

Hindustani Vocal



- LEVEL 1

- LEVEL 2

- LEVEL 3

- LEVEL 4

TIMINGS : weekdays - 4 PM to 7 PM
weekend - 11 AM to 5 PM

LOCATION

#42/4, East Park Road, Between
17th &, 18th Cross Rd,
Malleshwaram, Bengaluru, Karnataka 560055

INSTAGRAM : <https://www.instagram.com/wmcbangalore/>

WEBSITE : <https://wmc.net.in/hindustani-vocal/>

Course Curriculum Includes

- Two concept-based workshops in every level by guest faculties (Starting from Intermediate Level)
- 4 sessions in an audio recording studio (for Advance Level students)
- Live Concert Presentation 90 minutes / 60 minutes Performance on a TV channel
- 30 minutes audio album featuring all the students of that batch

Level 1

Compositional forms

No. of songs/exercises
in each category

Sarale Swara	--
Janti Swara	--
Alankara Swara	--
Swara Geeth	5 Raags – Bhoopali, Brindavana Sarang, Bheemphalas, Durga and Bhageshree
Lakshan Geeth	5 Raags – Bhoopali, Brindavana Sarang, Bheemphalas, Durga and Bhageshree

Chota Khayal	Madhyalay – Jhap Taal – 5 Raags – Bhoopali, Brindavana Sarang, Bheemphalas, Durga and Bhageshree
Taan	5 Raags – Bhoopali, Brindavana Sarang, Bheemphalas, Durga and Bhageshree
Basaweshwar a Vachanas	02
Purandara Dasa Vani	02

Level 2

Compositional forms

No. of songs/exercises
in each category

Bada Khayal in 3 Raags

Raag Jog	Vilambit Ek Taal
Raag Bairaag Bhairav in Taal Tilawad	--
Raag Yaman in Taal Jhumra	--
Bhavageete/Ghazal	05
Dasa Vani	3 – Composed by three different Hari Dasas
Vachanas	3 – Composed by three different composers

Level 3

Compositional forms

No. of songs/exercises in each category

Bada Khayal in 3 Raags

Raag Behag	Taal Roopak
Raag Thodi	Vilambit Ek Taal
Raag Madhubanti	Vilambit Ek Taal
Tarana	02
Bhajan	03

Level 4

Compositional forms

No. of songs/exercises
in each category

Bada Khayal in 3 Raags

Raag Durga	--
Raag Madhyamavati Saarang	--
Raag Puriyadhanasree	--
Raag Malkauns	--
Raag Madhukauns	--

Full fledged performance for 2 Hours