

# MRIDANGAM



## DURATION OF COURSE

- Level 1 (9 to 12 months)
- Level 2 (8 to 10 months)
- Level 3 (10 - 12 months) At least 4 Krithis in Chapu Thaalas
- Advance Level (15 months) 12 months of intense master classes (4 hours/month)

## LOCATION

#42/4, East Park Road, Between 17th & 18th Cross Rd, Malleshwaram,  
Bengaluru, Karnataka 560055

**WEBSITE :** <https://wmc.net.in/mridangam/>

**INSTAGRAM :** <https://www.instagram.com/wmcbangalore/>



## COURSE CURRICULUM INCLUDES

- Two concept-based workshops in every level by guest faculties (Starting from Intermediate Level)
- 4 sessions in an audio recording studio (for Advance Level students)
- Live Concert Presentation 90 minutes / 60 minutes Performance on a TV channel
- 30 minutes audio album featuring all the students of that batch

# LEVEL 1 (9 TO 12 MONTHS)

## COMPOSITIONAL FORMS

## NO. OF SONGS/ EXERCISES IN EACH CATEGORY

Sarale Varase	14
Janti Varase	09
Daatu Varase	04
Mandrasthayi Varase	03
Thaarasthayi Varase	03
Saptataala Alankaras	07
Geethes	08
Nottuswaras	05
Swarajathis	02
Jathiswaras	02





## LEVEL 2 (8 TO 10 MONTHS)

### COMPOSITIONAL FORMS

### NO. OF SONGS/ EXERCISES IN EACH CATEGORY



Taana Varnas in Sampoorna Ragas	03
Taana Varnas in Janya Ragas	06
Rupaka Taala Krithis - 3 each in Sampoorna & Janya Ragas	06
Adi Thaala Krithis (Madhyamakala) - 2 each in Sampoorna & Janya Ragas	04
Adi Thaala Krithis (Vilambakala) - 3 each in Sampoorna & Janya Ragas	06
Thillana	01
Combination of Haridasa Kritis / Vachanas / Bhajans	06



# LEVEL 3 (10 - 12 MONTHS) AT LEAST 4 KRITHIS IN CHAPU THAALAS



COMPOSITIONAL FORMS

NO. OF SONGS/ EXERCISES  
IN EACH CATEGORY

Alankaras in 35 Talas in first speed	-
Lakshana Geethes	04
Adi Thala Varnas *	07
Swarajathis	04
Navaragamalika Varna Two Speeds	01
Muthuswamy Dikshitar Nottuswara Sahitya	02
Taana Varnas in the Ragas Begada, Shahana, Thodi and Darbar	02
Pada Varnas	04

<b>Ata Thaala Varnas in the Ragas Reethigowla, Bhairavi, Kambhoji and Kalyani</b>	<b>04</b>
<b>Additional Ata Thaala Varnas *</b>	<b>03</b>
<b>Thyaagaraja Ghana Raga Pancharatna Kriti in the Raagas Naata, Gowla, Aarabhi and Sri</b>	<b>04</b>
<b>Muthuswami Deekshitar Navaavarna Krithi in the Raagas Annandabhairavi and Kalyani</b>	<b>02</b>
<b>Krithis in Shudha Madhyama Ragas / Ragalapana &amp; Swaraprasthara</b>	<b>17</b>
<b>Krithis in Prati Madhyama Sampurna Ragas / Ragalapana &amp; Swaraprasthara</b>	<b>06</b>
<b>Krithis in Rakthi Ragas - Saveri and Dhanyasi / Ragalapana &amp; Swaraprasthara</b>	<b>02</b>
<b>Krithis in Audava Ragas - Hindola, Mohana, Hamsadhwani and Madyamavathi with Ragalapana &amp; Swaraprasthara</b>	<b>04</b>







<b>Krithis in Shadava Ragas - Malayamarutha and Sriranjani with Ragalapana &amp; Swaraprasthara</b>	<b>02</b>
<b>Haridasa Kritis / Vachanas / Javalis / Thillanas</b>	<b>12</b>
<b>Krithis in Shudha Madhyama Raagas Ragalapana / Niraval / Kalpanaswaraprasthara</b>	<b>05</b>
<b>Krithis in Prati Madhyama Raagas Ragalapana / Niraval / Kalpanaswaraprasthara</b>	<b>06</b>
<b>Krithis in different Janya Ragas Ragalapana / Niraval / Kalpanaswaraprasthara</b>	<b>06</b>
<b>Introduction to Laya lessons in Carnatic by a Laya Vidwan</b>	<b>-</b>

**\* Raagas of these Varnams will be as per the Raaga Lakshana specified in the theory syllabus.**



# ADVANCE LEVEL (15 MONTHS) 12 MONTHS OF INTENSE

## MASTER CLASSES (4 HOURS/MONTH)

**COMPOSITIONAL FORMS**

**NO. OF SONGS/ EXERCISES  
IN EACH CATEGORY**



Krithis in ShudhaMadhyama Ragas Ragalapana / Niraval / KalpanaswaraPrasthara	05
Krithis in PratiMadhyama Ragas Ragalapana / Niraval / KalpanaswaraPrasthara	05
Krithis in Bhashanga, Audava & Shadava Ragalapana / Niraval / KalpanaswaraPrasthara	03 each
Krithis in Vivadi & Rakthi Ragas Ragalapana / Niraval / KalpanaswaraPrasthara	03 each
Practice sessions with Layam artists – 2 sessions per month from 7th month (for students residing in India)	-
Slokas / Ugabhoga / Viruttam in Ragamalika	03