

KARNATAKA CLASSICAL MUSIC



KARNATAKA SANGITA SAMVARDHANA

**A comprehensive practical based
syllabus for south indian classical music**





Syllabus Overview

- Level Prathama (50hrs)
- Level Dwithiya (100hrs)
- Level Thrithiya (180 hrs)
- Level Unnatha (200+ hrs)



Level Prathama (50hrs)



- 1) Sarale Varase (any 14) (4 hrs).
- 2) Thaarasthaayi Varase (5) (2 hrs).
- 3) Mandrasthaayi Varase (5) (2 hrs).
- 4) Janti Varase (any 9) (4 hrs).
- 5) Dhaatu Varase (any 2) (4 hrs).
- 6) Saptha Taala Alankaras (7) (8 hrs)





7) Nottuswaras (any 5) (2 hrs).

8) Geethes (Pillari & sanchari) (4+6) (12hrs)

a) Raaga Malahari (4).

b) Raagas: Mohana, Kalyani, Arabhi,
Anandabhairavi, Kamboji, Saveri (6).

9) Jathiswaras (any 2) (6 hrs).

10) Swarajathis (any 2) (6hrs).



Level Dwithiya (100hrs)



- 1) Alankaras in 35 Taalas (14 hrs)
- 2) Lakshana Geethes (Any 4) (4 hrs)
- 3) Janya Raaga Taana Varnas (any 4) (12 hrs)
- 4) Janaka Raaga Taana Varnas (any 4) (12hrs)
- 5) Janya Raaga Adi Taala Kritis (any 6) (10 hrs)



6) Janaka Raaga Adi taala kritis (any 6) (10hrs)

7) Janya Raaga Roopaka taala kritis (any 6) (10hrs)

8) Janaka Raaga Roopaka taala kritis (any6) (10hrs)

9) Muthuswami Dikshitar's Kamalamba Navaavarna Kritis (any 3) (10hrs)

10) Thillanas (any 2) (4 hrs)

11) Dasara padas (any 2) (2hrs)

12) Vachanas (any 2) (2 hrs)



Level Thrithiya (180 hrs).



1) Shyama Shastri Swarajathis (3) (24 hrs)

2) Varnas:

a) Aadi Taala Taana Varnas - Thishra Gathi being mandatory (Any 7) (14 hrs)

b) Navaraagamaalika Varna (any 1) (2 hrs)

c) Pada Varnas (any 1) (2 hrs)

d) Daru Varnas (any 1) (2 hrs)

e) Ata Taala varnas (any 5) (28 hrs)



3) Thyagaraja ghanaraaga pancharatna kritis (any 5) (20 hrs)

4) Sampoorna Raaga kritis:

(Kritis should include Raagalapana, Neraval & swaraprasthaara.)

a) Shuddha Madhyama Kritis (12) (18 hrs)

b) Prathi Madhyama kritis (8) (18 hrs)

5) Janya Raaga Kritis:

(Kritis should include Raagalapana, Neraval & Swaraprasthaara.)

a) Shuddha Madhyama Kritis (12) (16 hrs)

b) Prathi Madhyama Kritis (8) (16 hrs)





6) Javalis (any 2) (2 hrs)

7) padams (Any 2) (4 hrs)

8) Dasara Padas (Any 5) (6 hrs)

9) Thillanas (Any 4) (8 hrs)



Level Unnatha (200+ hrs1).



- 1) Raaga Thaana (RTP)- (any 3 Raagas)
45 minutes rendition
- 2) On spot Pallavi Formulation (Sahithya will be provided)
(15 mins assimilation + 30 mins rendition)
- 3) Concert (should include any one Navagraha
Krithi) (90 mins rendition)

