece	Piano Exam Pieces Plus Exercises 2021-2023: Grade 6 ( <i>both editions</i> )	Trinity TCL020291 or TCL020574

## TECHNICAL WORK

Candidates prepare *all* extracts set for Grade 6 technical development in Trinity's *Piano Plus 2*.

Examiners choose *three* extracts to be performed in the exam.

## SUPPORTING TESTS

Candidates prepare:

- Sight reading
- Aural or improvisation

### Sight reading

After 30 seconds' preparation time, candidates perform a previously unseen musical extract at a level approximately two grades lower than the exam being taken. See page 19 for the parameters.

## Aural

Candidates answer questions based on a single musical example played on the piano by the examiner. See page 20 for more information.

The aural test requirements for Grade 6 are below.

## Improvisation

Candidates perform an improvisation based on a stimulus chosen from the following three options:

- Stylistic
- Motivic
- Harmonic

Responses must use both hands. See pages 20-27 for the requirements and parameters.

## Aural questions

Parameters	Task	Requirement
	Listen to the piece twice	i) Identify the time signature ii) Comment on the dynamics iii) Comment on the articulation
Harmonised	Listen to the piece twice	Identify and comment on two other characteristics of the piece
8 bars		Identify the key to which the music modulates as subdominant, dominant or relative minor
Major key	Listen to the first four bars of the piece once	Answers may alternatively be given as key names
$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$	Study a copy of the piece, and listen to it twice with two changes to the melody line	Locate the changes and describe them as pitch or rhythm

# Piano Accompanying: Grade 7

## PIECES

Candidates perform a balanced programme of three pieces, one from each group.

It is the candidate's responsibility to provide and rehearse with the soloist(s) for the pieces in groups A and B.

	Composer	Piece	Book	Publisher & Code
<b>Group A</b>				
<b>VOICE</b>				
1.	BERLIOZ	Villanelle	Les nuits d'été	Bärenreiter BA5784-90
2.	GURNEY	Desire in Spring	20 Favourite Songs	OUP 9780193453920
3.	SULLIVAN	Orpheus with His Lute		Cramer
<b>VIOLIN</b>				
4.	GADE	Allegro vivace (no. 2)	Fantasy Pieces, op. 43	Hansen WH03537
5.	HANDEL	Allegro (2nd movt from <i>Sonata no. 4</i> in D, HWV 371)	Sonatas vol 2	Peters EP4157b
6.	MOZART	Allegretto (2nd movt from <i>Sonata in G</i> , K 301)	Violin Sonatas vol 1	Peters EP7579a
<b>CELLO</b>				
7.	BERKELEY	Andantino, op. 21 no. 2a		Chester CH00945
8.	STRAVINSKY, arr. MARKEVITCH	Russian Maiden's Song		Boosey M060027017
<b>FLUTE</b>				
9.	BENNETT	Allegro tranquillo (no. 1)	Summer Music	Novello NOV120560
10.	HANDEL	Allegro (2nd movt from <i>Sonata in E minor</i> , HWV 359b)	Eleven Sonatas for Flute and Basso Continuo	Bärenreiter BA4225
<b>CLARINET</b>				
11.	MOZART, arr. HYDE	Larghetto (2nd movt from <i>Clarinet Quintet in A</i> , K 581)		Boosey M060038617
12.	SCHUMANN	Zart und mit Ausdruck (no. 1)	Fantasiestücke, op. 73	Henle HN416

**Group B****VOICE**

1.	CHAUSSON	Le colibri	20 Songs	IMC 1130 (high), 1131 (low)
2.	ELGAR	Is She Not Passing Fair?	New Imperial Edition of Tenor Songs	Boosey M051904303
3.	FAURÉ	Ici-bas	30 Songs	IMC 1601 (high), 1602 (medium), 1131 (low)
4.	SCHUMANN	Der Nussbaum	The Art of Song: Grade 6	Peters EP71765 (high), EP71766 (medium), EP71767 (low)

**VIOLIN**

5.	KREISLER	Liebeslied (Love's Sorrow)		Schott BSS29029
6.	MASSENET, <i>trans.</i> MARSICK	Méditation (from <i>Thaïs</i> )		UMP M224400861

**CELLO**

7.	FAURÉ	Berceuse, op. 16		Hamellet HA9060
8.	SAINT-SAËNS	The Swan (from <i>The Carnival of the Animals</i> )		Durand DFO0376700

