

PIANO



WE FOLLOW THE TRINITY COLLEGE LONDON SYLLABUS

Candidates perform a balanced program of three pieces. Only one duet may be chosen. Pieces by at least two composers must be played.

An own composition or a piece from either group on the Initial Scottish traditional fiddle list may be played instead of one listed piece.

A maximum of one unaccompanied or Scottish traditional fiddle item may be played. See pages 16-19 for further guidance.

PIANO 2021–2024 SYLLABUS

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Trinity has a one-year overlap between syllabuses during which time candidates may offer pieces and technical work from either the 2018-2020 or 2021-2024 syllabus, but not a mixture of both.

Please note that although selected pieces from the 2018-2020 syllabus have been retained as repertoire options, candidates using the 2021-2024 syllabus must prepare the exercises listed in the 2021-2024 syllabus.