

Karnataka Sangita Samvardhana - WMC Exams Syllabus

Level: Prathama (Duration : 50 hrs)

Main Focus: Shruthi alignment, Basic tala system, Introduction to ragas, Basic Carnatic music history

Module	Topic	Quantity	Time Allocation
Basic Exercises	Sarale Varase	14	4 hrs
Octave Exercises	Thaarasthaayi Varase	5	2 hrs
Double Note Exercises	Janti Varase	9	4 hrs
Skip Note Exercises	Dhaatu Varase	2	4 hrs
Rhythm Training	Saptha Taala Alankaras	7	8 hrs
Compositions	Nottuswaras	Any 5	2 hrs
Beginner Songs	Geethes	—	12 hrs
	Pillari Geethes (Malahari Raga)	4	Included
	Sanchari Geethes (Mohana, Kalyani, Kambhoji, Anandhabhairavi, Shuddha Saveri, Arabhi, Saveri, Bhairavi, Gowla, Nata Ragas)	Choose 5 of 10 ragas in previous column	Included
Intermediate	Jathiswaras	2	6 hrs
Advanced Beginner	Swarajathis	2	6 hrs

Level: Dwithiya (Duration : 100 hrs)

Main Focus: Raga recognition, Advanced compositions, Tala application, Voice culture development

Module	Topic	Quantity	Time Allocation
Rhythm Training	Alankaras in 35 Talas	—	14 hrs
Theory Songs	Lakshana Geethes	4	4 hrs
Varnas	Janaka & Janya Taana Varnas	4 each	24 hrs
Kritis	Adi Tala Kritis - Vilambakaala/ Madhyamakaala	4 each	20 hrs
Kritis	Roopaka Tala Kritis - Janaka/ Janya Raagas	6 each	20 hrs
Performance Pieces	Thillanas	2	4 hrs
Devotional	Dasara Padas	2	2 hrs
Devotional	Vachanas	2	2 hrs

Level: Thrithiya (Duration : 180 hrs)

Main Focus: Manodharma (improvisation), Advanced tala, Raga elaboration, Concert level repertoire

Swarajathis

Topic	Quantity	Time
Shyama Shastri Swarajathis	3	24 hrs

Varnas

Type	Quantity	Time
Adi Tala Taana Varnas	7	14 hrs
Navaragamalika Varna	1	2 hrs
Pada Varna	1	2 hrs
Daru Varna	1	2 hrs
Ata Tala Varnas	5	28 hrs

Major Kritis

Category	Quantity	Time
Thyagaraja Pancharatna Kritis	5	20 hrs
Sampoorna/Janaka Raaga Kritis	20	36 hrs - inclusive of Chaapu Taala
Janya Raaga Kritis	20	32 hrs - inclusive of Chaapu Taala

Each Kriti includes: Raga Alapana, Neraval, Swaraprasthara

Other Compositions

Type	Quantity	Time
Javalis	2	2 hrs
Padams	2	4 hrs
Dasara Padas	5	6 hrs
Thillanas	4	8 hrs

Level: Unnatha - Advanced Performance Curriculum (Duration : 200 + hrs)

Main Focus: Concert presentation, Advanced improvisation, Raga mastery, Rhythmic creativity, Professional stage performance

Component	Description	Performance Time
Ragam Tanam Pallavi	3 ragas in different talas	45 minutes
Pallavi Composition	Given sahitya, create pallavi	15 min prep + 30 min performance
Kutcheri Performance	Full traditional Carnatic concert	90 minutes