**FLUTE**

9.	ARRIEU	Allegro moderato (1st movt from <i>Sonatine</i> )		Amphion DA00012600
10.	ROUSSEL	Krishna	Joueurs de flûte, op. 27	Broekmans 1573

**CLARINET**

11.	HOROVITZ	Lento quasi andante (2nd movt from <i>Sonatina</i> )		Novello NOV120541
12.	SAINT-SAËNS	Allegretto (1st movt from <i>Clarinet Sonata</i> , op. 167)		Durand DFO1006300

**Group C****PIANO SOLO**

1.	J S BACH, <i>arr.</i> GRANT-JONES	Wir setzen uns mit Tränen nieder (from <i>St Matthew Passion</i> )	Piano Plus	Trinity TCL003034
2.	BIZET, <i>arr.</i> GRANT-JONES	Entr'acte (Allegro vivo) (no. 24 from <i>Carmen</i> )	Piano Plus	Trinity TCL003034
3.	VERDI, <i>arr.</i> GRANT-JONES	Va, pensiero (Chorus of the Hebrew Slaves) (from <i>Nabucco</i> )	Piano Plus	Trinity TCL003034
4.	VARIOUS	Any piece	Piano Exam Pieces Plus Exercises 2021-2023: Grade 7 ( <i>both editions</i> )	Trinity TCL020307 or TCL020581

## TECHNICAL WORK

Candidates prepare *all* extracts set for Grade 7 technical development in Trinity's *Piano Plus 2*.

Examiners choose *three* extracts to be performed in the exam.

## SUPPORTING TESTS

Candidates prepare:

- ▶ Sight reading
- ▶ Aural or improvisation

### Sight reading

After 30 seconds' preparation time, candidates perform a previously unseen musical extract at a level approximately two grades lower than the exam being taken. See page 19 for the parameters.

## Aural

Candidates answer questions based on a single musical example played on the piano by the examiner. See page 20 for more information.

The aural test requirements for Grade 7 are below.

## Improvisation

Candidates perform an improvisation based on a stimulus chosen from the following three options:

- ▶ Stylistic
- ▶ Motivic
- ▶ Harmonic

Responses must use both hands. See pages 20-27 for the requirements and parameters.

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## Aural questions

Parameters	Task	Requirement
	Listen to the piece twice	i) Identify the time signature ii) Comment on the dynamics iii) Comment on the articulation
Harmonised 8 bars	Listen to the piece twice	Identify and comment on two other characteristics of the piece
Major key or minor key $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{8}{8}$	Listen to the first four bars of the piece once	Identify the key to which the music modulates as subdominant, dominant or relative key Answers may alternatively be given as key names
	Study a copy of the piece, and listen to it twice with three changes	Locate the changes and describe them as pitch (melody line only) or rhythm



# Piano Accompanying: Grade 8

## PIECES

Candidates perform a balanced programme of three pieces, one from each group.

It is the candidate's responsibility to provide and rehearse with the soloist(s) for the pieces in groups A and B.

	Composer	Piece	Book	Publisher & Code
<b>Group A</b>				
<b>VOICE</b>				
1.	ARMSTRONG GIBBS	Five Eyes		Boosey M060030833 (G minor), M060030840 (B $\flat$ minor)
2.	PURCELL	Hark! The Echoing Air (from <i>The Fairy Queen</i> )		Novello NOV952908
3.	QUILTER	Love's Philosophy		Boosey M060021732 (in C), M060021749 (in D)
4.	SCHUBERT	Der Musensohn, D 764	Lieder vol 1	Peters EP20a (high), EP20b (medium), EP20c (low)
5.	SCHUBERT	Die Forelle, D 550	Lieder vol 1	Peters EP20a (high), EP20b (medium), EP20c (low)
<b>VIOLIN</b>				
6.	J S BACH	Allegro (4th movt from <i>Sonata no. 3 in E</i> , BWV 1016)	Six Sonatas for Violin and Obbligato Harpsichord, BWV 1014-1019 vol 1	Bärenreiter BA5118
7.	J S BACH	Allegro (1st movt from <i>Concerto in A minor</i> , BWV 1041)		Bärenreiter BA5189-90
8.	GADE	Allegro molto vivace (no. 4)	Fantasy Pieces, op. 43	Hansen WH03537
9.	MOZART	Minuetto (2nd movt from <i>Sonata in E minor</i> , K 304)	Violin Sonatas vol 1	Peters EP7579a
10.	SCHUBERT	Allegro molto (1st movt from <i>Sonatina in D</i> , op. 137 no. 1)		Stainer 35592
<b>CELLO</b>				
11.	MENDELSSOHN, ed. POPOV	Song Without Words, op. 109		Stainer R2247
12.	SHOSTAKOVICH	Allegro (2nd movt from <i>Sonata in D minor</i> , op. 40)		Peters EP4748
<b>FLUTE</b>				
13.	J S BACH	Allegro moderato (1st movt from <i>Sonata no. 2 in E<math>\flat</math></i> , BWV 1031)	Flute Sonatas vol 1	Peters EP4461AA
14.	J S BACH	Presto (3rd movt from <i>Sonata no. 1 in B minor</i> , BWV 1030)	Flute Sonatas vol 1	Peters EP4461AA
15.	MATHIAS	Allegro ritmico (1st movt from <i>Sonatina</i> , op. 98)		OUP 9780193577824

