

# Western Vocal



LEVEL 1

LEVEL 2

LEVEL 3

website : <https://wmc.net.in/western-vocal/>

iNSTAGRAM : <https://www.instagram.com/wmcbangalore/>

location :

#42/4, East Park Road, Between 17th &, 18th Cross Rd,  
Mallechwaram, Bengaluru, Karnataka 560055

- Level 1

Pitch

Rhythm

Melody

Pronunciation

- Enunciation
- Vowels and consonants

Vocal care and vocal warm-ups

- Taking care of your voice
- Every day warm-ups

Scales

- Major scales
- Minor scales

Breathing

- Proper breathing
- Basic breathing techniques
- Posture

# Vocal range

Finding your vocal range

Classifying your vocal range

# Singing with accompaniment

At the end of the course, the student will be able to sense and hit a given key, sing along to a melody, exhibit proper breathing techniques while singing, understand pronunciation and vowel influence, learn how to take care of the vocal chords and how to prepare/ warm-up before singing.

The student will be able to classify his/her vocal range and will be able to sing along to any accompaniment with a basic sense of rhythm and pitch.

## • Level 2

### Types of voices

- Head voice
- Chest voice
- Mix voice

### Dynamics

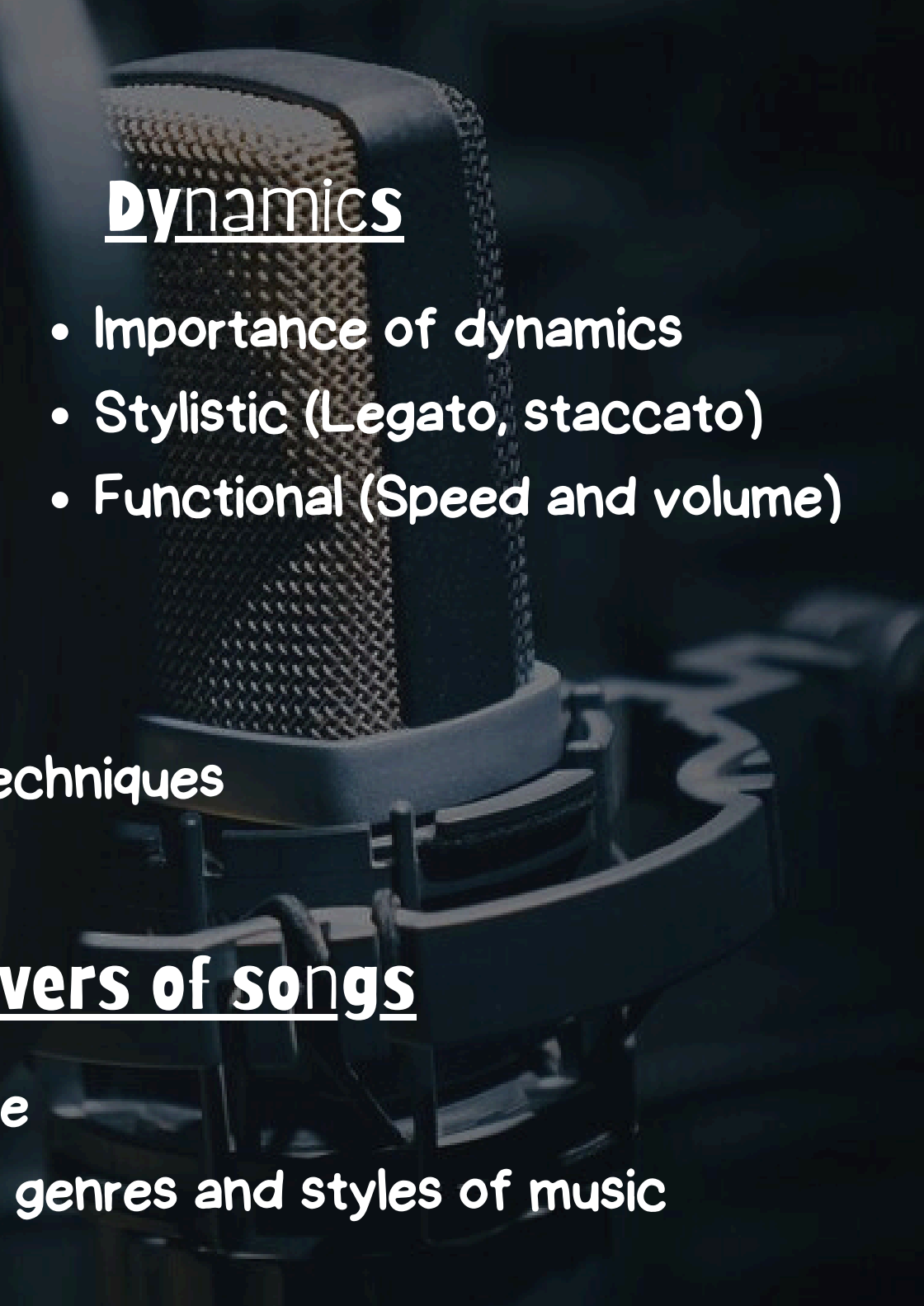
- Importance of dynamics
- Stylistic (Legato, staccato)
- Functional (Speed and volume)

### Singing with power

- Intermediate breathing techniques
- Improving vocal tone

### Interpretations and covers of songs

- Student's choice of genre
- Learning about different genres and styles of music



# Basics of Harmonization



Simple harmonization

Duets

Trios

At the end of this course, students will be able to recognize the importance of dynamics in singing and apply the same in their singing style, sing with power without hurting their voice, interpret and cover their favorite songs in their own styles, learn how to improve their vocal tone and not strain their voice while singing.

