



VOCAL CARNATIC

DURATION OF COURSE

- Level 1 (9 to 12 months)
- Level 2 (8 to 10 months)
- Level 3 (10 - 12 months)
- Advance Level (15 months)
- 12 months of intense master classes (4 hours/month)



LOCATION

#42/4, East Park Road, Between 17th &, 18th Cross Rd, Malleshwaram, Bengaluru, Karnataka 560055

TIMINGS

Weekdays 4 Pm to 8 Pm
Weekends 11Am to 5Pm

WEBSITE

<https://wmc.net.in/carnatic-vocal/>

INSTAGRAM

<https://www.instagram.com/wmcbangalore/>



COURSE CURRICULUM INCLUDES



1. Two concept-based workshops in every level by guest faculties (Starting from Intermediate Level)
2. 4 sessions in an audio recording studio (for Advance Level students)
3. Live Concert Presentation 90 minutes / 60 minutes Performance on a TV channel
4. 30 minutes audio album featuring all the students of that batch



LEVEL I (9 TO 12 MONTHS)

COMPOSITIONAL FORMS

NO. OF SONGS/ EXERCISES

Sarale Varase	14
Janti Varase	09
Daatu Varase	04
Mandrasthayi Varase	03
Thaarasthayi Varase	03
Saptataala Alankaras	07
Geethes	08
Nottuswaras	05
Swarajathis	02
Jathiswaras	02

LEVEL 2 (8 TO 10 MONTHS)

COMPOSITIONAL FORMS

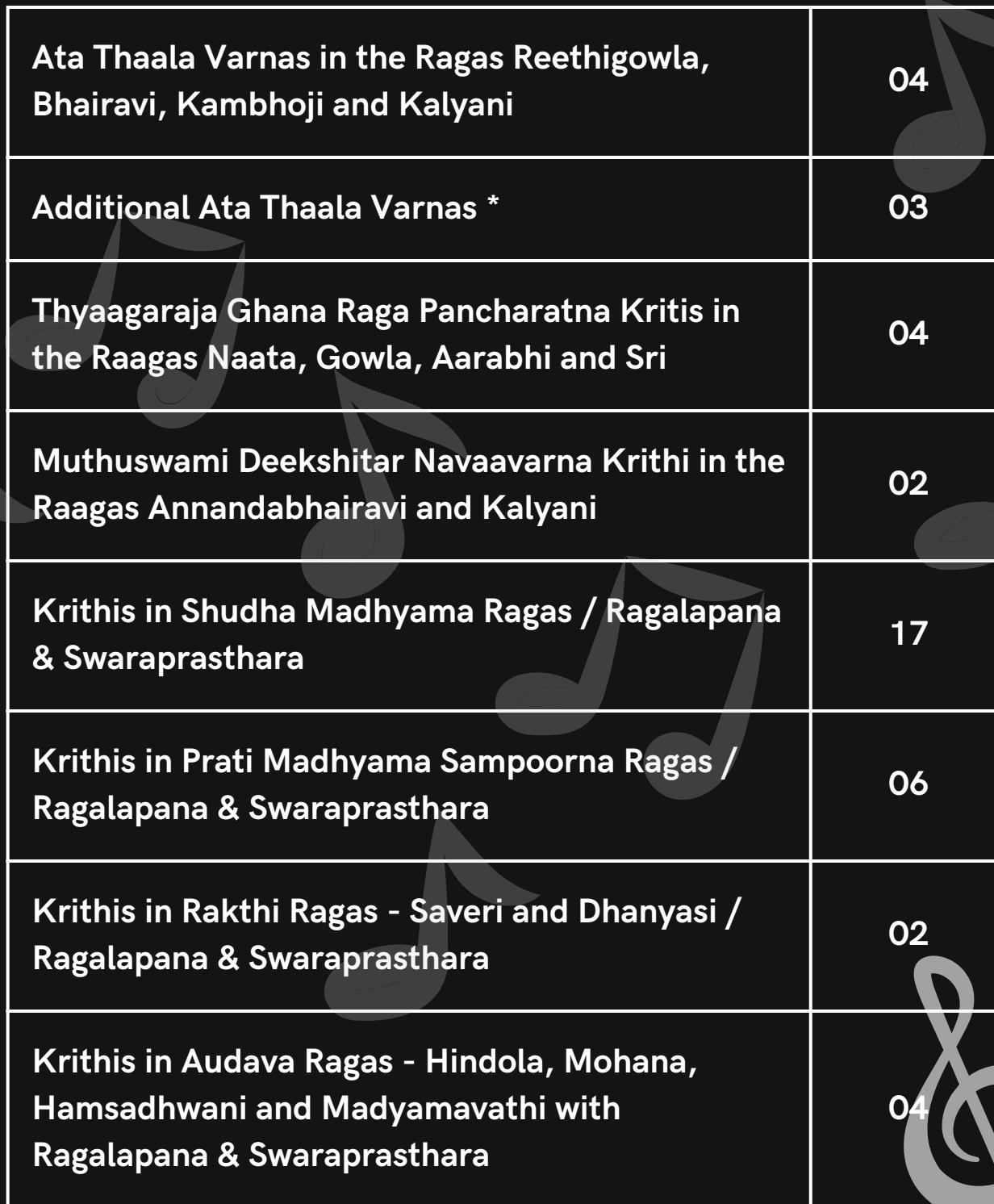
Taana Varnas in Sampoorna Ragas	03
Taana Varnas in Janya Ragas	06
Rupaka Taala Krithis - 3 each in Sampoorna & Janya Ragas	06
Adi Thaala Krithis (Madhyamakala) - 2 each in Sampoorna & Janya Ragas	04
Adi Thaala Krithis (Vilambakala) - 3 each in Sampoorna & Janya Ragas	06
Thillana	01
Combination of Haridasa Kritis / Vachanas / Bhajans	06