**CLARINET**

16.	GADE	Allegro molto vivace (no. 4)	Fantasy Pieces, op. 43	Hansen WH03537
17.	LUTOSŁAWSKI	Dance Prelude no. 3	Dance Preludes	Chester CH55171
18.	POULENC	Allegro con fuoco (1st movt from <i>Sonata for Clarinet and Piano</i> )		Chester CH70972

**Group B****VOICE**

1.	ELGAR	The Shepherd's Song		Banks BSS2029
2.	HOWELLS	Come Sing and Dance		OUP 9780193454514
3.	RACHMANINOV	Vocalise, op. 34 no. 14		Boosey M060022272 (high), M060022289 (medium)
4.	SCHUMANN	Widmung, op. 25 no. 1	Gateway to German Lieder	Alfred 17611 (high), 17617 (low)

**VIOLIN**

5.	DVOŘÁK	Finale: Allegro (4th movt from <i>Sonatina in G</i> , op. 100)		Peters EP9363
6.	MENDELSSOHN	Andante (2nd movt from <i>Concerto in E minor</i> , op. 64)		Peters EP1731
7.	RACHMANINOV, arr. SILLITO	Vocalise, op. 34 no. 14		Boosey M060112010

**CELLO**

8.	RACHMANINOV, arr. WALLFISCH	Vocalise, op. 34 no. 14		Boosey M060112027
9.	SAINT-SAËNS, ed. POPOV	Allegro appassionato, op. 43		Stainer R10020

**FLUTE**

10.	GAUBERT	Madrigal, op. 9 no. 1		Enoch M230566853
11.	POULENC	Allegretto malinconico (1st movt from <i>Sonata for Flute and Piano</i> )		Chester CH01605

**CLARINET**

12.	BRAHMS	Allegretto grazioso (3rd movt from <i>Sonata no. 1 in F minor</i> )	2 Sonatas, op. 120	Peters EP3896
13.	BRAHMS	Andante con moto (3rd movt from <i>Sonata no. 2 in Eb</i> ) (without <i>Allegro</i> section)	2 Sonatas, op. 120	Peters EP3896
14.	SCHUMANN	Lebhaft, leicht (no. 2)	Fantasiestücke, op. 73	Henle HN416

**Group C****PIANO SOLO**

1.	BEETHOVEN, arr. GRANT-JONES	Ode to Joy (chorus from <i>Symphony no. 9 in D minor</i> )	Piano Plus	Trinity TCL003034
2.	BRAHMS, arr. GRANT-JONES	Wie lieblich sind deine Wohnungen (from <i>Ein Deutsches Requiem</i> )	Piano Plus	Trinity TCL003034
3.	VARIOUS	Any piece	Piano Exam Pieces Plus Exercises 2021-2023: Grade 8 (both editions)	Trinity TCL020314 or TCL020598

**TECHNICAL WORK**

Candidates prepare *all* extracts set for Grade 8 technical development in Trinity's *Piano Plus 2*.

Examiners choose *three* extracts to be performed in the exam.

**SUPPORTING TESTS**

Candidates prepare:

- ▶ Sight reading
- ▶ Aural or improvisation

**Sight reading**

After 30 seconds' preparation time, candidates perform a previously unseen musical extract at a level approximately two grades lower than the exam being taken. See page 19 for the parameters.

