

Tabla



- *Level 1*
- *Level 2*
- *Level 3*
- *Level 4*

Website : <https://wmc.net.in/tabla/>

Instagram : <https://www.instagram.com/wmcbangalore/>

location :

*#42/4, East Park Road, Between 17th & 18th Cross Rd,
Malleswaram, Bengaluru, Karnataka 560055*

Level 1

Compositional
forms

No. of songs/
exercises in each category

<i>Sarale Swara</i>	-
<i>Janti Swara</i>	-
<i>Alankara Swara</i>	-
<i>Swara Geeth</i>	<i>5 Raags – Bhoopali, Brindavana Sarang, Bheemphalas, Durga and Bhageshree</i>

<i>Lakshan Geeth</i>	<i>5 Raags – Bhoopali, Brindavana Sarang, Bheemphalas, Durga and Bhageshree</i>
<i>Chota Khayal</i>	<i>Madhyalay – Jhap Taal – 5 Raags – Bhoopali, Brindavana Sarang, Bheemphalas, Durga and Bhageshree</i>
<i>Taan</i>	<i>5 Raags – Bhoopali, Brindavana Sarang, Bheemphalas, Durga and Bhageshree</i>
<i>Basaweshwara Vachanas</i>	<i>02</i>
<i>Purandara Dasa Vani</i>	<i>02</i>

Level 2

Compositional
forms

No. of songs/
exercises in each category

Bada Khayal in 3 Raags

<i>Raag Jog</i>	<i>Vilambit Ek Taal</i>
<i>Raag Bairaag Bhairav in Taal Tilawad</i>	
<i>Raag Yaman in Taal Jhumra</i>	
<i>Bhavageete/Ghazal</i>	<i>05</i>
<i>Dasa Vani</i>	<i>3 – Composed by three different Hari Dasas</i>
<i>Vachanas</i>	<i>3 – Composed by three different composers</i>

Level 3

Compositional
forms

No. of songs/
exercises in each category

Bada Khayal in 3 Raags

<i>Raag Behag</i>	<i>Taal Roopak</i>
<i>Raag Thodi</i>	<i>Vilambit Ek Taal</i>
<i>Raag Madhubanti</i>	<i>Vilambit Ek Taal</i>
<i>Tarana</i>	<i>02</i>
<i>Bhajan</i>	<i>03</i>

Level 4

Compositional
forms

No. of songs/
exercises in each category

Bada Khayal in 3 Raags

<i>Raag Durga</i>	-
<i>Raag Madhyamavati Saarang</i>	-
<i>Raag Puriyadhanasree</i>	-
<i>Raag Malkauns</i>	-
<i>Raag Madhukauns</i>	-

Full fledged performance for 2 Hours