LEVEL 3 (10 - 12 MONTHS) AT LEAST 4 KRITHIS IN CHAPU THAALAS

COMPOSITIONAL FORMS

NO. OF SONGS/ EXERCISES

Alankaras in 35 Talas in first speed	-
Lakshana Geethes	04
Swarajathis	04
Navaragamalika Varna Two Speeds	01
Muthuswamy Dikshitar Nottuswara Sahitya	02
Taana Varnas in the Ragas Begada, Shahana, Thodi and Darbar	04
Additional Adi Thala Varnas *	07
Pada Varnas	04



Ata Thaala Varnas in the Ragas Reethigowla, Bhairavi, Kambhoji and Kalyani	04
Additional Ata Thaala Varnas *	03
Thyaagaraja Ghana Raga Pancharatna Kritis in the Raagas Naata, Gowla, Aarabhi and Sri	04
Muthuswami Deekshitar Navaavarna Krithi in the Raagas Annandabhairavi and Kalyani	02
Krithis in Shudha Madhyama Ragas / Ragalapana & Swaraprasthara	17
Krithis in Prati Madhyama Sampoorna Ragas / Ragalapana & Swaraprasthara	06
Krithis in Rakthi Ragas - Saveri and Dhanyasi / Ragalapana & Swaraprasthara	02
Krithis in Audava Ragas - Hindola, Mohana, Hamsadhwani and Madyamavathi with Ragalapana & Swaraprasthara	04

Krithis in Shadava Ragas - Malayamarutha and Sriranjani with Ragalapana & Swaraprasthara	02
Haridasa Kritis / Vachanas / Javalis / Thillanas	12
Krithis in Shudha Madhyama Raagas Ragalapana / Niraval / Kalpanaswaraprasthara	05
Krithis in Prati Madhyama Raagas Ragalapana / Niraval / Kalpanaswaraprasthara	06
Krithis in different Janya Ragas Ragalapana / Niraval / Kalpanaswaraprasthara	06
Introduction to Laya lessons in Carnatic by a Laya Vidwan	-

*** RAAGAS OF THESE VARNAMS WILL BE AS PER THE RAAGA LAKSHANA SPECIFIED IN THE THEORY SYLLABUS.**

ADVANCE LEVEL (15 MONTHS) 12 MONTHS OF INTENSE MASTER CLASSES (4 HOURS/MONTH)

COMPOSITIONAL FORMS	NO. OF SONGS/ EXERCISES
Krithis in ShudhaMadhyama Ragas Ragalapana / Niraval / KalpanaswaraPrasthara	05
Krithis in PratiMadhyama RagasRagalapana / Niraval / KalpanaswaraPrasthara	05
Krithis in Bhashanga, Audava & ShadavaRagalapana / Niraval / KalpanaswaraPrasthara	03 each
Krithis in Vivadi & RakthiRagas Ragalapana / Niraval / KalpanaswaraPrasthara	03 each
Practice sessions with Layam artists - 2 sessions per month from 7th month (for students residing in India)	-
Slokas / Ugabhoga / Viruttam in Ragamalika	03