**Aural questions**

Parameters	Task	Requirement
Harmonised 8 bars	Listen to the piece once	i) Identify the time signature ii) Comment on the dynamics iii) Comment on the articulation
Major key or minor key	Listen to the piece twice	Identify and comment on three other characteristics of the piece
2 3 4 6 5 4 4 4 8 8	Study a copy of the piece, and listen to it twice with three changes	Locate the changes and describe them as pitch or rhythm

**Aural**

Candidates answer questions based on a single musical example played on the piano by the examiner. See page 20 for more information.

The aural test requirements for Grade 8 are below.

**Improvisation**

Candidates perform an improvisation based on a stimulus chosen from the following three options:

- ▶ Stylistic
- ▶ Motivic
- ▶ Harmonic

Responses must use both hands. See pages 20-27 for the requirements and parameters.

# Policies

## **SAFEGUARDING AND CHILD PROTECTION**

Trinity is fully committed to safeguarding and protecting the candidates that we work with. All posts, including examiners, are subject to a safer recruitment process, including the disclosure of criminal records and vetting checks. Our safeguarding policies and procedures are regularly reviewed and promote safeguarding and safer working practice across all parts of our work.

## **EQUAL OPPORTUNITIES**

Trinity is committed to providing equality of opportunity and treatment for all, and will not unlawfully or unfairly discriminate directly or indirectly on the basis of any characteristic.

## **REASONABLE ADJUSTMENT**

Trinity is committed to creating an inclusive environment where candidates with special needs are able to demonstrate their skills and feel welcomed. We aim to make our exams accessible to all. We treat each learner individually when considering how we can achieve this aim, recognising that requirements vary. Candidates can be assured that we do not compromise on the standard of marking or allow the quality of exams to be affected in any way.

All provision is tailored to the particular needs of each candidate. In order to be most beneficial, as full an explanation as possible of the required provision should be given. The need and request for provision should be made on the appropriate form available to download from [trinitycollege.com/music-csn](http://trinitycollege.com/music-csn). For enquiries please contact [music-csn@trinitycollege.com](mailto:music-csn@trinitycollege.com)

## **DATA PROTECTION**

Trinity is registered as a Data Controller with the Information Commissioner's Office in the United Kingdom under data protection legislation. Please see [trinitycollege.com/data-protection](http://trinitycollege.com/data-protection) for the most up-to-date information about Trinity's data protection procedures and policies.

## **CUSTOMER SERVICE**

Trinity is committed to providing a high-quality service for all our users from initial enquiry through to certification. Full details of our customer service commitment can be found at [trinitycollege.com/customer-service](http://trinitycollege.com/customer-service)

## **QUALITY ASSURANCE**

Please note that, for training/monitoring purposes, it may, on occasion, be necessary for there to be more than one examiner in the room.

Trinity audio records and sometimes films exams for quality assurance and training purposes. In the case of filming, Trinity will always seek permission from the candidate (or a parent or guardian) first. All recording devices will be discreet and should not cause any distraction to candidates.

## **EXAM INFRINGEMENTS**

All exam infringements (eg choosing an incorrect piece) will be referred directly to Trinity's central office by the examiner. Exam reports may be withheld until the outcome of any referral has been considered by Trinity. Depending on the severity of the infringement, marks may be deducted or, in extreme cases, the exam may be invalidated.

## **MALPRACTICE**

Trinity requires its registered exam centres to report any suspected malpractice by candidates, teachers or examiners. In situations where a centre is found to be inadequate or to be guilty of malpractice, either in terms of provision of facilities or in administration, the exam centre may be required to suspend all of its activities relating to Trinity exams until the cause of the problem is identified and rectified, if appropriate. In extreme circumstances, the centre may have its registered status withdrawn.

In the very rare cases or circumstances where a centre or individual may be suspected of malpractice, Trinity will aim to minimise any inconvenience caused to any affected candidate, and would like to thank candidates, teachers and centre staff for their kind co-operation in reporting any suspected incident of cheating, thereby assisting Trinity in upholding the quality and integrity of its exam process.

## **RESULTS REVIEW AND APPEALS PROCEDURE**

Anyone who wishes to question their exam result should refer to [trinitycollege.com/results-enquiry](http://trinitycollege.com/results-enquiry) for full details of our results review and appeals process.

