

GUITAR

Initial / Beginner

- How to hold a guitar
- Parts of a guitar
- Right-hand technique
- Left-hand technique
- Chromatic note exercises
- Sight-reading basics & Time Signature
- Octaves & Frets
- Basic music theory
- Open chords and strumming with Rhythm



Grade 1



- Different picking patterns
- Deriving major scales
- Open position major scales
- How chords (triads) are derived
- Popular chord sequences
- Understanding theory through playing certain songs
- Understanding tone and semitone
- Rhythm Chords

Grade 2

- Introduction to fingerpicking
- Dynamics
- Ornamentation
- Power chords
- Natural harmonics
- Chord arpeggios
- Transcribing level 1
- Aural training



Grade 3

- Introduction to electric guitar
- Usage of volume and tone knobs
- How to produce a good guitar tone
- Usage of effects/processor pedals
- Introduction to the circle of fifths
- Pentatonic scales and improvisations
- Riff playing
- Rock and metal rhythms
- Chord transposition
- Artificial harmonics
- The functionality of different 7th chords
- Minor scales
- Suspended chords
- Different types of tuning
- Aural training



Grade 4

- Introduction to modes
- One finger tapping
- One finger tapping
- Scale modulation
- Phrasing
- Effects processor editing
- Transcribing level 3
- Augmented chords and scales
- Diminished chords and scales
- Walking bass with chord fragments
- Chord substitutions
- Harmonizing over leads
- Jazz standards
- 12 bar blues improvisation
- Introduction to sweep picking



Grade 5

- The functionality of circle of fifths
- 2 finger tapping
- Greek modes
- Studying different genres
- Introduction to songwriting
- Arpeggios for 7th chords



Grade 6

- Improvising in modes
- Intermediate sweep picking
- Shuffle blues
- Funk rhythms
- Introduction to polyrhythm
- Technical overview
- Introduction to neoclassical
- Whole tone scales and practicality



Grade 7

- Usage of modes in different genres
- Advanced sweep picking
- Riff writing and improving leads over them
- Chord tapping
- Usage of wah wah pedal and other effects for leads
- Intermediate polyrhythm
- Songwriting in different genres
- Transcribing other instruments
- Jamming sessions with other musicians as a band



Grade 8

- Advanced songwriting and theory
- Advanced polyrhythms
- Arpeggios tapping
- Advanced string skipping
- Modes of harmonic and melodic minor
- Augmented 7th
- Suspended 7th
- Diminished 7th
- Recognizing intervals, advanced chords, and harmonic progressions
- Expansion of jazz standards and blues
- Advanced rock and metal lessons
- Jamming with the tutors regularly
- Jamming with Different Musicians

