



VEENA

DURATION OF COURSE

- Level 1 (9 to 12 months)
- Level 2 (8 to 10 months)
- Level 3 (10 - 12 months) At least 4 Krithis in Chapu Thaalas
- Advance Level (15 months) 12 months of intense master classes (4 hours/month)

LOCATION

#42/4, East Park Road, Between 17th & 18th Cross Rd, Malleshwaram,
Bengaluru, Karnataka 560055

WEBSITE : <https://wmc.net.in/veena/>

INSTAGRAM : <https://www.instagram.com/wmcbangalore/>





COURSE CURRICULUM INCLUDES



**Two concept-based workshops in every level by guest faculties
(Starting from Intermediate Level)**

**4 sessions in an audio recording studio (for Advance Level
students)**

**Live Concert Presentation 90 minutes / 60 minutes Performance
on a TV channel**

30 minutes audio album featuring all the students of that batch



LEVEL 1 (9 TO 12 MONTHS)

COMPOSITIONAL FORMS

NO. OF SONGS/ EXERCISES IN EACH CATEGORY

| | |
|-----------------------------|-----------|
| Sarale Varase | 14 |
| Janti Varase | 09 |
| Daatu Varase | 04 |
| Mandrasthayi Varase | 03 |
| Thaarasthayi Varase | 03 |
| Saptataala Alankaras | 07 |
| Geethes | 08 |
| Nottuswaras | 05 |
| Swarajathis | 02 |
| Jathiswaras | 02 |



LEVEL 2 (8 TO 10 MONTHS)

COMPOSITIONAL FORMS

NO. OF SONGS/ EXERCISES IN EACH CATEGORY

| | |
|--|-----------|
| Taana Varnas in Sampoorna Ragas | 03 |
| Taana Varnas in Janya Ragas | 06 |
| Rupaka Taala Krithis - 3 each in Sampoorna & Janya Ragas | 06 |
| Adi Thaala Krithis (Madhyamakala) - 2 each in Sampoorna & Janya Ragas | 04 |
| Adi Thaala Krithis (Vilambakala) - 3 each in Sampoorna & Janya Ragas | 06 |
| Thillana | 01 |
| Combination of Haridasa Kritis / Vachanas / Bhajans | 06 |



LEVEL 3 (10 - 12 MONTHS) AT LEAST 4 KRITHIS
IN CHAPU THAALAS



COMPOSITIONAL FORMS

**NO. OF SONGS/ EXERCISES
IN EACH CATEGORY**

| | |
|--|-----------|
| Alankaras in 35 Talas in first speed | - |
| Lakshana Geethes | 04 |
| Adi Thala Varnas * | 07 |
| Swarajathis | 04 |
| Navaragamalika Varna Two Speeds | 01 |
| Muthuswamy Dikshitar Nottuswara Sahitya | 02 |
| Taana Varnas in the Ragas Begada, Shahana, Thodi and Darbar | 02 |
| Pada Varnas | 04 |



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|---|-----------|
| Ata Thaala Varnas in the Ragas Reethigowla, Bhairavi, Kambhoji and Kalyani | 04 |
| Additional Ata Thaala Varnas * | 03 |
| Thyaagaraja Ghana Raga Pancharatna Kritis in the Raagas Naata, Gowla, Aarabhi and Sri | 04 |
| Muthuswami Deekshitar Navaavarna Krithi in the Raagas Annandabhairavi and Kalyani | 02 |
| Krithis in Shudha Madhyama Ragas / Ragalapana & Swaraprasthara | 17 |
| Krithis in Prati Madhyama Sampurna Ragas / Ragalapana & Swaraprasthara | 06 |
| Krithis in Rakthi Ragas - Saveri and Dhanyasi / Ragalapana & Swaraprasthara | 02 |
| Krithis in Audava Ragas - Hindola, Mohana, Hamsadhwani and Madyamavathi with Ragalapana & Swaraprasthara | 04 |



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|---|-----------|
| Krithis in Shadava Ragas - Malayamarutha and Sriranjani with Ragalapana & Swaraprasthara | 02 |
| Haridasa Kritis / Vachanas / Javalis / Thillanas | 12 |
| Krithis in Shudha Madhyama Raagas Ragalapana / Niraval / Kalpanaswaraprasthara | 05 |
| Krithis in Prati Madhyama Raagas Ragalapana / Niraval / Kalpanaswaraprasthara | 06 |
| Krithis in different Janya Ragas Ragalapana / Niraval / Kalpanaswaraprasthara | 06 |
| Introduction to Laya lessons in Carnatic by a Laya Vidwan | - |

*** RAAGAS OF THESE VARNAMS WILL BE AS PER THE RAAGA LAKSHANA SPECIFIED IN THE THEORY SYLLABUS.**



ADVANCE LEVEL (15 MONTHS) 12 MONTHS OF INTENSE MASTER CLASSES (4 HOURS/MONTH)



COMPOSITIONAL FORMS

**NO. OF SONGS/ EXERCISES
IN EACH CATEGORY**

| | |
|--|----------------|
| Krithis in ShudhaMadhyama Ragas Ragalapana / Niraval / KalpanaswaraPrasthara | 05 |
| Krithis in PratiMadhyama Ragas Ragalapana / Niraval / KalpanaswaraPrasthara | 05 |
| Krithis in Bhashanga, Audava & Shadava Ragalapana / Niraval / KalpanaswaraPrasthara | 03 each |
| Krithis in Vivadi & Rakthi Ragas Ragalapana / Niraval / KalpanaswaraPrasthara | 03 each |
| Practice sessions with Layam artists – 2 sessions per month from 7th month (for students residing in India) | - |
| Slokas / Ugabhoga / Viruttam in Ragamalika | 03 |