# Publishers

The following list covers all publications listed in this syllabus. Publisher abbreviations used in the repertoire lists are printed in bold capital letters.

Many publishers have different distributors in different countries. UK distributors are indicated where applicable – please contact publishers directly for details of local agents in other countries.

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**ALFRED**

Alfred Publishing  
[alfred-music.co.uk](http://alfred-music.co.uk)  
c/o Faber

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**AMPHION**

Editions Amphion  
[durand-salabert-eschig.com](http://durand-salabert-eschig.com)  
c/o Hal Leonard

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**BANKS**

Banks Music Publications  
[banksmusicpublications.co.uk](http://banksmusicpublications.co.uk)

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**BÄRENREITER**

Bärenreiter Ltd  
[baerenreiter.com](http://baerenreiter.com)

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**BÄRENREITER PRAHA**

c/o Bärenreiter

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**BOOSEY**

Boosey & Hawkes Music  
Publishers Ltd  
[boosey.com](http://boosey.com)

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**BREITKOPF**

Breitkopf & Härtel  
[breitkopf.com](http://breitkopf.com)  
c/o MDS

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**BROEKMANS**

Broekmans & Van Poppel  
[broekmans.com](http://broekmans.com)

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**CHESTER**

Chester Music Ltd  
c/o Hal Leonard

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**CRAMER**

Cramer Music Ltd  
[cramermusic.co.uk](http://cramermusic.co.uk)

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**DURAND**

Editions Durand  
[durand-salabert-eschig.com](http://durand-salabert-eschig.com)  
c/o Hal Leonard

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**DVFM**

Deutscher Verlag für Musik  
c/o Breitkopf

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**EMB**

Editio Musica Budapest Ltd  
[emb.hu](http://emb.hu)  
c/o Faber

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**ENCORE**

Encore Publications  
[encorepublications.com](http://encorepublications.com)

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**ENOCH**

Enoch & Co  
[enoch-editions.com](http://enoch-editions.com)

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**EVC**

EVC Music  
[elenacobb.com](http://elenacobb.com)

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**FABER**

Faber Music Ltd  
[fabermusic.com](http://fabermusic.com)

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**FENTONE**

Fentone Music Ltd  
c/o Hal Leonard

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**FORBERG**

Forberg Music  
c/o Hal Leonard

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**FORSYTH**

Forsyth Brothers Ltd  
[forsyths.co.uk](http://forsyths.co.uk)

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**GOODMUSIC**

Goodmusic Music Publishers  
[goodmusicpublishing.co.uk](http://goodmusicpublishing.co.uk)

**GUMBLES**

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Gumbles Publications  
gumblespublications.co.uk

**HAL LEONARD**

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Hal Leonard Ltd  
halleonardeurope.com

**HAMELLE**

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Editions Hamelle  
c/o Hal Leonard

**HANSEN**

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Edition Wilhelm Hansen  
c/o Hal Leonard

**HENLE**

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G Henle Verlag  
henle.de

**HEUGEL**

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Editions Heugel  
c/o Hal Leonard

**IMC**

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International Music Company  
internationalmusicco.com  
c/o MDS

**ITCHY FINGERS**

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Itchy Fingers Publications  
itchyfingers.com  
c/o MDS

**KJOS**

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Neil A Kjos Music Company  
kjos.com  
c/o Hal Leonard

**LEMOINE**

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Les Editions Henry Lemoine  
henry-lemoine.com  
c/o Faber

**MDS**

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Music Distribution Services Ltd  
mdslondon.co.uk

**MUSICA FERRUM**

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Editions Musica Ferrum  
musica-ferrum.com

**NOVELLO**

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Novello & Co Ltd  
c/o Hal Leonard

**OUP**

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Oxford University Press  
oup.co.uk

**PETERS**

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Peters Edition Ltd  
editionpeters.com

**PIANO SAFARI**

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pianosafari.com

**RED LEAF**

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Red Leaf Pianoworks  
redleafpianoworks.com

**SCHIRMER**

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G Schirmer Inc  
c/o Hal Leonard

**SCHOTT**

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Schott Music Ltd  
schott-music.com

**SPARTAN**

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Spartan Press Music Publishers Ltd  
spartanpress.co.uk

**STAINER**

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Stainer & Bell Ltd  
stainer.co.uk

**THAMES**

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Thames Publishing  
c/o Hal Leonard