Students will be able to differentiate between their chest voice, head voice and will understand the concept of falsetto.

Students will be able to recognize different genres of music, understand the concept of harmonization and sing simple harmonies in duets and trios.

- Level 3

## Vibrato

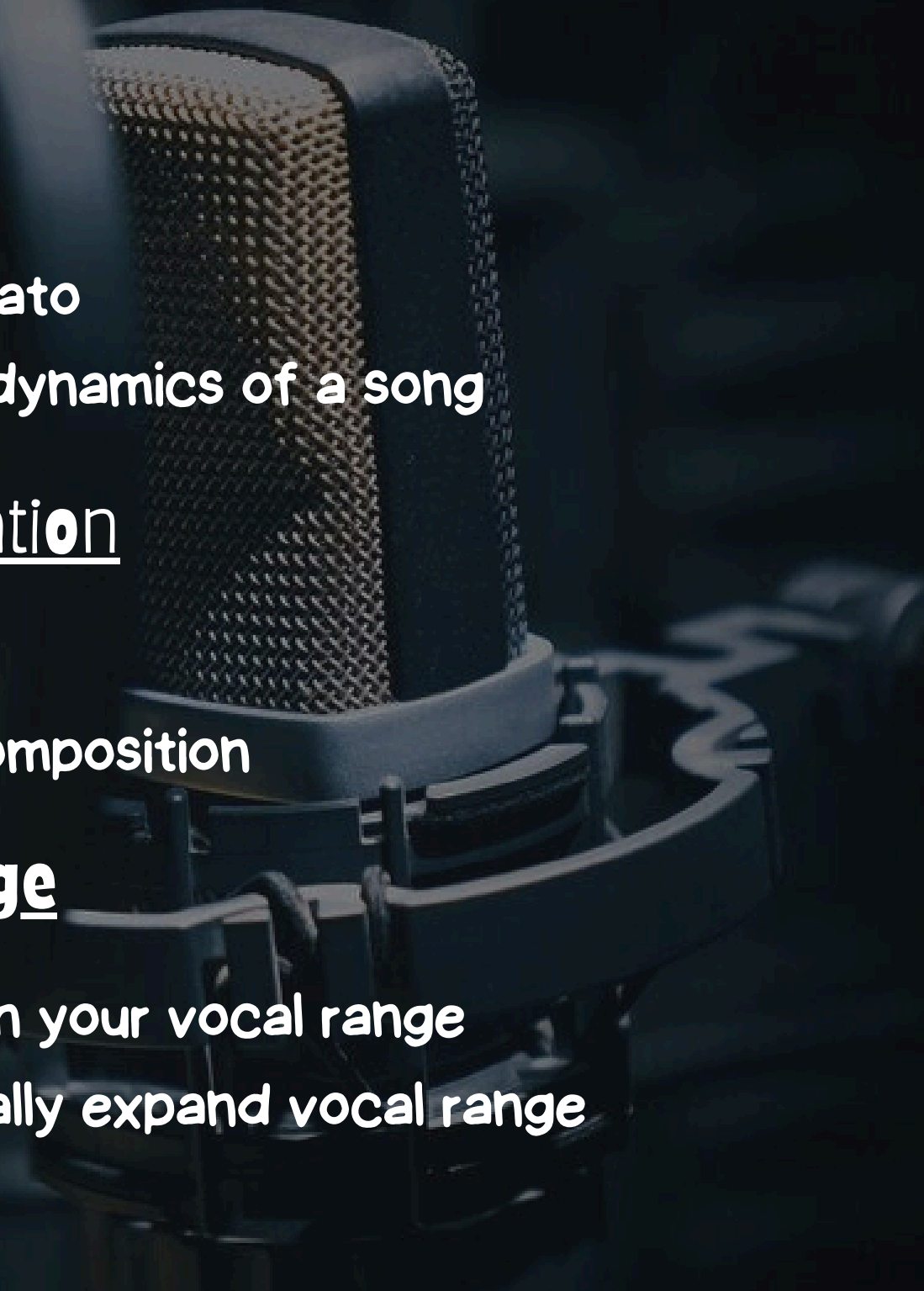
- Singing with vocal vibrato
- How vibrato changes dynamics of a song

## Advanced Harmonization

- Advanced harmonies
- Acapella and choir composition

## Expanding vocal range

- Singing comfortably in your vocal range
- Techniques to gradually expand vocal range



## Singing licks and runs

- Advanced techniques
- How to sing licks and runs
- Improvisation

## Stage performance

- How to sing into a microphone
- Stage presence and engaging the audience
- Using the stage
- Importance of sound checks

## Genres of singing

- Blues
- Operatic/classical
- Rock/ Alternative
- Pop





## Choir and Acapella group practice

At the end of the course, students will be able to improvise in their own style and individuality, sing licks and runs in their own style, and understand vocal vibrato. He/she would have completed at least one song in various given genres, understand advanced harmonies and learn how to sing in a large group of different vocal groups in choirs and Acapella groups, and gradually expand their vocal range.

The student will understand how to work the stage in a stage performance and how to hold the microphone correctly. Also the importance of sound checks and stage presence to engage the audience.