**TRINITY**

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Trinity College London Press  
trinitycollege.com

**UMP**

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United Music Publishing Ltd  
ump.co.uk

**WEINBERGER**

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Josef Weinberger Ltd  
josef-weinberger.com

**WIENER**

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Wiener Urtext Edition  
wiener-urtext.com  
c/o MDS

**YORKTOWN**

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Yorktown Music Press  
c/o Hal Leonard

**ZEN-ON**

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Zen-On Music  
zen-on.co.jp  
c/o MDS

# Trinity publications

The following Trinity publications support this syllabus. All are available from [trinitycollege.com/shop](http://trinitycollege.com/shop) or from your local music shop.

## Piano Exam Pieces Plus Exercises 2021-2023 | Extended Edition

- ▶ 21 exam pieces: 12 in the printed book plus nine included as a downloadable ebook
- ▶ Performance notes for all 21 pieces
- ▶ New technical work exercises
- ▶ Scales and arpeggios
- ▶ Downloadable audio for all 21 pieces

Initial	TCL020512
Grade 1	TCL020529
Grade 2	TCL020536
Grade 3	TCL020543
Grade 4	TCL020550
Grade 5	TCL020567
Grade 6	TCL020574
Grade 7	TCL020581
Grade 8	TCL020598

## Piano Exam Pieces Plus Exercises 2021-2023

- ▶ 12 exam pieces
- ▶ Performance notes
- ▶ New technical work exercises

Initial	TCL020239
Grade 1	TCL020246
Grade 2	TCL020253
Grade 3	TCL020260
Grade 4	TCL020277
Grade 5	TCL020284
Grade 6	TCL020291
Grade 7	TCL020307
Grade 8	TCL020314

## Piano CDs 2021-2023

The CDs are an alternative to the audio included with the Extended Edition.

Initial	TCL021038
Grade 1	TCL021045
Grade 2	TCL021052
Grade 3	TCL021069
Grade 4	TCL021076
Grade 5	TCL021083
Grade 6	TCL021090
Grade 7	TCL021106
Grade 8	TCL021113

## Raise the Bar Piano

Initial-Grade 2	TCL015372
Grades 3-5	TCL015389
Grades 6-8	TCL015395

## Piano Dreams

Solo Book 1	TCL015334
Solo Book 2	TCL015341
Duet Book 1	TCL015358
Duet Book 2	TCL015365

## Piano Scales & Arpeggios from 2015

Initial-Grade 5	TCL012982
Grades 6-8	TCL012999

## Sight Reading Piano

Initial-Grade 2	TCL020482
Grades 3-5	TCL020499
Grades 6-8	TCL020502



**Piano Sound at Sight (2nd series)**

Book 1 (Initial-Grade 2)	TCL009180
Book 2 (Grades 3-5)	TCL009197
Book 3 (Grades 5-6)	TCL009203
Book 4 (Grades 7-8)	TCL009210

**Piano Sound at Sight (original series)**

Book 1 (Initial-Grade 2)	TCL002648
Book 2 (Grades 3-5)	TCL002655
Book 3 (Grades 5-6)	TCL002679

**Piano Plus** TCL003034

**Piano Plus 2** TCL003041

**Specimen Aural Tests from 2017**

Book 1 (Initial-Grade 5)	TCL015808
Book 2 (Grades 6-8)	TCL015815

**Theory of Music Workbooks**

Grade 1	TG006509
Grade 2	TG006516
Grade 3	TG006523
Grade 4	TG006530
Grade 5	TG006547
Grade 6	TG007476
Grade 7	TG007483
Grade 8	TG007490

# Piano resources

Join us online to access a range of resources to support teaching and learning at [trinitycollege.com/piano-resources](http://trinitycollege.com/piano-resources)

Discover digital content, including videos and articles from teachers and leading musicians, with advice and support on:

- ▶ Pieces, performance and technique
- ▶ Technical work
- ▶ Supporting tests

For further help you can contact the music support team at Trinity's central office at [music@trinitycollege.com](mailto:music@trinitycollege.com), or find the contact details of your local representative at [trinitycollege.com/worldwide](http://trinitycollege.com/worldwide)

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 /TrinityCollegeLondon

Twitter

 @TrinityC\_L

YouTube

 /TrinityVideoChannel

Instagram

 @trinity\_college\_london\_music